



Let's face it, times are tough all over.

But with First Entertainment on your side, you can get behind the wheel and drive straight through the turmoil with some of the lowest interest rates around.

Whether you're looking for a new or pre-owned vehicle, we make it easy, with helpful fixed rate loans as low as 3.9% APR for new cars and 5.7% APR for pre-owned.

As you would expect, we'll make your application process fast and pleasant. Simply call **888.800.3328** or visit **www.firstent.org** for instant loan decisions 24/7. Or, stop by one of our branch locations, whatever's easiest for you.

Offer ends June 30, 2009.



APP in Amen's Perchange in a part of the processing of the process

TOP CLASSICAL CROSSOVER TOP COUNTRY TOP ELECTRONIC 49

TOP HEATSEEKERS 41 TASTEMAKERS TOD INTERNET TOP JAZZ 49

TOP CONTEMPORARY JAZZ TOP LATIN 48 TOP RABIHIPHOP 46

THE BILLBOARD HOT 100 HOT 100 AIRPLAY 43 HOT DIGITAL SONGS ADUIT CONTEMPORARY 44 ADULT TOP 40 HOT COUNTRY SONGS

45 HOT DANCE CLUB PLAY HOT DANCE AIRPLAY 49 HOT LATIN SONGS

MAINSTREAM TOP 40 44 MODERN ROCK POP 100 44 HOT RAB/HIP-HOP SONGS 47

MAINSTREAM R&B/HIP-HOP 46 PHYTHING 46 SMOOTH JAZZ SONGS

HOT CHRISTIAN AC SONGS TOP GOSPEL ALBUMS HOT GOSPEL SONGS TOP INCEPENDENT ALBUMS HOT BINGMASTERS TOP MUSIC VIDEO SALES HOT VIDEOCLIPS

TOP VIDEO GAME RENTALS

-1 RABERA STREISAND ENIMEN TOP DVD SALES BRIDE MARS MARNEL COMIC BOOK COLLECT TOP TV DVD SALES TOP VIDEO RENTALS

CHREETTE MICHELE 40 POINT OF GRACE / PLACIED DOMINEO

> STREETS BEN HARPER AND RELENTLESS! LADY GAGA

CAGE THE ELI 808 SYLAN

DON DIMAR /

CHRISETTE MICHELE VARIOUS ARTISTS /

THE BLACK EYED PEAS JAME FORK PEATURING TA

JASON MRAZ

DUNU JOSH PROJECT /

GREEN DAY THE BLACK EYED PLAS JAME FORK FEATURING T-PAIN

LEMEFER HUDSON JAME FOXX FOXDURAG T PAN

SOULJA BOY TELL'EM FEATURING SAI KID CUDI / SACKSEM JOY

THE DEVIL WEARS PRADA MATTHEW WEST

REPORTAL MALKON & LCC. THE DEVIL WEARS PRADA

BRIDE MARS X350 THE GOOFATHER II CONTENT







UPFRONT

5 VITAL 'IDOL' Music reality franchise and its creator prepare for their next act. 10 Q&A: Chris Maxcv

n THE SUMMER PREVIEW

12 HOT HOT HEAT

Despite fears about the economy, the concert business isn't sweating—and it might not need to. PLUS: Nostaigia boosts reunion tours, but do enough fans still love the '90s' 17 THE INDIES Touring pays dividends

18 BURNING UP THE ROAD
Nearly 300 tours and festivals will be rocking venues large and small this summer. PLU5: Merch madnessa look at some of the season's souvenirs.

24 EUROPE Festival circuit on the rise outside the eurozone. ENGLAND New music exhibition targets London gig-goers. 25 CHINA Live biz suffers from jitters over political

anniversaries. LATIN NOTAS Latin music saies look for spark from Wisin & Yandel, Aventura and Paulina Rubio 26 RETURN OF SATURN, AGAIN
No album? No problem. No Doubt re-enters orbit with a sum tour—and lures ticket buyers with a download of its catalog.

30 THE NOISE OF SUMMER
An early look at the season's hottest albums.
32 RETAIL TRACK Beleaguered retailers hope for relief from big summer releases

MUSIC Reviews

35 Happening Now

IN EVERY ISSUE

37 Over The Counter 37 Market Watch 38 Charts

Marketpiace Executive Turntable, Backbeat, Inside Track





HOME FRONT



MUSIC & ADVERTISING Join Biliboard and Adweek to explore how music and

advertising are intertwined during keynotes with the Veronicas, Pharreli Williams, Steve Stoute and David Jones. For more details, go to

IL DIVO Visit billboard.com/lldivo

to watch the nonclassical foursome talk about Its aibum "The Promise" and to listen to the surprising personal playlists-from Kings of Leon to Dokken-of each of the members

ASHER ROTH Asher Roth recently

stormed the ton five of the Billboard 200 with his debut album, "Asieep in the Bread Aisie." Visit biliboard.com/asher to watch the Pennsylvania MC talk about politics, college and his place in hip-hop.

OPINION EDITORIALS COMMENTARY LETTERS

A New Era Of Unity

BY MITCH BAINWOL, DAVID ISPAFI ITF and NEIL PORTNOW

The creation of music is rarely a solitary experience. It requires tremendous collaboration to bring a song from a writer's pen to a listener's ears. The same is true for the music busi-

ness. Without harmony among the various members of our community, we are vulnerable to discord that can hold back our mutual aspirations. Fortunately, the long-fragmented industry has found ways to work together in recent years. CEOs. Subsequent negotiations led to a solution that will allow new business models to flourish while providing fair compensation to all parties.

The recording and music publishing industries agreed to resolve a decadeslong division over a terrestrial radio performance right, with publishing interests agreeing not to oppose legislation currently before Congress that would establish that right.

Label representatives agreed not to

gress we would hear a consistent refrain from policymakers: "Don't expect us to solve your problems, agree as an industry on solutions and we will implement them.

We took those words to heart, and the significant accomplishments listed above are a testament to our collective resolve. As our community works together to continue the transition to a digital marketplace, cooperation is more important than ever. This new era of unity among the following organizations will produce great results for music creators and music fans:







joining bands in unprecedented fashion and achieving results.

Each of us represents a different constituency within the music community: labels, music publishers and recording artists. Together with the heads of other trade groups representing nearly every sector of the industry, we've all been working together in ways that were once unthinkable, Consider.

The U.S. Copyright Office recently published mechanical rates for interactive streaming and limited downloads. Unresolved for more than seven years, the establishment of the new rates was the result of a landmark agreement partly developed at a summit of the trade group

FOR THE RECORD Dutch pension fund ABP man-

- ages about €200 billion (\$263 billion) in assets. A May 2 story was incorrect on this point.
- Scott Francis is president of Warner/Channell Music and chairman/CEO of Warner/ Chappell Music U.S. A May 16 story misstated Francis' title.

oppose efforts by songwriters and music publishers to establish that there's a performance right in an au-

diovisual download.

■ The CEOs of every music trade association lobbied together last fall in Washington, D.C., for the first time as a single voice to help pass copyright enforcement legislation. That bill, held up in Congress for more than a year, passed the House and Senate 10 days after our meetings and was subsequently signed into law.

This new spirit of cooperation emerged through meetings of leaders of all key music trade groups. We had a simple goal in mind: to develop a productive framework for regular discussions at the highest levels in each sector of the music community

When we began our meetings nearly four years ago, the need for such discussion was clear. Our industry was wracked by infighting and during our visits to ConAmerican Assn. of Independent Music American Federation of Musicians AFTRA ASCAD

Church Music Publishers' Assn.-Action Gospel Music Assn.

Harry Fox Agency Music Managers Forum-US National Music Publishers' Assn. National Songwriters Assn. The Recording Academy

RIAA Rhythm & Blues Foundation SESAC

Songwriters Guild of America SoundExchange

Mitch Bainwol is chairman/ CEO of the RIAA. David Israelite is president/CEO of the National Music Publishers' Assn. Neil Portnow is president/CEO of the Recording Academy.

WRITE US. Share your feedback with Billboard readers sclude name, title, address and phone number for verification SUBSCRIBE, Go to billboard.biz/subscribe or call 800-658-8372 (U.S. toll free) or 847-559-7531 (International)



BILL WERDS

EXECUTIVE EDITIOR ROBERT LEVINE CONTINUES.

SEARCH ENTIRE CONTINUES. EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT. Rey Weddell (14/2-16): 815-431-044. PROGRAMMING FOR TOURISM AND LIVE EXTENSIONS TO THE PROGRAMMING FOR DISTRICT HOUSE. Assets Brune (Dervey): \$53-771-1542

SEXUAL EXECUTION AND ADMINISTRATION OF THE A

COPT CHIEF, Chief Wassis
COPT CHIEF, Chief Than
COPT CHIEF, Chief Than
COPT CHIEF, Chief Than
COPT CHIEF, Chief Than
ASSICLANT CHIEF, Chief Than
ASSICLANT CHIEF, Chief Than
ASSICLANT CHIEF, Chief Than
ASSICLANT CHIEF, Chief
ASSICLANT CHIEF, Chief
ASSICLANT CHIEF, Chief
ASSICLANT CHIEF

CHAPTE & PERSON
DIRECTOR OF CHARTS SLVID PIETROLUDINGO
ASSOCIATE DIRECTOR OF CHARTS REPAIR George
SENIOR CHART MANAGERS KIND CHARTER TO DIRECTOR

SENIOR CHARTER AS SENIOR CHARTER TO DIRECTOR

SENIOR CHARTER AS SENIOR CHARTER TO DIRECTOR

SENIOR CHARTER AS SENIOR CHARTER TO DIRECTOR

SENIOR CHARTER SENIOR CHARTER SENIOR CHARTER TO DIRECTOR

SENIOR CHARTER SENIOR CHARTER SENIOR CHARTER TO DIRECTOR

SENIOR CHARTER SENIOR CHARTER SENIOR CHARTER TO DIRECTOR CHARTER SENIOR CHA

Authory Colombia (Rock Spothight Recaps Raphbell George (RSE)/Hou Hop (RHythmic Rays Share Are Series Share Insteads, World) pred Sondry, Paul Fornited Historic World pred Sondry, Paul Fornited Historic Child World (RESE Gary Trees And Trees Chair Manager In Chair Trees Chair Manager In Chair Treoduction Hamager Hicker Carbon Associate Chair Production Manager Alex Vite BLLBOARD RESEARCH HAMAGER Gerdan Manays of

VICE PRESIDENT, DIDITAL JOSHUA ENGROPP DIRECTOR, MARKET DEVELOPMENT EIK WAND MANAGER, MARKET DEVELOPMENT, Justie Hen

VICE PRESIDENT, SALESANSSOCIATE PUBLISHER, JURIPAY LEVING CHE-Ch--6237 VICE PRESIDENT, SALESANSSOCIATE PUBLISHER, JURIPAY LEVING CHE-Ch--6237 VICE PUBLISHER, JURIPAY LEVING CHE-Ch--6237 VICE PUBLISHER, VICE

WEST COAST ACCOUNT DIRECTOR Carey Densely (33): 152-227 MANNYLLE LAND ARTHUR CONTROL C

MANAGER OF SALES ANALYTICS: Name General 646-654-4695

SENIOR MARKETING CRECTOR: LAA GEESON : 16/06-06-031
SENIOR MARKETING CRECTOR: LAA GEESON : 16/01-4-6/9
SEVENT PARKETING MANAGER: Never Crees K-6 0-6-3-60
MARKETING MATHORITY OF THE CONTRACTOR MARKETING MATHORITY OF THE CONTRACTOR MANAGER SENIOR CONTRACTOR MARKETING MATHORITY OF THE CONTRACTOR MANAGER MARKETING DESIGN MANAGER. New Greening

ADDIENCE MARKETING DIRECTOR INDICATE MARKETING DIRECTOR INDICATE MARKETING DIRECTOR (DROUP). Linds Lam AUDIENCE MARKETING DIRECTOR (DROUP). Linds Lam AUDIENCE MARKETING ASSISTANT MARKETING PARKETING ASSISTANT MARKETING ASSISTA

DRIED LOW, BUSINESS DEVELOPMENT & CALCULATION ANNUAL WAY CONTROL OF SECONAL EVENTS PRICING AN ANNUAL PROPERTY OF SECONAL EVENTS PRICING AN ANNUAL PROPERTY OF SECONAL EVENTS PRICING AND ANNUAL PROPERTY OF SECONAL EVENTS AND ANNUAL PROPERTY OF SECONAL PROPERTY OF SECO SPONIOSIONIES FALES HANAGORES - Herebeur Careno (AS-CG-1419) - Klan D.
SPOCIAL EVENTS SOCIECTOR Hereper Others
SPOCIAL EVENTS SOCIECTOR HERPER OTHER
SPOCIAL EVENTS SOCIECTOR HERPER OTHERS
SPOCIAL EVENTS SOCIETY OTHERS
S

PRODUCTION DESCRICT. TERROCCE: (ANDRESS
ADVIRTAGES RESOCCION INSAGES
BOTTORIAL PRODUCTION SAGES
BOTTORIAL PRODUCTION SAGES
BOTTORIAL PRODUCTION SAGES
SAGES
BOTTORIAL PRODUCTION SAGES
SAG OPERATIONS
VICE PRESIDENT/CHIEF OPERATING OFFICER, ANDY BILBAG

MANAN RESOURCES DIRECTOR: BILL FINTON
LEGAL COMPRET, MARK MILLES
CESTRECTION DERECTOR: Less Resetted
CESTRECTION DERECTOR: Less Resetted
REPRESSIONS CORROBANITOR/ASSISTANT TO FUBILISHER Dans Pains 6-60-654-4056
VICE RESDORT, MANUFACTURING AND DISTRICTORY Jesselber Grego
VICE RESDORT, MANUFACTURING AND DISTRICTORY Jesselber Grego
VICE RESDORT, MANUFACTURING AND DISTRICTORY Jesselber Grego
VICE RESDORT, MANUFACTURING AND DISTRICTORY JESSELBER DANS PAINS
VICE RESDORT, MANUFACTURING AND DISTRICTORY JESSELBER DANS PAINS
VICE RESDORT, MANUFACTURING AND JESSELBER JESSELBER DANS PAINS
VICE RESDORT, MANUFACTURING AND JESSELBER JESSELBER DANS PAINS
VICE RESDORT, MANUFACTURING AND JESSELBER JESSELB AN RESOURCES DIRECTOR: BILL PINTON

The Hodyssent Reporter - Blassen - Str. - Jose - F. III. Journal International
The Bookseller - Rickus Reviews - Shokkell - Showelled - Citerus Euro International - Citerus

- Citerus Europe International - Citerus Eu

PRESIDENT Geop Family SERVICE VEC PRESIDENT, FUNDAM RESOURCE PRESIDENT, FUNDAM RESOURCE PRESIDENT, PROMISE SERVICE VEC PRESIDENT, PROMISE SERVICE VEC PRESIDENT, PROMISE SERVICE SERVI

SONY SUES EMI Sony Music filed suit egeinst EMI Music and one of its executives, Ronn

Werre ofter he ailegedly broke his promise to join Son on a new \$3 million contract The suit alleges that Werre agreed in February to join Sony on a threeveer deel ofter his contract expired in 2010 and then used his deel with Sony es leverege in negotieting a promotion et EMI. according to documents filed with the Supreme Court of

New York, EMI declined to comment >>>FRONT LINE BUYS

DALE MORRIS irving Azoff's Front Line Management quietly ecquired Dele Morris & Associates home to country music's top touring artist, Kenny Chesney es weil as Big & Rich end Gretchen Wilson Founded by Dele Morris, the compeny has been Chesney's only menegement home Since 2002 the ertist has prossed \$400 million and sold 7 million tickets. according to Biliboard Boxscore

>>>ROYALTIES **ACT GOES TO** HOUSE

The House Judiciary Committee voted 21-9 on May 13 to send the Berformence Rights Act to the full House for e vote. After e contentious three-hour beering In which three amendments to the bill were offered, only one of them-which reduced the fees for email broadcasterswas ambraced While redio elreedy peys songwriters for songs that ere broedcest over the eir, the biii royalties to be neid to the ertists and musiciens performi the songs as well as to copyright owners of the mester recordings.



TV BY ALEX BEN BLOCK and CATHERINE APPLEFELD OLSON

Vital 'Idol'

Music Reality Franchise And Its Creator Prepare For Their Next Act

mains firmly anchored at Fox. The four-year contract signed in 2005 is up after this season, but the show will be automatically renewed for two more

ity is "Idol" creator and 19 Entertainment founder/CEO years under an option Fox has Simon Fuller, who wants to exbased on the show's ratings, tend the reach of the brand and Fuller is working to expand find ways to integrate the show's the "Idol" footprint beyond just various international versions. He also hasn't ruled out trying to take 19 private again after sell-

he producers of Fox's

"American Idol" have

always been willing to

tinker with the show's

format to keep it fresh.

But as the show's eighth sea-

son, which featured the arrival

of fourth judge Kara Dio-

Guardi, gears up for its May 20

finale, they're making changes

At the center of all the activ-

ing the company in 2005 to the

publicly traded entertainment

Whatever happens, "Idol" re-

content company CKX.

behind the scenes as well,

TV and recorded music. Recent licensino deals include Flectronic Arts for mobile and iPhone games, Konami for a karaoke videogame, Sulake: Habbo Hotel for virtual "Idol" products and Upper Deck, which is about to launch a line of trading cards. An "Idol"themed attraction opened in February at Florida's Walt Disney World and quickly became the most popular at the park. "It's been a greater response

than we ever expected," says Michael lung, VP of creative entertainment for Walt Disney Imagineering, " 'Idol' is a perfect marriage for Disney because it is an aspirational show." Fuller also sees opportuni-

ties to capitalize on the inter-

national versions of "Idol" by adopting a more integrated approach to the global franchise.

"For example, where we're having a live situation in America, that could be shared around the world in different ways to enhance the local versions," he says. "Simon [Cowell] is a megastar in Britain and in America but he's not on any of the other shows. And the world's a big place. There is still immense opportunity for growth."

Doing so could also help "Idol" hold on to Cowell, who says he hasn't decided whether to stay with the show after his current contract expires at the end of next season (Billboard, May 9).

"I don't think he's going to be going anytime soon," Fuller says. "I do think he wants to evolve and there are many ways for him to evolve with 'Idol.' " The "Idol" format has been

huge profits for Fox Broadcasting, Fuller, 19 Entertainment, global distributor Fremantle (a division of the Euro broadcaster RTL which is 90%-owned by Germany's Bertelsmann AG) and other broadcasters worldwide.

gernaut. The result has been

According to a CKX filing with the Securities and Exchange Commission, 19's 2008 revenue from "Idol," including international format sales, syndication, merchandise and touring, was \$96 million, up from \$83.8 million in 2007. License fees and sponsorships added \$15 million and sales of recorded music \$48.5 million. After deducting costs, "Idol" worldwide produced a profit of \$75 million for 19.

Fremantle, which splits "Idol" profits with 19, made a similar amount. News Corp.'s Fox pays a reported \$40 million license fee to air "Idol" each year and a performance premium that this year will reach \$30 million.

Fox executive VP of sales Jean Rossi won't say how much the network charges for advertising, but 30-second spots for the final two shows in May (which last year reportedly cost more than \$1.3 million each). were nearly sold out two months in advance of the airdates. Reports peg a 30-second spot during a regular-season broadcast as costing \$700,000, the highest of any show on TV.

Fox aired 52.5 hours of "Idol" last season and also has lucrative sponsorship deals.

We're one of the few entertainment companies whose profits have grown remarkably year to year," Fuller says, "If you look at 19's numbers, you can see ["American Idol"] makes about 90% of the profits,"

Fuller says he'd still like to lead a buyout to take 19 private again, Fuller and CKX chairman Robert F.X. Sillerman attempted to buy out CKX in 2007

but the deal collapsed last year when the banking crunch hit. "That simply was not the right time to buy the company back," Fuller says. "We felt we should wait and let things settle before we made any decisions. Personally, I'd love to take it private. But for the time being we're still a public company."

Fuller waves off concerns that this season's ratings for "Idol" were down a bit from last year, noting that broadcast ratings in general are eroding. The show still commands by far the largest U.S. prime-time audience, averaging 25 million viewers per episode, according to Nielsen Media Research.

Besides, he says, "Idol" has positioned itself to capture fans and advertisers—wherever they are.

"Maybe they're going out more, and that's great because they may be going to see the 'American Idol' concert or listening to 'American Idol' music online or visiting American Idol.com," Fuller says, "We're everywhere anyway, so as people migrate from one form of entertainment to another. chances are 'American Idol' is still in their life."



MOBILE: For 24/7 news and analysis on your cell phone or mobile

>>>FRANCE OKS 'THREE STRIKES'

The French Senate approved legislation that implements a "three strikes" nian under which persistent copyright infringers could uitimately have their Internet access out off for a span of two months to a year. The vote follows the bill's house the National Assembly, Opponents of the law have already appounced they will challenge it in the Constitutional Council

>>>PPL'S

REVENUE RISES The U.K. collecting society Phonographic Performance Ltd. said its revenue rose 11% in 2008 to £127.6 million (\$192.8 million), from £115 million (\$173.8 million) in 2007. Money actually naid to performers and record companies (distributable not revenue) also increased by 11%, to £110.3 million represents 3,400 record companies and 39.500 performers in the United Kingdom

>>>SUSPENDED SENTENCE FOR KOMURO

A court in Osaka, Japan handed down a suspended three-year jail term to record producer Tetsuya Komuro after the celebrated Isnon producer pleaded quilty to fraud charges Komuro admitted to duping an investor into paying him a \$00 million yen (\$5.1 million) advance in August 2006 in exchange for the copyrights to 806 of his songs even though he didn't own the rights to them Komuro pleaded quilty to the charges at Ocakate district court and offered an appliogy

Compiled by Chris M. Walsh. Reporting by Andre Daine, Avmeris Pichevin, Reuters, Rob Schwartz, Ray Waddell and Jeffrey Yorke.

.biz

Havana Dreaming

Obama Raises Hopes For Revived U.S. Interest In Cuban Music

As the annual Cuban music dent Hugo Cancio, a Cubantrade fair Cubadisco kicks off May 16 in Havana, promoters in the United States are hoping that a thour in relations with Cuba could revive interest in the island's music Encouraged by President

Barack Obama's remarks in April that he's seeking a "new day" in relations with Cuba. U.S. promoters have quietly begun planning stateside concerts by Cuban artists for as early as June, pending their ability to secure permission from the U.S. Department of State to perform in this country. Washington, D.C., hasn't authorized such visits since 2003. The a cappella group Vocal

Sampling, an international festival favorite, and the Grammy Award-nominated traditional son ensemble Senteto Nacional have applied for U.S. visas, Los Van Van, the pioneering Castro-era dance group often referred to as the island's Rolling Stones, bopes to launch an extensive summer tour in the States, International Music Network, the Gloucester, Mass., booking agency that handled the Buena Vista Social Club's U.S. tour in the late '90s, is exploring the possibility of booking fall tour dates for some of the group's surviving members. Fuego Entertainment presi-

American promoter/label owner who presented some 80 concerts by various Cuban artists in the late '90s and early '00s, is awaiting a decision on the security clearances for Vocal Sampling's summer tour,

which he plans to promote. "I don't know if people here have forgotten about Cuban music," Cancio says, "I also don't know if with this economy we will be able to put together the 17- or 18-gig tours the way we did before. I do know that the Cubans are continuing to make come of the best music in the world and that this is a natural market for those artists."

The Obama administration hasn't yet made drastic shifts in U.S. policy toward Cuba, lifting restrictions on the ability of Cuban-Americans to travel and send money to Cuba but keeping in place the decades-old U.S. trade embargo. Still, the conciliatory tone emanating from Washington has raised hopes of a further thow

We hope that the 'new day' Obama talked about will be here soon," says San Francisco-based immigration attorney Bill Martinez, who is working to secure travel visas on behalf of iconic singer/songwriter Silvio Rodrieuez and other Cuban artists. Rodríguez had hoped to perform with Pete Seeger at his 90th-birthday celebration May 3 at New York's Madison Square Garden, but he didn't obtain a visa in time for the show. Tao Rodriguez-Seeger, Seeger's grandson (and no relation to Silvio Rodríguez), says he still hopes the Cuban singer will be able to perform at the Clearwater Festival June 20-21 in Croton-on-Hudson, N.Y., an annual event benefiting Seeger's nonprofit environmental organiza-

nity," Rodríguez-Seeger says. Cuban music enjoyed a boom in popularity in the United States after Washington exempted Cuban recordings and other *informational material" from the trade embargo in 1988 and later allowed Cuban artists to perform stateside, although under the condition that they receive no more than per diem payments. By 2000, hundreds of musicians from the island had performed in the States, most prominently

the Buena Vista Social Club,

tion Hudson River Sloop

Clearwater, "It would be a

shame to waste this opportu-

whose 1997 Ry Cooderproduced album on Nonesuch went on to sell more than 1.8 million U.S. copies, according to Nielsen SoundScan.

The George W. Bush administration subsequently reduced the number of Cuban artists allowed to perform stateside and stopped issuing such visas altogether after 2003. Still, promoters say politics was n't the only reason for Cuban music's failure to live up to its commercial promise in the U.S. market. "The unfortunate side of

Buena Vista Social Club and all of its spinoffs was that they saturated the market so beavily it got to a point that nobody wanted Cuban at all," IMG Artists managing director Elizabeth Sobol-Gómez says

Meanwhile, younger artists who perform the fast-paced dance rhythms of timba and other contemporary Cuban styles have had difficulty translating their popularity among Cuban émigrés and committed Cubaphiles into broader commercial success. Even Los Van Van, Cuba's most popular band of the last four decades. has failed to gain more than a cult following in the States. Its latest album, "Arrasando" (Sony International), has sold only 1.000 U.S. copies since its release in January, according to SoundScan

*Contemporary Cuban music is very virtuosic and interesting, but not well-known by the non-Cuban public," says Juan de Marcos González, the Cuban producer who brought the Buena Vista Social Club artists together in the studio for the sessions with Cooder. "In general, for a lot of people the music is unintelligible and too explosive."

Ramón Castán, who manages the Caribbean catalog at the Orchard, says the digital distributor has seen growing international demand for Cuban music during the last few years. If Cuban groups can resume stateside touring in support of new albums, Castán says, "it would boost sales 100%." ****

For an extended version of this story, go to billboard.biz/latin.



FIT FOR ROYALTY

Muzak Secures Strategic Partnership With RightsFlow "We are creating streamlined efficiency in an ar-

The royalty processing and licensing company Rights-Flow has formed a strategic partnership with Muzak to help manage the latter's licensing and accounting. RightsFlow a New York-based company that

launched in October 2007, will supplement the efforts of Muzak's in-house licensing staff. The deal comes three months after the Fort Mili S.C.-hased Muzak, which provides music to 400,000 retail stores. filed Feb. 10 for Chapter 11 bankruptcy protection. "During this important time in Muzak's history, we

are continuing to invest in partnerships and ventures that enhance the productivity of our business," Muzak CEO Stephen Villa sald in a statement. RightsFlow says it will help streamline the licens-

ing, accounting and payment of publishing royalties by Muzak's U.S. music distribution operations.

chaic market where payments typically lagged performance," RightsFlow CEO Patrick Sullivan said. RightsFlow clients Include E1 Entertainment,



Imeem, the Independent Online Distribution Alliance. Audible Magic and Disc Makers. The company is among the service providers that have emerged to assist digital music vendors, distributors and other companies license, account and pay royalties to songwriters, copyright holders and master rights holders. The Harry Fox Agency and Music Reports have also been expanding their capabilities in this area.

According to court documents, Muzak owes at least \$435 million in liabilities. About \$370 million of that amount is owed to bond holders, while music publishers and performance and mechanical rights organizations among the company's 30 largest creditors are owed a combined \$1.5 million, according to court documents filed at the company's Chapter 11 administration site. Moreover, a motion to pay \$1.7 million to critical vendors, which appears to include certain music publishers and rights organizations. has been approved by the court.

"We are confident," Vilia said, "that we are taking the right steps to position Muzak for success and to achieve improved returns over the iong term." We have unexpectedly
lost a close friend,
an exceptional human being
and a passionate lover of music.
We mourn the passing of the co-founder of Ariola.

Egmont Monti Lüftner

November 12, 1931 † May 7, 2009

His commitment to artists, to our company and to the whole music industry will not be forgotten.

Sony Music Entertainment, New York and Munich Senior Management, Advisory Board and Staff

TAKING A NEW TACK

Can Downloads Boost Streaming Music Services? Imeem Wants To Find Out

As streaming music services struggle to generate enough advertising revenue to cover their licensing costs, the standard bearer for that model is looking for a new deal. Rather than seeking lower per-stream rates

on all songs as other services have tried, industry sources say imeem is pursuing a different approach, offsetting the cost of streaming music with credits for any full-track downloads and ringtones it sells. The arrangement, they say, would lower licensing costs on the songs that imeem users buy.

According to sources familiar with the imeem nepotiations. Universal Music Group is the only label to agree to the new terms. Sources say Warner Music Group (WMG) is the company's

Specific terms may vary from deal to deal, and no one is commenting publicly on the matter just yet. But one thing is for certain-labels would earn less money under this arrangement, at least in the short term.

But that may be better than the alternative of having yet another ad-supported music service fail. The demise earlier this year of SpiralFrog and Ruckus and the struggles of Internet radio companies like Pandora to cope with higher performance royalty rates have illustrated the difficulty that streaming music services have in covering their licensing costs through ad revenue alone More evidence: WMG revealed May 7 in its

first-quarter earnings report that it recorded a \$16 million charge to write off its investment in imeem and another \$4 million charge to write off royalty payments that imeem owes it. Imeem recently secured additional financ

ing but, like other ad-supported services hit hard by slumping advertising spending, is still struggling to create a viable business model.

Using sales to offset music licensing costs would represent a new approach. Most adsupported sites like imeem already include links to buy songs via iTunes or Amazon, but currently treat them as a user convenience rather than a potentially meaningful source of revenue. That's because the affiliate fees they receive for linking hovers to either service are low -5% for iTunes and 20% for Amazon

Still, an internal revenue analysis at imeem recently found that while ad revenue has been falling short of projections, purchases of fulltrack downloads and ringtones through outside partners were exceeding expectations. Track downloads are doing better in the United States, while ringtones are improving internationally.



But to capitalize on these sales, companies like imeem will have to shift the focus of their business from one where ad-supported stream ing is the primary service to one where streaming drives music purchases. To offset licensing fees with music sales, as imeem is trying to do. streaming services need to know which songs are generating download sales. Such information is hard to come by. For example, iTuneswhich handles the largest volume of click-through sales for these services-provides affiliates with virtually no data on song purchases.

The best way for these services to maximize their returns on music streams and downloads may be to bypass outside partners and sell downloads directly to customers. Most ad-supported services don't have the technology to do this. Imeem does, thanks to its April 2008 acquisition of the digital music service and MySpace partner Snocap. Sources say they expect imeem to launch its own download service by the summer, although it will keep its iTunes and Amazon links for the foreseeable future.

Direct download sales come with their own challenges. Streaming services would have to negotiate download licenses and face the daunt ing prospect of competing against much larger competitors, including iTunes. But if streaming sites can cut new deals with labels that lower heensing fees on streams in exchange for download sales, it would give imeem and its rivals an incentive to bulk up their sales efforts. And that could help grow the broader music download market, in addition to boosting adsupported services.



Labels would earn less money under this arrangement, at least in the short term. But that may be better than the alternative.

	GROSS/		Attendance	Promoter
1	\$2,298,385	THE DEAD Alistete Arena, Rosemont, III., Hey 4-5	28,469	Live Nation
2	\$1,337,522	THE DEAD	34,242 (88) 9 (88)	Pina (miles)
_	\$1,269,200	The Forum, Inglewood, Calif., May 9	16,920	Live Nation
5	\$1,269,200 \$94 ac \$54 ft; \$39.50	THE DEAD Papai Contos, Ganver, May 7	16,091	Live Nation
5	\$998,116 \$9950 \$1050/ \$1050/\$21	KENNY CHESNEY, MIRA Sprint Center, Kenses City, Mo., Hay 9	NDA LAMBER	LADY ANTEBELLUM
5	\$919,296	KENNY CHESNEY, MIRA	NDA LAMBERT	LADY ANTEBELLUM
_	\$5150/\$20	Owest Contex, Ornaha, Neb., Hay &	14,270 Notice!	The Messins Group, ASO Live
5	\$756,311 \$144501354	FLEETWOOD MAC Amway Arena, Orlando, Fla., April 20	7,668	Live Nation
2	\$691,408	STEVE HARVEY, NEPHE Radio City Music Hall, New York, Hay 8-10	W TOMMY, DA	NNY CLAY N=Opp
5	\$685,908 (\$50-1)4 screpping	BROOKS & DUNN, DIER		
_	\$184.76/\$73.46	THE DEAD	5376	Chapp Exteriainment, Rob Potts
9	\$95.569	Wachovia Arena, Wilkes-Barre. Pe., April 22	6,526	Live Nation
9	\$601,596 \$10 \$70 155 \$25	KENNY CHESNEY, MIRA Wells Fargo Arena, Des Noises, lows, May 7	national and	Live
n	\$593,004 (E428 92c)	METALLICA, MACHINE H Trent PM Azena, Nottinghem, England, Feb. 25	HEAD, THE 5W 10,223	
12	\$581,563	METALLICA MACHINE		ORD
_	\$58.54 \$58.54	Haron 29	9,935 teles.	Kilmatjero Live
15	\$577,801 (40,327115 ciner) \$105,22/\$32.69	IL DIVO Arene Brograd, Belgrede, Serbia, March 26	7.082	Live Nation Global Touring, Arena Reograd
14	\$576,125 5125 \$ 340	LIL WAYNE T-PAIN GYI Journal Paytion, Albuquerque, N.M., April 8	M CLASS HERO	DES, KERI HILSON
15	\$561,130	SIMPLY RED. VALERIYA		
_	\$61,007,954.50	Shelfleid Arena, Shelfleid, England, March 27	MEROES KE	Killmanjaro Live
16	\$550,631	LIL WAYNE GYM CLASS Gwest Center, Omaha, Neb., April 6	9,022	Live Nation, Haymon Entertainment, In-house
17	\$540,998 (£35,913) \$88,30/\$4410	IL DIVO Metro Radio Arena, Rewcastle, England, April 12	8,109	Live Nation Global Touring, S.J.M. Concerts
15	\$536,040	FLIGHT OF THE CONCH		N SCHAAL
	\$505,693		to a selicuts	AEG Live, MSG Entertainment
19	(£514 590) \$67,07/943,99	IL DIVO SECC, Glesgow, Scotland, April 13	8,071	Live Nation Global Touring, DF Concerts
20	\$498,992 (450 300 km/s) \$86,87/547.54	IL DIVO Grobe Arena, Stockholm, March 16	6,252	Live Nation Global Touring, Live Nation Swed
21	\$498,226	IL DIVO	7,199	Live Nation Olobal Touring, S.J.M. Concorts
22	\$482,727	Sheffield Arena, Sheffield, England, March 5 JENNIFER HUDSON, RO	BIN THICKE	
-	\$73 (\$57.50) \$47.50	JENNIFER HUDSON, RO Aris Crown Theatre, Cricago, April 25-26	7,568 Para Sellouts	Jam Productions, AEG Live
29	\$480,155 \$12 140	Times Flats, Orlando, Fla., April 25	9,695 20,000	Jam Productions, AEG Live LE, STATIC-X, CANDLEBOX Clear Channel Broadcasting
24	\$479,875 \$400 \$300 \$05/\$60.50	KENNY CHESNEY, MIRA The Joint, Herd Rock Notes.	NDA LAMBER	The Messina Group/AEG Live
29	\$461,329	Las Vegas, April 25 SUMPLY RED. VALERIYA Hetro Radio Arena, Newcastie, England, April 7	No and C	
-	\$6336/\$05.78	Hetro Radio Arena, Rewcastie, England, April 7 LEONARD COHEN	7,958	Klimatjaro Live
29	\$85.50	Long Center, Austin, April 1-2	4,725 talk religion	Concorts West/AEG Live
27	\$436,743 (\$579.2757.581.89) \$202.49\$56.27	LEONARD COHEN Save-On-Foods Centre, Victoria, British Columbia, April 21	5,663	Concerts West/AEG Live
29	\$431,854	IL DIVO Larcoss Arena, Köln, Germany, Merch 20	5,024	Live Nation Global Touring, Peter Rieger Konzertagenbur
29	\$428,435	RAPHAEL	6.007	
_	\$428,435 \$12-110-170 \$418,108	Werte Theeter at Madison	5.067	NYK Productions
50	(C201505) \$62.46/\$55.8	SIMPLY RED, VALERIYA Trent FH Arena, Nottinghern, England, April 9	7,355 5- 1715	(Gimanjero Live
31	\$402,349 (C78: 055 \$70,36/\$45.75	Odyssey Arena, Belfest,	6,180	Live Nation Global Touring, Alken Promotion
52	\$400,939	LIL WAYNE T-PAIN GY	M CLASS HERO	DES KERI HILSON
_	\$397,878	Paisce of Auburn Hills, Auburn Hills, Mich., April II IL DIVO	7,109	Live Nation, Polace Sports & Entertainment
33	(L287 UKS \$84.34/\$4227	Trent FM Azena, Nottinghem, England, March 4	6,130 1-30 t	Live Nation Global Touring, S.I.M. Concerts
54	\$396,925 \$65,\$35	ROBIN THICKE, JENNIF Nokin Theatre L.A. Live, Los Angeles, Hay 2	ER HUDSON 6,880	AED Live Attanta, Goldenvoice/AED Live, CD Enterprises
	200	DENIS LEARY, LENNY C	pe-fit.	

MUSIC VISIONARY OF THE YEAR

UJA-FEDERATION OF NEW YORK'S ENTERTAINMENT, MEDIA & COMMUNICATIONS DIVISION



2009 MUSIC VISIONARY OF THE YEAR AWARD

PRESENTED TO

BARRY WEISS

CHAIRMAN & CEO RCA/JIVE LABEL GROUP

THURSDAY, JUNE 18, 2009

NEW YORK CITY

FOR MORE INFORMATION, PLEASE CONTACT STEVEN SINGER AT 1.212.836.1452 OR SINGERS@UJAFEDNY.ORG.

Luncheon Committee

Jeff Aldrich

Marty Bandier

Rich Bangloff Steve Barnett Steve Bartels Geo Bivins Peter Brodsky Dei Bryant Tom Carrabba Gary Churgin Lvor Cohen Robert Cohn Tom Corson Clive Davis Doug Davis Fred Davis Peter Edge Mika El-Baz Charlie Feldman Colin Finkeistein Mark Flaherty Jason Flom Bob Frank Ivan Gavin

Amanda Ghost

Charles Goldstuck Nick Gordon Julie Greenwald Howard Handler Thomas Hesse Maria Ho-Burge Dave Johnson Jazzy Jordan Paul Kabn Craig Kallman Paul Katz Kevin Keileber Larry Khan Janet Kleinbaum Mel Lewinter Kevin Liles Avery Lipman Monte Lipman Peter Lofrumento Deane Marcus David Massey Deirdre McDonald Jeanne Meyer Doug Morris Jackie Murphy

Daniel Glass

Mark Pitts Aiissa Pollack L.A. Reid David Renzer Sylvia Rhone Joe Riccitelli Steve Rifkind Larry Rudolph Joe Serling Steve Shapiro Cary Sherman Cliff Silver Jeff Sledge Rob Stevenson Arnoid Stiefel Danny Strick Rob Stringer Julie Swidler Peter Thea Grea Thompson Jim Urie Wendy Washington Michael Weiss Johnny Wright Liz Young Dave Zedeck





Dan Zucker

Kelth Naftaly

Chris Maxey

YOUTUBE

As YouTube cuts more licensing deals with entertainment companies/the video portal's head of partnerships discusses its recent moves.

By eng. skalaridar, You'Tube is non of the premier music destinations on the Internet, even thought its maily a terminary date posterious, with 5.3 billion streams in March, You'Tube accounted for more than 40% of all calline videos viewed in the United States during the more than 40% of all calline videos viewed in the United States during the site in traffic, which doesn't include the millions of songs streamed from user-generated fare. After a contention billion of songs streamed from user-generated fare the extrainment community to bring more professionally produced programming to its site. In page, Worldward unity of the contention of the extrainment community to bring more professionally produced programming to its site. In page, Worldward unity of the Video and CVICO amounted their long-weaked deal to create a new manifest video in Milative called Versic. State that month, the video portal lenanched a cell of the content of the video of the video

c.s., You're, Lichiaguaid and uniter parameter. This infringament suit from NTV paramet Vaccom. NEX You're best and experienced in infringament suit from NTV parameter Vaccom. NEX You're best and experienced in support so with the U.K. Contesting society PSE for Nuisc over licensing fees. Perhaps fittingly, You'rube has emerged as a lightning, not for many of their sees facing the must industry as the lite operability emberses and extraported, on-demand music streaming model, which includes such elements as pen-stream valuations, advertising rates and revenue sharino.

As YouTube's partnerships director, Chris Maxey grapples with these issues every day. He sat down with Billboard to discuss his company's efforts to work more closely with the music biz.



most traffic on YouTube. Whe ere they difficult to monetize? There's a common misperception that music monetizes differently than other types of content on YouTube. I don't think it's any more difficult to monetize than anything else. In fact, we're seeing great strides in terms of monetization and in terms of attracting partners to the site.

But there ere people in the music industry who feel they should be getting more money from YouTube besed on the popularity of their videos. The industry is making this shift from selling in a physical world on a per-unit basis to looking at it on a per-user basis. [It's also] making that shift to an ad-supported model, where the advertiser ultimately dictates what something is worth. We wouldn't be in this business if we didn't think it was a good one. We obviously think it's a great model. But it's a different mind-set. The reality is, a lot of people do get it now. We have successful partnerships with most of the major record labels

and thousands of independent

record labels because I think they understand that. But you're never going to make enough money to make everybody happy.

Is You'the under more pressure to deliver revenue?

From the day the company launched in December 2005, we were under pressure to make money and that hasn't changed. The only thing that's changed is that the site is much bigger and much more visible. But we're never loss light of the fact that this is a business and we're in it to be here long term, and in order to do that we need to the law t

Do you think high contentlicensing fees or deel demends for large upfront payments hurt innovation in the digital music spece?

I do. Not to cast stones at any of my friends in the label business—that has been the case, but it's changing fast. It did stifle a lot of companies out there if you didn't have the capital and the connections to cut these deals. At YouTube, it took months of hard negotiation ef-

fort to get these deals signed. A to to of companies with r didn't try from the start, gave up halfway through or ran out of money because the model didn't make sense. Now when I talk to people at record labels and I see how we're doing bustiness with them, I think they finally get it. It meds to be a sustainable business and in an ad-supported word, we need to delight the about.

vertiser and the user. If we do

those two things, there's a lot of

money in it for everybody. How does Vevo eddress that? What's innovative in that model is that there's a financial structure that we think will work long term for everybody. You don't have one party walking away saying, 'That didn't work for me. You're also seeing the label getting much more involved with how that content is getting monetized. It's no longer about having a really smart deal team and a bunch of good lawyers cutting a deal that's the most favorable for Universal and seeing if you can do it again in two years. It's about if they want to chart their own course as a label, they need what the consumers want and deeper relationships with advertisers. What [UMG chairman] CEO] Doug Morris put together recognizes that.

With Vevo end the new Shows channel, it appears you're trying to separete premium from user-generated content.

We try to look at it as how users are trying to find content. In some of these cases, all we're trying to do is improve the discovery mechanism, because there is so much content. Fifteen hours of content is uploaded to the site every minute. So we're constantly experimenting with ways to make it easy for people to find. In the case of Veyo, what we're saving is that Vevo and Univer sal will be able to deliver a different kind of experience, a different choice for the user which is a deeper, richer experience when it comes to learning more about the artist and their tour dates and all that.

But Isn't there a monetization benefit to separeting premium content for advertisers? Certainly. Advertisers are used to buying in particular ways. When you're able to package a particular grouping of coment or deliver a particular type of viewer, advertisers find that appealing, 80 that's the balance here. We always think of things first from the consumer's perspective because if we don't, then we won't have a service. But we also recognize you do need to listen to other very important constituencies, which are the partners that are providing the content and also the advertisers.

Is it still herder to monetize user-generated content than

premium content? People often see that in black and white. It's either user-generated content or it's professionally produced content. But there are countless examples of content that is produced by an individual that is far superior than the content that we would get delivered by a large media company. I think advertisers understand that too. Maybe three years ago there was a perception that usergenerated content was not a place where advertisers wanted to advertise. But if you look today, something like 70 of Ad Age's ton 100 marketers ran campaigns on YouTube in 2008, and those generally spanned everything from the professionally produced to the user-generated and content campaigns.

Whet's your fevorite music

You're going to think this is such a cop-out, but istill love that OK Go treadmill video [for 'Here It Goes Again']. But the other one is [Weezers'] "Fork and Beans." The guys at Universalsent me the video before it was even on You'rube and I was just like. "Wow." I was stroke of genius. So that's my favorite example of best practices for how to market

Tthink [the labels] finally get it. It needs to be a sustainable business and in an ad-supported world, we need to delight the advertiser and the user.

to get a deeper understanding of





hothot heat

Despite Fears About The Economy, The Concert Business Isn't Sweating—And It Might Not Need To /// By Ray Waddell

n an episode of "The Sopranos," Steve Van Zandt's character Silvio Danie memorably reassures Tony Soprano that two businesses continue to thrive during a recession: "Entertainment, and our thing,"

The two ventures have something else in common: Everyne watches what everyone else is doing, "This is the music business, so there's always rampant paranoia." says Charlie Walker, partner in the Austin-based promoter C3 Presents. "The day you're not paranoid site thed you or start making serious mistakes. But it doesn't seem like there's a big panic out there or the sky is falling as far as the live business goes,"

Sil might have been on to something. So far it appears the touring business will do just fine this summer. In the middle of the worst recession since concerts took place in opera houses and dance halls, this sin't a summer when sellouts are dead but a summer when the Dead is selling out.

History is also on Silvées side, at least when it comes to live entertainment. In the last recession, in the summer of 2002, the concert business generated what were then all-time highes in dollars and attendance, according to Billboard Bouscia, in 1991, during the recession before that, the total concert gross and fall by nearly 125-bit attendance was virtually flat, seem-duff fill by the properties of the concert gross of t



double-digit percentages, to Billboard Boxscore for first-quar ter 2009, and executives at both companies admit they're evaluating tours with caution. A decade ago, Live Nation predecess or SFX was buying anything that moved; today. Live Nation and

AEG are taking a more deliberate approach to buying talent. Comparing year-to-year numbers this early in the calendar can be misleading because of tardy reporting, but they still paint a picture-though not one as dire as the 28% decrease in the number of shows reported so far would suggest. AEG Live has reported 23% fewer shows for the first quarter to Boxscore, but still has Britney Spears, American Idols Live, Miley Cyrus and other big tours on the slate for 2009, as well as Michael Jackson's residency at the O2 Arena in London. "We're being more cautious," AEG Live CEO Randy Phillips says. "We didn't sit down and say, 'We've got to cut 25% of what we do.' There was no decision internally to do that, If that happened, there's either less stuff out to buy, or a combination of that and our buyers being more cautious with their spending.

Jason Garner, CEO of global music for Live Nation, says he expects his company to promote fewer shows in 2009, but he hopes to continue a trend of making each show more profitable by trimming dead weight and maximizing ancillaries. "We've spent a lot of time over the last couple of years working on the methodology we use to buy, and evidence will show we're buying better," he says, "We're very focused on paring back that bottom rung of shows that hasn't been making us money. whether it's in the clubs, the theaters or the amphitheaters. So we may see a slightly reduced show count, and that's because we're 100% focused on 'How do we make every show as appealing to fans and as profitable for us as possible?"

Still, hardly anyone is talking about a collapse at the box office. "Things may appear bleak from a global perspective, but as people evaluate how to spend their discretionary dollars, live entertainment is something that they still value," says John Page, COO for Philadelphia-based venue management firm Global Spectrum.

It could be that discretion is the better part of valor when it came to rolling out tours for 2009, "The sectors that might have had weakness may have been scared away, or the industry might have been smart enough to either lower prices or package up, or take an extra beat before going out into the marketplace," Griger says

The concert business is at the mercy of its headliners in any economic climate, and this summer's schedule boasts a wealth of proven moneymakers. This is clearly not a time for experimentation. Dozens of tours are touting value pricing, and a look at the tours that are laid out for 2009 shows lots of synergistic packaging. Where there was once one headliner, there are now two, or even three. Among the star-heavy tours are Bob Dylan/John Mellencamp/Willie Nelson, Aerosmith/ZZ Top, Eric Clapton/Steve Winwood and Elton John / Billy Joel, as well as multi-artist pack-

ages like Crüe Fest, Vans Warped, Mayhem and Rock the Bells. As always, fans will make choices, and

shape right

fear is good.

history is riddled with the bodies of tours that misjudged the public in the past, be it the derailed Diana Ross & the Supremes "reunion" of 2000 or the ill-fated Lollapalooza tour of 2004. The acts that should be worried are those that tour annually. overestimate their drawing power or play the wrong venues. "There are a few dogs, -MARC GEIGER, WILLIAM but I don't think the dogs are related to any-

MORRIS AGENCY thing other than stiff records, overbooking and overthinking, as opposed to the marketplace," Geiger says.

No one is bulletproof. But U2, to cite one example, is doing what U2 should be doing: playing stadiums, selling out and heading for a place on the list of the biggest tours ever. Madonna's European continuation of last year's Sticky & Sweet tour, also produced by Live Nation, is selling out again; it has already moved 1 million tickets worth \$100 million in total, according to tour producer Arthur Fogel at Live Nation, Both tours point to the fact that "people are looking to buy tickets shedding fans?

Many of Live Nation's critice can its ownership of the majority of North American amphitheaters as a weakness. Many of the company's "sheds" are located far from city conters, focus on acts past their commer-



cial prime and carry big mortgages that need to be pale whather they're full or not

Live Nation feels like it has put together a strong lineup of shows for summer 2009. But box-office revenue isn't where profits live or die in the concert business. When Live Nation CEO Michael Rapino testified in Washington, D.C., about the proposed Live Nation/Ticketmaster merger, he said that "every time a consumer walks in the door I make about \$12-\$14 on the anciliary business. An average promoter, if he's lucky, makes about \$4 out of every \$100 on the ticket price."

Live Nation CEO of global music Jason Garner says the key to profitability at the sheds lies in driving attendance and boosting ancillary revenue like parking and concessions, "We definitely have a strategy in the amphitheaters to get as many people in as we can to see the concerts." Garner says. He is a believer in maximizing attendance through quality booking and value pricing. and then maximizing ancillaries by giving consumers what they want and making it easy to get it.

After a decade-iong downward trend many would credit to overbooking, market saturation and the bloom simply falling off the rose as amphitheaters aged, amphitheater attendance and grosses have begun inching backup, while more prudent talent buying has led to reduced show counts. According to Billboard Boxscore, all sheds, including those owned by promoters other than Live Nation, grossed \$542 million in 2008, with attendance of 12.6 million to 1.476 shows. That's up from 2007, when sheds grossed \$473 million with attendance of 12 4 million to 1 600 chours To boost attendance, Live Nation institutes a bounty of

price-driven promotions that ultimately reduce box-office revenue, "We 100% subscribe to the strategy that a fan in the seat is better than an empty seat "Gamer says. "So we're not about giving seats away, but we're definitely about looking at every way we can to get fans into the venue. Yes, there is the anciliary benefit to us that we make money on food and beverage in venues that we invested money to build, but beyond that we just think the right strategy is to make every seat accessible in one way

But what if the gamble on ancillary revenue doesn't pay off in an iffy economy? Garner says that so far this year. spending in Live Nation venues is up year over year as the company's efforts to match consumer demands pay off. "If you look at our in-venue spending last year, it held extremely strong, and through the first quarter of this year at our clubs and House of Blues venues, spending per fan is actually up," he says. And Live Nation is hedging its bet by investing in research geared toward finding out what fans want and then delivering it when fans get to the show.

"We spent the off season doing a lot of consumer research finding out why people didn't consume products or why they didn't consume more, and the No. I reason was. 'I don't like to push my way through the crowd. I don't want to lose my spot on the lawn. I don't want to stand in a long line," "Garner says, "That's good, because those are easy problems to solve."

The summer of 2009 is shaping up as a busy one, to judge by early indicators. "So far the festival numbers are up, concert numbers look great, there are some real nice surprises on the upside of tours, and we're not seeing a lot

of huge weakness," says Marc Geiger, head of contemporary music at the William Morris Agency.

Geiger says this should surprise no one. Movie industry trackers say Hollywood is heading toward its first \$10 billion box-office year, "Everyone forgets entertainment does well in a recession," Geiger says. "I don't know if it's a record year, but I'll tell you one thing: I think some of these companies, ours included, will be having if not their bestvear, their second-bestvear ever, You can't be calling that gloom and doom." There are some signs of softness in the market. Star tick-

ets that usually go for triple face value on secondary sites are now being spotted below that price in some markets, there have been scattered event cancellations, and there's talk that some sure things won't be the blowouts they would've been in years past. There's also some contraction. The world's two largest pro-

moters, Live Nation and AEG Live, reported fewer shows, by

for the great live performers who deliver exciting production values." Fonel says.

No one knows whether a tining tide will lift all beats or if fine will forgo Green by Ort U. Buffeet list Konchells. Supecock, and New Orleans' Jazz & Heritage Festival posted improved numbers in their 2007 muss, and forthcoming crests like Donaroo. Lollpaakooz and the Austin City Limits Festival are sellingo part if not bead foll styces: "Bonness is stually trending significantly stronger than last year as we get closer to the actual festival." says opportuder Ashley Capp, persident of A.C. Entertainment. "Our daily counts are up significantly over last year, and we are now outpagen last year's sales."

The control to specify any top, if y party because the modern's person to the specific party and the person to the specific party and the person to the pers

Therefore, the industry isn't pushing the envelope. 'There's a lot of flex pricing going on, and there's a creativity factor from the producers, the promoters and even the venues in offering ideas on how to make a buck and get the business through volume." Page says. "We're looking for creative ways to offer fan club opportunities or packaging concepts. Value is selling."

Garner says Live Nation is approaching pricing very cutioning and will office? A shillion summer amphitheter richest that cost less than \$30. "If you look at Live Nation.com you'll see that nearly every concert this year has some kind of promotion on it in our amphitheters." Garner says. Price and and value-add hit is No Doubt offering it entire catalog of music with a reserved ticket add value to the high end (pee story, page 26). Live Nation greatly expanded its four-foot cheprice-of-three ticket promotion to almost all of its shed shows and even added as its foof our opinion. Dave Matthews Band and Toby Keith are among the strong-selling acts that how about 16.

The industry had already been moving toward offering a wide range of price points, but sating is more evident its year. Most prominently, U2 is offering at least 10,000 teles be per above for about \$50. Any downward movement on pricing begins with an act that is willing to be flexible in its guarantees, as well as buy-in-very-tep of the way along the value chain. Venue rental fees, splits on merchandite recurs add to flex by wenter and the citizent contains, soon-

sor participation, concessions packages and other deal points cannot be carved in stone if the pie is sliced to allow tickets to be sold for less.

Page says most venues are being flexible about cutting deals with promoters that allow both sides to make money, even if the gross potential has to be lowered. "That's where we're fortunate to work with the Live Nations and the AEGs of the world to really look at the creative concepts and see how we can work together to bring these shows not only to the major markets but also to the secondaries and testingers, free says.

Even oc. the various players are still guarding their respective agendas: The agents have a job to do, and their job is to get their band the most money and the best both they can get, and they ty to do it." CS walker says. "Everpbody resilizes it's all their timore sensitive now than thus a part ago, but I don't think there's a fire sale out there. There are still a lo to if festiwals, a lot of demand for bands, especially the big bands, and we're all still doing our jobs. We're all a little bit more sensitive, but nothing drastic."

So far, though, concert business executives feel pretty good that Silvio's theory is playing out. And Geiger says industry players aren't just whistling past the graveyard. "We're all experts in reading numbers, we're not idiots," he says. "I can tell you between the advances and the walkups that this industry is in healthy shape right now. Operating under a little fear is good."

memory bank

Nostaigia Boosts Reunior Tours, But Do Enough Fans Still Love The '90s?

Yes, there's a recession. But never underestimate the power of going to see the band that you most loved in high school.

was never going to see my avortice band was never going to see my favortice band againt and then they get back together to come and play⁵⁰ sake Jason Garrer, CEO of come and play⁵⁰ sake Jason Garrer, CEO of global music at Live Nation. Right new original members of such bands as Jane's Adies. And the see that the sake the see that the and filter are present to the see that the who have waited years to see them. But there are tisks involved for markettanger are that the are tisks involved for markettanger than the player of the player of the player. The player is the player of player of player of player of player of player. The player of player of player of player of player of player of player. The player of pla

Creed's four original members are in the studio working on a new album but won't have anything to release in support of their upcoming tour of arenas and amphitum arters. Creed booking agent Ken Permaglich points out that the rock act "didn't go out on a low note" after its last tour in 2002, when it sold between 12,000 and 15,000 tickets per market.

Fermaglich says the decision to book the band into large venues stems from the belief that there's still pent-up demand for the live show. "It's a little bit of a question because we haven't worked in seven years," he says. "But the series from a lot of people is that there's excitement for it."

William Morris Agency contemporary music head Marc Gelger, who served as the booking agent for the Jane's Addiction/Nine inch Nalls co-headilining summer amphitheater tour, says that reunited acts should do a "best of" tour before releasing new material, because fans are mostly interested in hearing their favorite songs. But Geiger would advise bands that have a new album finished to give it away.

"I would actually give the record away for free to everyone who came to the show and say, "fell me what you think," and not play anything from it," he says. "Give them the show they want and say," I want you to remember our show this way, but we still are viably creative."

Other recursive.

Other recursive blands are beefing up their summer bills with strong support. One leg of Binkel'82's forthcoming North American arena/amphitheater tour--its first since 2004, when its grossed \$144 an illien from 42 concerts, according to Billiboard Boxscore-will feature Weezer and Taking Back Sunday, while the other will include Fall Ox 8 Boy and the All-American Rejects. *Hy good to have name-brand acts all the way, Billiel-Ball Tampaner Bills Downer sure.

not initialized visits of the second control of the benefit of booking resulted bands early the benefit of booking resulted bands early the benefit of booking resulted bands early the benefit of the second bands and benefit of the second bands and benefit of the second bands and whose original members are pering up for their first tour in nearly 18 years, as one of the benefit of the second bands of the benefit of the second bands of the benefit of the second bands are acts as years around to the supplementable of the supplementable bands are the supplementable of the supplementable bands the second bands are as as of the second produced the second the secon

Reunions can be a powerful draw at amphitheaters for the same reason. "It's a great value, it's something you thought you'd never see, and probably never will see again, and then you can still buy a ticket on the lawn for an average of \$30," Garner says.

Others In the industry are concerned that the reunions could hit a saturation point. "I wish they all toured in January," Devoe says, "They obviously didn't get the memo that January is much better for shed tours." —#itchell Peters.

Additional reporting by Ray Waddell





No matter how big your stage show, you'll find one of our three arenas measures up to your needs. Our staff of experienced professionals will make sure you have what you need, when you need it. Because delivering a killer performance is not just your goal, it's ours, too.

Starring

OBENING 'S

FREEDOM HALL-BROADBENT ARENA-LOUISVILLE ARENA

WWW.KIEXFO.ORG - 1-800-618-5151





The 2009 edition of **ITTG** is HERE!



So be the first on your block to have this completely updated edition, with over 30,000 artists, managers and agents from 76 countries worldwide, including the U.S. and

Go to www.billboard.com/order to get your copy today!



brands in concert

Festivals Look To Diversify Revenue, Strengthen Ties With Fans /// By Ray Waddell

Strengthen Ties With Fans /// By Ray Waddell

The business of music festivals sits on a threelegged stool of ticket sales, sponsorships and ancillary revenue.

Whether these three elements will put an event in the black depends on the acts, the venue, the economic environment, ticket prices, media coverage and even weather. A general rule of humb for major festivals is that 609-75% of revenue comes from ticket askets, 10%-20% from concessions and 15%-30% from sponsorships.

The key to maximizing this revenue is es-

The key to maximizing this revenue is establishing an event as a brand that fans identify with, based on both the music and the overall experience. Indications so far are that ticket sales will

hold up this year. "The reasons for this, in my opinion, are years of good producing on the part of companies like C3. Goldenvoice. Festival Productions, Superfly, Summerfest and the "Reliuride producers." says Jim Lewi, head of the Agency Group's festival division. Stomsorship dollars are harder to come by

but haven't disappeared, according to C3 Presents partner Charlie Walker, whose company produces Lollapalooza and the Austin City Limits Festival.

"It's getting tougher, with hig and small companies having harder economic times and some companies being conscious of their situation on Wall Street and not wanting to splash a hig hillhoat up at a festival." Walker says. "There's still sponsorship money there—you just have to be creative and work with the client to give them real value for their money."

In terms of concessions, Walker says C3 is projecting spending per-caps to be on par with last year. "We've had pretty good demand since we started, so I don't expect any drop-off there."

Given the uncertainty of the economy, festivals are seeking ways to create new revenue streams, efforts that can also help build their brands. Bonnaroo, for instance, is adding streaming video programming to its "Bonnaroo 365" site. It plans to monetize the site while creating a year-round digital storefront.

Lewi says producers are also increasingly turning to VIP programs, promotional partners and improved food and beverage selections to make up for any softness in sponsorships. "It is also time to start looking at brands as promotional partners rather than just money," he says.

"Their ad budgets are a lot bigger than ours."
As fests control their costs, artist representatives who believe in the value of a particular event can lend a hand by reining in talent costs in the interest of keeping a festival going.

AEG Live CEO Randy Phillips, who's producing the country festival Stagecoach, says the Nashville music business community helped keep ticket prices down by trimming latent costs, "They wanted to keep the festival alive because it hasn't made money for two years," he says, "The artists came down in price, even the headliners, and it really made the festival work because we were able to have 999 and \$125 kirks."

While Live Nation doesn't have a large featual footprint in the United States the company is the largest fest producer in Europe, where ticket sales are healthy." In America touring season and in Europe the summer is defined by the festival lineups," as syst jacon Garner, CEO of global music for Live Nation. "These sways have invested their bearts and

souls, and these are their babies. "Carner says. "They have created resilient brands that say something different. It's about Reading and Leeds. I'm the Park, Download, Vector—these great brands where fans come to expect a certain experience. I've learned the festival is in their blood and that's something that's not necessarily in our DNA in America." Festivals that have been successful state-

side have made it by investing heavily in their brands and in no small part patterning themselves after the European model. "In the last couple of years we've seen peo-

ple thying to move it a little quicker than it can; you can't build a brand in a day. "Garner says. "But the festivals that are successful here have 100% followed that model, and I think the guys at Coachella, C3 or Bonnaroo would tell you they look up to what our guys in Europe have built."



THE INDIES /// BY CORTNEY HARDING

staying the course

Touring Pays Dividends Even In Tough Economic Times

With the recession in full swing and competition for concert dollars stiff, many indie bands that didn't score slots on high-profile festivals or as part of big package tours might be tempted to stay off the road this summer. But they can still have productive, proftiable sours.

For laby bands, the focus should be on getting in front of as many people a sopsible and matering the ins and outs of a live show. "Bouring can be productive without being profitable if it is show." Bouring can be productive without being profitable if it is the first or second time on the nead," say, John Notkher is tot of four marketing at Fontuan Distribution, "Tuly indie or DIV bands that have no unside support should make friend as format hand that have not unside support should make friend as the substitution make friends with local bands and promoters, reciprocate hospitality and floor space to crash."

During these lean times, it's especially important to embrace a no-frills approach, Nutcher says, "Aggregate backlines, make your tour manager sell merch and do sound, drink bad gas sta-

tion coffee, and BYOB to avoid high bar tabs."

While many fans are strapped for cash, Nutcher advises against giving away merch for free because doing so can potentially dam-

age a band's relationship with its merch company.

Whether a band is on its maiden voyage or has a number of tours under its belt, careful routing is key to making it all worth-



while. Many festivals prohibit bands on their bills playing within a certain distance of the festival 90 days before or after the event, which means plenty of open nights in primary and secondary markets.

"Some bands are choosing to focus on visiting and revisiting big markets a few times during the summer, while others are more invested in playing smaller markets. Windish Agency president Tom Windish asys. "It really depends on where your base is and whether you can grow in bigeer markets."

Johnny Beach, a talent buyer with flowery Presents, notes that many bands skip New York in the summer because of the competition from freevents. On the other hand, some of these bands are more likely to be able to fill a room in New York. The says, "I've seen hands tour through college towns in the summer and be surprised when no one comes, forgetting that people go home when school just it in session.

Teaming with similar bands can also provide strength in numbers. "I know bands that are putting together their own packages with friends," Windish says. "They might have to take a pay cut, but they'll be able to play bigger venues and be seen by more people." Nutcher says that bands

Nutcher says that cands should also look at local festivals and not focus on the big, national events. "Local festivals are great for building relationships with other bands and community sponsors and having the privilege of sharing your music with fans of other performers." he says.

Windish agrees. "We've had lots of success with smaller festivals and unique events," he says. "Central Park Summerstage, the Prospect Park summer concertseries, the JellyNYC shows in Brooklyn, the Capitol Hill Block Party in Seattle—all these are excellent."

on, and explain and some of the production and explain and explain

the recession. *People are still going out and tours are still going well. *he says. *Bands have to be careful not to oversaturate markets but oversaturate still going store. But the still going strong. Live music has exploded in recent years and I'm not seeing signs of a slow-down. Last summer, everyone said high gas prices would kill us, and we survived just fine.*



10 YEARS OF MUSIC. OVER 10 MILLION VISITORS.
From The Manics to Madonna: Thank you to all the Promoters & friends who have worked with us over the past decade to give us 10 years of success.

For further information on how you could be a part of our next 10 years please contact:

Alex Luff +44 (0)29 2082 2467 / aluff@millenniumstadium.com / www.millenniumstadium.com



burning up the road

Nearly 300 Tours And Festivals Will Be Rocking Venues Large And Small This Summer /// By Mitchell Peters

With some of the world's top-grossing touring acts performing across the globe through September, the 2009 summer concert season is poised to be a scorcher for the international live entertainment business. In addition to superstar stadium acts like Madonna and U2, the summer months will see a number of reunited bands like No Doubt, Phish and Creed (see pages 14 and 26) draw thousands of nostalgic fans to festivals, arenas and amphitheaters. Following is a sampling of this summer's most anticipated tours and festivals.

STADIUMS

Support: Kasabian, the Enemy // May-Aug. / Also playing: festivals (Europe)

The U.K. market is awash in huge summer shows from U2, Coldplay and Michael Jackson-but Oasis has once again emerged as the daddy of the stadium scene with its biggest British tour to date. The band will play 11 stadium shows in June and July in the United Kingdom and Ireland, to a total audience of 800,000 people, according to Oasis manager Marcus Russell of Ignition Management, "We knew it was going to be a very competitive summer," he says. "So we kept a very sensible ticket price, put a strong support bill together and went on sale as early as we could." Booked around a busy European festival schedule-including slots at V, Benicassim and Roskilde-the stadium shows, promoted by SIM/Metropolis, feature support from rising U.K. rock bands Kasabian and the Enemy. The world tour is due to wrap Aug. 30, but Russell says the band could extend it. "The demand is always there," he says, "But we'll have been out for 14 months by then-you have to draw the line somewhere."

ARENAS TAYLOR SWIFT

Support: Keille Pickler, Gloriana /// May-Sept

Also playing: festivals As one of the youngest arena headli ers in the concert business, 19year-old country singer Taylor Swift will continue supporting her latest album, "Fearless"-which is so far the top seller of 2009 with 1 million copies in the United States, according to Nielsen SoundScan-with an ongoing sold-out U.S. arena tour through mid-October. Following its debut last November at No. 1 on the Billboard 200, "Fearless" spent 11 weeks on the chart and sold 2.4 million copies. "I told her, 'In a crazy way, you're the Bruce Springsteen of your generation, because you're talking to your generation as he talked to his generation," "TMG/AEG Live president Louis Messina says. With the momentum she's gained from "Fearless," Swift could have played multiple-night runs at venues like the Staples Center in Los Angeles and Madison Square Garden in New York, according to Messina, but the singer "wanted to underplay it. She wants to go up there and show people she's a real artist, which she is," Ticket prices in most markets range from \$20 to \$49.50 because "she wanted her fans to have the opportunity to see her and not have to spend their last dollar," Messina says. "She's doing \$17 (per head) in merchandise,"

May-Sept. (Europe, Australia, North America)

It's winter in Australia, but Pink's record-busting Funho will heat up the chillier months. Beginning May 22 at the Perth Burswood Dome, the tour has now grown to 50 arena dates and a potential audience of 600,000. That bests Pink's 2007 tour, then the biggest Australian run by a female artist, with more than 307,000 tickets sold across 35 dates. The 2009 tour includes a record 13 shows at the 15,000-capacity Melbourne Park

> says Meg Walker, Melbourne Park's arena contracting and ticketing manager. Pink's 10 dates at the 12.500capacity Sydney Entertainment Centre and nine at the 13,500-capacity Brisbane Entertainment Centre also set new records. "In recent years, nobody has touched that sort of a run with a straight

Rod Laver Arena. "They are extraordinary numbers,"

music concert." says Rod Pilbeam, executive director of AEG Ogden, which manages the BEC. The tour is promoted by the Melbourne-based Michael Coppel Presents and sponsored by the telecom Optus, whose TV ad cam-

paign features the singer.

"Achieving that level of ticket sales in a recession environment confirms that Australians value great entertainment above pretty much anything else that they could spend their disposable income on," Michael Coppel says. Denis Handlin, chairman/CEO of Sony Music Australia & New Zealand, expects "Funhouse" to build on its already seven-times platinum (490,000 album) sales. The artist will play U.S. arenas through early October before heading to play similarsized venues in Europe.



June-July " Also playing: festivals (Europe)

Britpop giant Blur never officially split-but after a lengthy hiatus, the band's return to performing with its original lineup is effectively the biggest British reunion of 2009. The centerpiece will be two 50,000-capacity shows at London's Hyde Park (July 2-3), "The anticipation of seeing them will be incredibly high," says Steve Homer, VP of music at Live Nation U.K., which copromotes the Hyde Park shows with Metropolis. The July 3 date was the first announced and sold out online within a few minutes, and the July 2 concert was headed toward a selfout at press time, he says, Because of Blur's lack of recent activity, Live Nation combined (an data from EMI with its own customer database-as well as data from the Wireless festival and Academy venues-to target people who had seen similar bands or such associated acts as Gorillaz, a band created by Blur frontman Damon Albarn, "We realized very early on that the response had been huge, so we agreed with management to set up a further show," Homer says. Blur will also headline the U.K. festivals Glastonbury and T in the Park as well as Oxegen in Ireland. The band is also scheduled to play Manchester MEN Arena (June 26) and perform five intimate warm-up shows, beginning with the 150-capacity East Anglian Railway Museum.

RICARDO ARJONA

July-Sept. // Also playing: theaters

The Guatemala-born singer/songwriter Ricardo Ariona has steadily upped the ante on his stateside tours, and he does so again this summer with 23 arena and theater shows in the United States and Canada. The trek, in support of his 2008 Warner release, "5to Piso," is the biggest Latin tour promoted by AEG Live, Ariona's last tour, which ran 2006-07, grossed \$8.2 million and drew more than 134,000, according to Billboard Boxscore. In addition to revisiting cities that were emerging Latin markets on his last outing (such as Boston, Atlanta and Orlando, Fla.), Arjona is playing Seattle and Toronto.

AMPHITHEATERS

Support: TBD // Aug.-Sept, // Also playing: arenas

Creed hasn't sold a concert ticket since its last performance on Dec. 31, 2002. But the recently reunited rock act's booking agent believes there's still enough excitement around its four original members to fill amphitheaters and arenas this summer.





below), OASIS (left), PERRY FARRELL of Jane's Addiction (above) and RICARDO ARJONA (tight)

"We're going on a lot of picking up where we left off and believing there's still a significant amount of fans out there who would like to see the band," says Ken Fermaglich, who handles Creed at the Agency Group. Creed sold 26.3 million albums in the United States, according to Nielsen SoundScan, and between November 1997 and the end of 2002 the band reported more than \$70 million in prosses and 2 million tickets sold from 220 shows, according to Billboard Boxscore. The new tour-which will feature plenty of pyro, according to Fermaglich-will be romoted by a combination of Live Nation on many shows and Red Mountain/Blue Deuce Entertainment on others, in separate deals. The band is writing new material and plans to release an album later this year. "The intention is that we're going to release a single at some point in June or July before the tour, and then release a record at some point in the late third quarter/early fourth quarter," Fermaglich says. International tour dates and another U.S. run would likely follow a new album.

BL INK-182

Support: Weezer, Taking Back Sunday, Fall Out Boy, the All-American Rejects // July-Sept, /// Also playing: arenas If it hadn't been for drummer Travis Barker's near-fatal airplane crash last year, Blink-182 might not be touring this summer. Rumors that the rock act could reunite after its messy split in 2005 started last year after Mark Hoppus posted a blog saying that Barker's survival and the death of Blink-182 producer Jerry Finn put the band members back in touch. "Unfortunately it took something catastrophic to do it, but sometimes that's how life is," Blink-182 manager Rick Devoe says, Devoe has big plans for the summer outing, which includes support from Weezer and Taking Back Sunday on one leg and Fall Out Boy and the All-Americao Rejects on the other, Although Blink-182 confirms it is writing new songs, "the word on the street is that this tour is about the hits," says Devoe, who couldn't say when a new album might be released, "As the rehearsals go by, we're hoping to have at least one new song in the repertoire." Devoe adds that Blink-182 fans who are short on cash this summer will be happy to learn that amphitheater lawn tickets will be available for \$20. "If you have \$20, you get in. No fees or anything," he says.

NINE INCH NAILS/JANE'S ADDICTION

Support: Street Sweeper Social Club ... May-July /// Also playing: arenas (North America, Europe)

History will repeat itself this summer as Nine Inch Nails and the original lineup of Jane's Addiction share the same bill for the first time since the first Lollapalooza tour in 1991. The groups "stole every one of the shows" that year, according to William Morris Agency contemporary music head Marc Geiger, who books both hands. Jane's broke up for the first time shortly thereafter, only to reunite minus original bassist Eric Avery in 1997 and again in 2001. Earlier this year, Reznor had been in the studio with Jane's, which at the time was playing a handful of intimate Los Angeles chib shows with Avery. That's when Geiger conceived the idea of pairing the bands for a summer trek. "I was e-mailing | NIN frontman Trent Reznorl from the show and said, "We've got to do something," "Geiger says. "When he came off the road we set up a dinner for them; they hadn't really been in touch for a long time." The upcoming co-headlining tour could be the last time NIN fans see the band live in the foreseeable future. In a February blog post, Reznor said the summer dates would be the band's final shows for some time. He noted that the performances will be "much more raw, spontaneous and less scripted" compared to last year's Lights in the Sky tour. "It's time to make NIN disappear for a while," he wrote.



CLUBS & THEATERS

ANTHONY HAMILTON/MUSIQ SOULCHILD Support: Chrisette Michele May-July

Representatives for R&B artists Anthony Hamilton and Musiq Soulchild kept two things in mind when booking the pair's summer co-headlining tour: the economy and competition from similar artists. With the help of AEG Live urban promoter Jeff Sharp, the trek was primarily booked in markets that weren't hosting summer shows from R&B singers like Keyshia Cole. Robin Thicke and Jennifer Hudson. "In this recession, people don't have the disposable income to go to all three, four or five concerts," says Eli Davis, Hamilton's manager at Special Assignment Operations. "We had to strategically route our tour so that we could get the most value out of each city." The nearly 20-date U.S. theater jaunt will support recent albums from Hamilton ("The Point of It All") and Soulchild ("Onmyradio"). In February, Hamilton won a Grammy Award for best traditional R&B vocal performance for "You've Got the Love I Need." a collaboration with Al Green. Davis says the award should help boost ticket sales for the tour. "The Grammy win eave us the publicity that we needed to solidify him." Davis says, "It put him over the edge to realize, 'I need to go see this guy.' "

DAN DEACON/DEERHUNTER/NO AGE

August Also playing: outdoor spaces, youth centers, halls Starting in August, Dan Deacon, Deerhunter and No Age will embark on a 10-date "round-robin" style tour of outdoor spaces. clubs, balls and youth centers across the United States, according to Windish Agency booking agent Sam Hunt, "All three bands set up at the same time at various points around the venue and take turns playing one song per band," he says, noting that some concerts are free and others will cost approximately \$10. "The whole thing will probably last about three hours, because each band will play the equivalent of a full set, just not consecutively." Deacon and other Baltimore-based artists pulled off a similarly styled tour last fall, "It offers more than a regular show," says Hunt, who books all the bands on the trek, "This gives more of an incentive to just see how it goes or experience something new." All three acts will each bring along an opener.

JAMEY JOHNSON

May-Sept. / Also playing: fairs, festivals

The biggest challenge of booking tours for country singer/songwriter Jamey Johnson is "finding venues that are as cool as lamey Johoson," says Lane Wilson, who books the artist at the William Morris Agency in Nashville. "We're looking for plays that have the right amount of grit that appeal to his outlaw country following. Our strategy from the beginning has been to look at each specific market, evaluate what all of our options are in that town and say that nothing is off limits." Johnson will play fairs, festivals and large clubs this summer in support of his album "That Lonesome Song," which last August debuted at No. 28 on the Billboard 200 and sold 407,000 copies in the United States, according to Nielsen SoundScan. Since mid-December, his club dates have primarily been sellouts, "He went and did one little run with Willie Nelson in March, but the headliner dates he's done have been going clean," Wilson says. Wilson is already looking to summer 2010, where he'll target slots for Johnson on festivals like Bonnaroo and Kevin Lyman's country version of the Vans Warped tour, "We're going to really push the boundaries," he says.

Additional reporting by Ayala Ben-Yehuda, Lars Brandle, Andre Paine and Mark Sutherland.

best of the rest

stadiums

erica) /// BOB DYLAN/JOHN MEL-LENCAHP/WILLIE NELSON: July-Aug ///BRUCE SPRINGSTEEN & THE a Furnne) /// MADONNA / SUPPORT: PAUL OAKENFOLD: July-

arenas AMERICAN IDOLS LIVE: July-Sent irs, festivals /// ANDREA BOCELLE /// arooks a ounn: May-Aug. is (Australia, North America) ## FRIC CLAPTON / STEVE WINWOOD

MALICE COOPER: May-Sent

/// JOHN FOGERTY: May-July nerica, Burope) /// OIRLS ALOUD: WILDIVO: M. /// HICHAEL JACKSON: J /// JAY-Z: Support: Clara / July a. Europe) ## ELTON JOHN/BILLY JOEL: Mire A RROTHERS: Support: Jordin Sparks

orth America) # KINGS OF LEON ica. Europe) /// KISS: July / Also laving: festivals /// LADY GAGA: May-Sept. / Also playing: Theaters nan) WLIMPRIZKIT May-July /// DEMI LOVATO: Support

METALLICA Sept. / Also playing. fostwals (E rone. North America) HONTGOHERY GENTRY: MIN AS A WEAPON IV FESTIVAL: D

coll Chimpies / May /// SANON Sept /// PEARL JAM: Aug. / Also (North America Europe) /// PET SHOPBOYS: June-July / A

THE DUSSYCAT DOLLS: May-J Europe) /// ANDRÉ RIEU: May-Sept America Europa' /// SIMON A GAO. FUNKEL Dan /// SIMPLE MINDS: May-Aug /// SIMPLY RED: May-Aug. KNOT: May-July / Also playing fes BRITNEY SPEARS: May

ope, Russia) /// ROD STEWART orth America) /// tool KEITH URBAN: May-S ng fairs, festivals /// WALKING WITH OINOSAURS: May-Sept /// YANNI: May-July / Also playing heaters /// NEIL YOUNG: May-June

amphitheaters THE ALLMAN BROTHERS BAND:

NATAR: Julyan **DEPONING Manufact / All** arenas, festivals (Europe, North America) /// JIMMY BUFFETT: May-Sept // CHEECH & CHONO; Support Shelby Chong / May-Aug. / Also // KENNY CHES NEV: Support: Miranda Lambert ady Antehallum / May-Sent / Aid W CHICAGO/FARTH WING sters among W COLDER AVES

COUNTING CROWS: May-Aug. / Alte orth America' /// CROSBY STELLS A NASH: June WCDGE FEST 2: HA

July-Sept /// DAVE HATTHEWS

more) W/THE DEAD: May / Also play 185 /// OEATH CAB FOR CUTIE: Suno July # Def Lennard // PETER FRAHPTON:

iters, fairs, festivals /// THE FRAY Swift / June-Aug. /// HEAVEN AND HELL: May-Aug. / Also playing fes



Is your artist celebrating a milestone? Launching a major worldwide tour? Ready to drop a major new release?

Get the word out through Billboard STARS...

The ultimate appartunity to have an editorial section of Billboard magazine completely dedicated to your artist's career achievements.

Experience the buzz when key decisian-makers and peers read about your artist in the pages of Billboard!



For more information, please contact: Aki Kaneko • 323.525.2299 • akaneko@billboard.com



SUMMER PREVIEW

AM | MOURAN | Secret Time to be secret to the secret to th

INCOMEDIATION OF THE ANALYSIS OF THE ANALYSIS

clubs & theaters

(North America, Europe) /// THE BRAYERY: July-Aug. III BRUCKHERRY: May-July / Also playang-arenas, festivals (Horth America, Europe) /// DAVID BYRNE: Support: Davotchia / May-June / Also playing performing-arts centers, amphith actars, fastivals // THE CAB:

Support: A Rocket to the Moon, the Summer Set, Eye Allaise, My Fisnorise Highway / June-Aug // CAPÉ TACVBA May-July (North America, South America, Europe) // CAPE: May-Aug / Also playing amphituda. June-July // CAMERA OBSCURA: Aug-Sept / Also playing ballooms, festivols (Horin Amarica, Europe) // HEND CASE Support: Jason Lytle /

Hey dear, Alleg learner billenome, the second (Heat Annual Annual Hestern Groupe Miller Street Hestern Groupe Miller Street Hestern Groupe Miller Annual Hestern Groupe Miller Annual Hestern Annual Hestern Groupe Miller Street Hestern Annual Hestern Groupe Miller Street Hestern Miller Groupe Annual Hestern Groupe Miller Street Hestern Miller Groupe Annual Hestern Groupe Miller Street Hestern Miller Groupe Annual Hestern Groupe Miller Street Hestern Miller Groupe Miller Street Hestern Miller Groupe Miller Miller Groupe Miller Miller

DAME SUSPECTION (In the Institute of Institu

CHORDS: May / Also playing amphilheader, IFOR THE LOVE OF RAY J TOUR May-June // FOREIGHER: July-Sept / Also playmo, festicals, Taris (Russia, Europe, Horth, America) /// FOUNTAINS OF WAYNE, June-July /// FRAMZ FERDINAHO:

July /// FRAMZ FERDINAME May-July / Also playing feet vals // GEORGE THOROGOD 6 THE DESTROYERS: May-Au , Also playing, casenos, bu

America JII THE GERMS, June-July JII GHOSTFACE RILLAM: Support: Method Man, Rechman J. July Aug., (Europe) JII VINCE GILLI May-July JI GIPSY KINAS: June Sept. / Also playing casmon, am phithealers JII GOGOL BOR-DELLO: Hay-Aug. / Also playing: festivals (Mooth America, Europe) JI GOOTH MUE: Suprope) JI GOOTH MUE: Sup-

// GRIZZEY BEAR: May-Aug.
/ Also playing, festivals (North
America, Europe, Japan) //
// Also playing festivals //
// Also playing festivals //
// BEH HARPER: May-Aug.
// Also playing festivals (North Am
(E.a., Europa) //
// BI HARVEY/JO

PARISH: Hay-June / Also playing am phithewiters (North America, Europe III/ HATEBREED: July-Sept. / Also playing, belfrooms (North America South America) III/ HEART: May-Sopil, Also playing, amphitheaters, festivals. [airs. III. HEART: MayWOODSTOCK: Jaffarson Starship, Canned Heat, Big Brother & the Holding Company, Ten Years Afret, Country Joe McDonald, Tom Constanties June-Aug / Also olysing fairs, Iestivals: /// JERNIFER HUDSOH / ROBIN THICKE: May /// ENGELBERT HUPPERDICK: May Sept. / perform-

THICKE, May # ENGLIBERT
HAPPEDINCK, May Sept. / perform
and arts centers, amphibiaseers, casinos (Solaris America, Euroce) # He
DOG GIBE, May-Sopt. / And polyamia
auditoriums, Estativis # (F-HBP
BAAK-Hay-Sopt. / And polyamia
septioniums, Estativis # (F-HBP
BAAK-Hay-Sopt. / And polyamia
HEBSTER MUSIC TOUR: Permy and # J-Add
Persone, Bigs \$1, year # J-Add
Persone, Bigs \$1, year # J-Add
And Persone Bigs \$1, year # J-Add
And Persone Bigs \$1, year # J-Add
And Bigster Bigster # J-Add
And Bigster Bigster # J-Add
And Bigster B

Occord Analysis & George & Geo

Pockanon, Institute III PUNLIOUTE CARROLL (INSTITUTE CARROLL (INSTITUT



The way





m) WINYI DN PUNMER HUSIC TOUR: Patrick Wol PASSION PIT: May-July / Also pi /// PEACHES: Hav-Aug / Also pley lapan) /// KATY PERRY: July-Sept. / ca, Japan, Europe) /// AUL POTTS: June-Sept (North America Europe) # PROPAGANDHE.
May-June // THE PSYCHEDELIC FURS: Support: Happy Mondays
June ##PUSCIFER: June ##SDNHIF #/RANCID / RISE AGAINST: June-July #/ JAY REATARD: Support: Oh Sees.

IN-JULY WITHEREGENER ATION TOUR: AF ATION TOUR: ABC, Weng Chung Heeven 17, Cutting Crew, Berlin . stivals /// RELIENT K: Support. Dw. Australia WILEANNRINES ///CAVINBOSSDALE: Nav. hope / Also pleying, festivals // XAVER RUDD: Ashy-Aug / Also pleying; fesmis #/SANTIGOLD: Hay-Aug. / Also AFTHE SCRIPT: Hav-Aug / All e festivats (Europe) /// SHE MANTS REVENGE: June # SHOUT OUT OUT OUT DUT: May-Aug. / Also ng. festivals /// SONIC YOUTH: ol WRILLY SQUIFE TUDE-Se playing: festivels ##ST. VIN-CENT: May-June / Also playing fes-tivals /// STEELY DAN: June-Sept. / America Summe WETELL ASTAGO July-Aug /// THE STILLS: May-Aug / Also playing festivals /// SUGAR RAY: SWITCHFOOT: Also playing festival /// JAMES TAYLOR: May-July / Also

ce, Europe) /// TECH NONE: dates) / May-June /// TESTAMENT: th Americe, Europe) /// THE HERMALS: Ha ica. Europe) /// THIRD EYE BLIND ters festivals WITHREE GIRLS AND

CHEID BLIDDY GRISTLE: June (Europe) ///TOADIES: MITORTOISE MIN JUN MITHETRAG tCALLY HIP: Mey-Sept. / Also play-ing ballrooms, auditorium: #TV ON THE RADIO: Have July / Also

EDDIE VEDDER: June-July /// THE VERONICAS: Have hely North America) /// THE VIRDINS May-Aug. / Also playing festivals (North Amarice, Europe) /// KATE VOEGELE: Support: Amy Kuney, el Taylor, Chque / May-June # THE VONBONDIES: May-June ///THE MALL EL COMERC. Also plants

WSCOTT WEILAND May // WILCO: May-Aug. / Alsoplaying: f HANK WILLIAMS ID - Manu Sent / Alto GOCTCHENWI SON Namedon / Also playing fairs, festivals # X Supp Steve Soto & the Twisted Hear YEAR YEAR YEARS: Hove July / Also ope) #/YES: Support: Asia / June-/ Also playing casinos, am-heaters, festivals /// DWIGHT YOAKAN: May-Aug. / Also playing

festivals ALL GOOD HUSIC FESTIVAL: Gov't

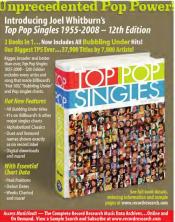
ALL POINTS WEST HUSIC & ARTS FESTIVAL: Beestie Boys, Tool, Cold play, My Bloody Velentine / July 31 City N I WAYESTEEST the Killers lon, the Ting Tings / July 1-5 BONNAROO MUSIC & ARTS FEST VAL: Bruce Springsteen & the E Street Band, Phish, Beastle Boys, ter Tenn /// BUMBERSHOOT MUSIC & ARTS FESTIVAL: Shery Seattle Center, Seattle /// CISCO WIDETBOITE ECTRONIC MUSIC FESTIVAL: Carl Cox, Krazy

/// DOWNLOAD: Faith No More, knot, Del Leppard, the Prodigy // EDGEFEST: Billy Telent, AF Metric K-QS / June 20 ESSENCE MUSIC PESTIVAL BOYOU TONBURY FESTIVAL Bruce Spring

Colo /// TW CLASSIC: Depecho Hode, Moby, Basement Jaxx / June 2D / Werchter, Belgium // VIRGIN MUSIC FESTIVAL: Acts of m Pilton, England // HARD Conada /// WIRELESS FESTIVAL: Kanye West, Basement Jexx / July 4-S / Hyde Park, London —MP ROCK CALLING: The Ki Young, Bruce Springsteen & the E

Park London WISLE OF WIGHT: the Prodigy, Neil Young, Razorlight Stereophonics, Basement Jaxx Wight, England ///LATITUDE FESTIVAL: Nick Ceve & the Bad Seeds, Grace Jones, Pet Shop Boys / July 16-19 / Hanham Park, Suffolk, keys, Radiohead, Kings of Loon g. 28-30 / Leeds, England /// VAL: Coldoley Kanye West Placelso n Arras France WHILE HIGH MUSIC FESTIWAL: Tool MUSIC FESTIWAL: Tool, Widespread Paric, the Fray / July 18-19 / Dick's V. Colo WHILWAUKEE SUHMER FEST; Bon Jovi, Keith Urban, George Strait, Chicego, Bob Dylan, No phtheater Milwaukee WOUTSIDE Pearl Jam, Dave Matthews Band, Beestie Boys / Aug. 28-30 / Golden Gate Park, Sen Frencisco /// OXEDEN: Kings of Leon, the Killers, Snow Petrol, Blur, Bloc Party, Razorlight, Pet Shop Boys, Elbow, Keene, Nina Inch Neils / rse, Ireland #/ PINKPOPCLAS-SIC: Bruce Springsteen & the & Street Band, Depeche Mode, Snow /// DITCHEODK MUSIC FESTIVAL MATTERSTIMAL: The Name of the ers, Sharon Jones & the Dep King Kenny G. Bill Cosby / June 13-14 PUKKELPOP FESTIVAL: Bloc Perty It Relatum /// READING FES-TIVAL: Kings of Lego, Arctic b ys, Redicheed / Aug gland /// ROCK WER CHTER FESTIVAL: The Prod 2-5 / Warrhter Belowm /// BOCK the Bad Seeds, Coldplay, Nine Inch. POTHBURY EFSTIVAL: The Dear /// SASQUATCH MUSIC FESTIVAL: MER SONIC: My Chemical Romance, Linkin Perk, Beyonce. 1-9 / Japon # sziget: Armin Buuren, Bloc Party, Editors, Eric Prydz, Faith No More, Fatboy idai Island, Hungary WTIN THE PASK: Kings of Leon the o Kinenss-Shire Scotland WTFL. LUBINE BLUEGRASS EESTIVAL





sinales ch

merçh

As Album Sales Fall, Stars Are Selling **Everything From Foam Fingers To** Boombox Bags, A Look At Some Of The Season's Souvenirs



SPINAL TAP BUILD YOUR OWN STONEHENGE MODEL, PRICES

Gothic scenery is essential for heavy metal bandsand fans—and this model fits on a coffee table. Just remember: Those two little merks mean inches, not feet. (BandMerch)





SEAL HEAT-REACTIVE MUG, PRICES VARY his last tour, hot coffee makes his iconic Image appear on this

(BandMerch)

LEONARD COHEN PRICES VARY It's hard to sing about the pain of love life and loss without the right





CONOR OBERST KOOZIE, \$5 He's played in Bright Band, but Oberst records his next song.

Appropriate blue-colla separately. (Ink Tank)

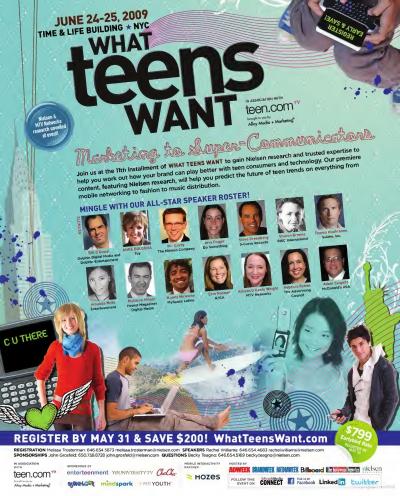


LADY | GAGA

LADY GAGA SUNGLASSES, \$10 shades-with her name on them Anyone who rarely weers pants has to go into accessories. (Bravado)

ESCAPE THE to tell if this seys We're No. 1" or e less polite nessage. But, In

does it really metter?



eastern bloc part

Festival Circuit On The Rise Outside The Eurozone

LONDON—Currency volatility spurred by the global financial crisis is helping build Eastern Europe's music festival circuit. While the euro's weakness against the dollar devalues fees

paid in the European currency, payments are still mainly being made in dollars outside Western Europe's "eurozone," And that's making Eastern Europe's growing festival circuit more attractive than ever

During the past decade, Eastern Europe has seen 'a whole bunch of new festivals cropping up, where there were only a few regular, steady ones 10 years ago," says Rod MacSween, co-manager of International Talent Booking (ITR) in London Festivals have emerged in Romania, Serbia, Bulgaria, Rus-

sia, Croatia, Poland, Estonia and Hungary. And this year more major names than ever are hitting that circuit on the heels of a substantial decline in the euro's value versus the dollar. A fee of €100,000 that was worth about \$154,000 this time last

"Last summer. I did most of my deals in euros because it was the most stable currency," MacSween says. "This summer it would've been better to do deals in dollars."

Eastern European promoters, he acknowledges, would prefer to do deals in local currency, but MacSween notes that "U.S. acts expect deals to be done in U.S. currency."

Ian Huffam, partner at the U.K. booking agent X-ray Touring, handles Moby, who will play Serbia's Exit and Romania's B'estfest this summer. Huffam attributes the sector's recent growth to "a fresher, more dynamic approach. based fundamentally on [creating] the most culturally in-

teresting programming. Eastern European festivals have

been marketed heavily in the United Kingdom in recent months, as the pound's continuing slide against the euro means U.K. music fans seeking an overseas festival experience face ex

pensive entertainment if they choose events in the eurozone, At press time, the British currency was worth about €1.13. compared with €1,27 last May and €1,47 two years ago.

Festivals vary in scale and stature, but MacSween singles out Exit-where his client Korn plays this year-as "very solid

Held annually since 2000 in Serbia's Novi Sad fortress, Exit offers four-day tickets for €86,50 (\$115,60) and has a capacity of 50,000. This year's bill also includes Lily Allen, Arctic Monkeys and Kraftwerk.

MacSween also enthuses about the weeklong Sziget festival in Budapest, where ITB client Placebo plays this August. Launched in 1993, it regularly attracts more than 300,000 attendees.

Sziget managing director Gabor Takács says he pays acts "a comparable rate" to Western European festivals, while keeping ticket prices low thanks to Eastern Europe's lower infrastructure costs. A ticket for the 80,000-capacity event (Aug. 10-17) costs €180 (\$239.45), Performers include Allen, Snow Patrol and the Offspring

Of more recent vintage is July's B'estfest, where a three-

day ticket costing 270 lei (\$88) offers a bill including Franz Ferdinand, Santana and the Ting Tings. The event, now in its third year, attracted 60,000 people in 2008.

Florin Itu. GM of B'estfest promoter Emagic, suggests that Eastern Europe's festivals let talent bookers test the waters

before committing to headlining tours. "We offer a virgin market that was not previously exposed

to them," he says, William Morris Agency senior VP Kirk Sommer is using the event to introduce the Killers to Romanian fans. He notes that Eastern Europe's festival fees can also exceed the earn-

ing potential of a headline show. "At a festival," he says, "there are immediate advantages, such as a much greater advertising budget than a band's individual chow

Long term, MacSween doubts the Eastern European festival scene will rival its counterpart in the eurozone. But Sommer suggests some of these live markets will fill the void

created by falling ticket sales elsewhere. "As other revenue streams are declining," he says, "this is going to become more and more relevant."

global // by paul sexton

year is now worth \$134,000

are you experienced?

New Music Exhibition Targets London Gig-Goers

LONDON-Organizers of London's newest music-themed attraction hope touring and tourism will combine to give the British Music Experience a successful first summer

The permanent BME exhibition, which documents Britain's musical heritage since the '40s, opened in March after six years of planning. It is housed within the O2 entertainment complex.

BME Foundation chairman and veteran concert promoter Harvey Goldsmith describes initial reaction to its mix of audiovisual technology and memorabilia as "incredible, both by media, the business and regular punters." despite the previously checkered history of similar U.K. attractions.

London attracted 26 million visitors in 2008. according to the city's tourism authority Visit London, and BME commercial director Matt Glover says plans are being finalized for a marketing "big push" during the summer months.

"But what we're finding is that the majority of visitors are coming from O2 show traffic and word-of-mouth, as people pass on what they've experienced," he says, adding that the plan is to "focus on maximizing what we already have access to on our doorstep" before targeting international visitors Tweaks to the marketing are already being

made based on the findings of the first two months of operation. Goldsmith says the BME doesn't have "enough presence in the O2 itself. which is a bit daft, so we're

[addressing] that." The attraction is putting together packages whereby BME admission will be bundled with gig tickets for O2 Arena shows and/or meals

at the complex's restaurants. It also plans special events targeting fans of artists appearing at the arena.

"When Michael Jackson's playing, we could invite people to come down early, do a screening of the 'Thriller' video and you've got the director or somebody involved giving a commentary," Glover says, "If we're tying it in



The O2 Arena was the world's No. 2 15.000plus-capacity venue last year, according to Billboard Boxscore, with total attendance that exceeded 840,000. Glover describes initial business as "steady-a little bit below our projections, but rising day by day." He anticipates "a minimum of 250 000 visitors' in the first year of operation. Cleveland's Rock and Roll Hall of Fame received 451,000 visitors during 2007. according to its most recent annual report.

A "smartticket" system allows visitors to access information and additional content at home, as well as download three of the United Kingdom's *100 most influential

songs" at iTunes for no additional charge. A family ticket (two adults and two children) costs (40 (\$60.33), an individual adult ticket £15 (\$22.62)

Previous rock/pop-themed exhibitions in the United Kingdom have struggled to find an audience. The National Centre for Popular Music in Sheffield lasted only

15 months after opening in 1999 while Madame Tussaud's Rock Circus in London's Piccadilly Circus, shut its doors in 2001 after a difficult 13-year run.

But the BME should be on firmer ground, says Jonathan Sands, director of the interactive film museum at the Movieum of London which recently launched a permanent Beatles exhibition.

"The two crucial elements are a great site and investing in the best possible technology." Sands says. "The O2 is an amazing venue and the BME have spared no expense in creating an incredible environment for their visitors, so I fully expect it to become a major fixture on London's entertainment scene."

And, with a 400-capacity on-site live space being rolled out for gigs and other special events planned, Glover is confident that BME will be a memorable one.

"By September," he says, "it's safe to say people will be looking at the BME and going, 'Bloody hell, this is a special place for music."

brit hits

The top 10 mostdownloaded tracks at iTunes with the British Music Experience's 'smartticket.'

1. Oasis, "Wonderwall" (Big Brother) 2. Queen, "Bohemian Rhapsody" (EMI)

3. The Verve, "Bittersweet Symphony" (Virgin) 4. Robble Williams, "Angels" (Chrysalls) S. Arctic Monkeys, "I Bet You Look Good on

the Dancefloor" (Domino) 6. The Prodigy, "Firestarter" (XL)

7. Coldplay, "Yellow" (Parlophone/EMI) 8. Kate Bush, "Wuthering Heights" (EMI) 9. Elton John, "Your Song" (Mercury)

10. Duran Duran, "Rio" (EMI)





global // by steven schwankert

beijing's silent summer

Live Biz Suffers From Jitters Over Political Anniversaries

BEIJING—For the second consecutive year, Chinese government pressure will prevent top-tier international acts from performing this summer in the country's biggest cities.

uns summer in the country's to gagset cities.
Last year, an official crackdown on live
events perceded the Summer Olympics in August (Billiboard, Aug. 9, 2008). This year, the
government is eager to avoid potential protest
flash points at it braces for the 20th anniversary of the suppression of the Tiannamen
Square democracy movement june 4 and the
60th anniversary of the founding of the People's Republic of China Oct. 1.

China's Ministry of Culture canceled April shows by Oasis in Beijing and Shanghai, and the leading rock festival MDI, which was held in early May, had to leave Beijing for a site in castern China away from international media scrutiny, John Legend's April Sconcert in Shanghan and Kyle Miningue's Det. I concert in Beijing were the last shows by major Western por/rock artists in those respective cities.

The upcoming political anniversaries are so sensitive that many live-entertainment executives based in China were unwilling to comment on the situation. One live industry source who asked to temain anonymous says. "We were told to 'keep it down." "as his company considered acts to book for this summer.

Even still. Oasis was blindsided when the ministry of Culture revoked performance licensee is used to its Chinese promoter Emma Entertainment/Tickermater for Apell shows in Reiping and Shanghai fulliborat bits. March 20, 20 asst claims the ministry canceled the shows after officials realized the bands upin the stown after officials realized the bands upin the stown after officials realized the bands upin the stown after the promote and the control which rarely comments on which acts aren't which rarely comments on which acts are when the control of the control of the which rarely comments on which acts are commercial reasons.

"The shows were going to sell out," says Oasis manager Marcus Russell of Ignition Management in London. "We were 60% sold out with a month to go, so it left us high and dry." He adds, "They take their anniversaries very seriously over there."

Meanwhile, the 2009 MIDI Music Festival relocated to Zhenjiang in eastern China when it idin't receive approval for its traditional site in Beijing's Haidian Fark. "We had felt Beijing would be difficult this year because of the [60th] anniversary." event organizer Zhang Fan says. "We would like to return to Beijing

Zhang insists the May 1-3 event was a success, even though it attracted only 25,000 fans, down sharply from previous years when the event drew 80,000 in Beiling.

Beijing's and Shanghai's Lick of major popy for rock name is a blow after the Rolling Stones, a Avril Lavigne and Linkin Park played large venues in 206 and 2007. The biggest shows we confirmed for both cities this summer are two mid-June dates by Chostiface Killsh, booked to by Beijing-based Spilt Works - Spilt Works oprations districts. Nathaniel Davis say he has a had no official word "that anything is specificalbooff limits this summer."

In the meantime, other, more sedate events are going forward, including a fune 4 Italian production of Puccini's "Madame Butterfly" and a May 20 orchestral show by film composer. Emino Morricone, both in venues on Tianamens Square, in addition, leading overseas Chinese artists will perform arena and stadium tours this summer, according to Tickemaster. China CEO/president Inontaba Krane.

"There are [still] a lot of major Greater China artists performing in China," Krane says, declining to comment on this year's absence of top Western pop/rock acts.

top Western pop/rock acts.

Russell says Oasis will eventually play China
and remains optimistic about its future as a
touring market. "It's got to be one of the biggest
markets in the world for live music in the next
decade." he says. "It's going to develop there.
It's just going to go in fits and starts."

Additional reporting by Mark Sutherland in London.

LATIN NOTAS /// BY LEILA COBO

mercury rising

Latin Music Sales Look For Spark From Wisin & Yandel, Aventura And Paulina Rubio

So far, it's been a long, dry 2009 for Latin music, without a single blockbuster release since Marco Antonio Solis' "No Molestar" (Fonovisa) last October.

Now as summer approaches, a trio of major releases should breathe some life into the relatively listless Latin retail landscape. Even with these titles, retailers aren't shouting victory just yet. With sales in a serious slump, the mood is one of cattitious optimism.

Reggaetón duo Wisin & Yandel will release "La Revolución" (Machete/Universal) May 26. Urban bachata act Aventura's new album "The Last" (Premium/Son) comes out June 9. And on June 23, pop star Paulina Rubio will release "Gran City Pop" (Universal Music Latino).

These are all top acts with strong sales instories. Wisin & Yandel's last studio album, 2007's "Los Ektraterrestres," sold 449,000 copies in the United States, according to Nielsen SoundScan. Aventura hasn't released a new studio album since 2005's "God's Project," which sold 316,000 in the United States, while two subsequent live albums have sold more than 600,000 combined, according to SoundScan.

We have a lot of faith in what's coming out," says Juan Carlos Acosta, a buyer for the Puerto Rico retailer/distributor Distributdora Nacional. Wisin & Yandel and Aventura "are two key products for us," he adds.

tura 'are two key products for us,' he adds. However, hopes were high for 'IDON,' the new **Don Omar** album, which sold close to 15,000 copies its first week, the best debut-week sales for a Latin album so far this year, according to SoundScan. Still, sources say, early sales of 'IDON' have been short of expectations.

"I buy new releases conservatively and with a lot of hope," one buyer says, "But it's not pleasant to see actual sales be half of

what I predicted."

All the executives Billboard spoke with agrees the economy is crushing sales, while digital and physical piracy remain major problems, particularly for youth-driven genres like reggeston. The challenge is getting buyers into stores in this atmosphere. The sumer season is a perfect time to do so, says lsabelle Salazar, Latin/world music buyer for Trans World Entertainment.

In addition to the aforementioned releases, there are several more 'summery' albums in the pipeline, including the debut album by former Kumbla Kings singer Pee Wee, due July 23 on EMI Televisa, and Los Super Reyes' 'Kumbla Con Soul,' which targets billineasly owth and is due June 30 on Warner.

bilingual youth and is due June 50 on Warner. However, Salazar recommends, as she's often done before, taking a grass-roots approach that many major acts no longer tackle.

While many big artists are happy to play private radio shows for as few as 100 people, live promotional efforts often don't extend to retail. Retailers always want more in-stores and arists appearance to drive store traffic and sales. But many artists and labels trying to maximize promotional efforts have to balance the value of an in-store for, say, 40 people, versus a radio promotion that will reach thousand.

In this tough economy, Salazar says artists should make an extra effort to drive retail sales. "I believe artists have to remember how they started: working the streets, touching the people who buy the product," she says. "Even if it's a developing act and you get 15 or 20 people at an in-store, well, that's a start."

Such efforts will vary depending on the fund of production in question. Label executives us any regional Mexican, in particular, sells most strongly at Wal-Mart, which is where many promotional efforts are concentrated. This summer bodes will for the genre, with Fono-toning from K-Paz de la Silerra will sell sell for the genre, with Fono-toning from K-Paz de la Silerra (june 2). Gracielas Beltrán (june 1), Alicia Beltrán (june 1), Alicia Beltrán (june 1), Alicia Beltrán (june 1), Alicia Call and Padre Bernández in Ill.

The indie distributor Select-O-Hits also has Dlana Reyes and Patrulla 81 slated for summer. These bigger acts, Select-O-Hits VP Johnny Phillips says, "basically sell themselves with a little belp from programs at Wal-Mart."

Phillips says his company works closely with each label and Wal-Mart music supplier Anderson Merchandisers on marketing their respective releases. "We're also helping coordinate in-store ap-

pearances for many of our labels." he says.
"It's hard work but we're willing to do everything possible to help promote our new product. Of course, we need each label to provide
us with touring info, TV appearances and
radio play. If they do their job and we do ours,
good releases will sell."







No Album? No Problem. No Doubt Re-Enters Orbit With A Summer Tour-And Lures Ticket Buyers With A Download Of Its Catalog /// By Cortney Harding going on tour for the first time in five years without a new album to promote.

"Honestly, it's procrastination," she says with a sigh, "My plan was to get pregnant and write a record, but instead of writing. I just ate all the time."

Stefani laughs as she pops a tomato in her mouth. "Writing is always really hard for me-I hate it and hate it and then I do it, and I'm happy it's done," she says, "I was blocked and I needed to get inspired, and I thought playing live would get the

creative juices flowing again." Which isn't to say Stefani and her No Doubt bandmates haven't been busy since the 2001 release of their last album,

"Rock Steady," Stefani, who has two sons ages 8 months and 3 years old. released two solo albums, "Love. Angel. Music. Baby.," which sold 4 million copies, and "The Sweet Escape," which sold 1,7 million, according to Nielsen SoundScan, Bassist Tony Kanal did production work on Stefani's albums and wrote songs with artists like Pink. Guitarist Tom DuMont produced two records, scored a documentary and was a stay-at-home dad. Drummer Adrian Young did session work and played golf. Now they'll be together for a tour that starts May 16 in Las

Vegas and ends Aug. 1 in Irvine, Calif. While hitting the road without new material after years of

relative silence might seem like a risk, the band's manager, lim Guerinot, was delighted when the group approached him with



off, it was like a weight was lifted," Stefani says. "I could get back into learning the songs and planning the show, and it was so much more fun than banging my head against a wall in the studio."

No Doubt wants to make it clear that it's not another '90s band looking to hit the road and cash in on the band's greatest hits. 'I don't see us as being part of that '90s revival," Kanal says. "We were always a band, even when we weren't playing together."

The group also wants to make sure its audience doesn't consist of twenty- and thirty somethings who loved "Just a Girl." So it will give away digital copies of its three studio albums to anyone who buys tickets in the top two price tiers.

"Tom had the idea to give the albums away electronically for free with the ticket purchase." Guernios asys." Alo of people like Gwen's so olo work but might not be as familiar with No Doubt. There are people who might not have listened to the records in a while."

DuMont says that giving away the catalog seemed like an obvious value-add. *Lots of bands give away their new CDs, but we didn't have one of those, *he says. *I've always thought you should be able to go and buy an entire catalog in one

click, so you could get a broad representation of a band's work." In his mind, giving the music to fans is a continuation of No Doubt's time-tested strategy. "When we first started out, we had mailing lists and parties where we'd sit and lick stamps for hours. This is a more modern version of that. And we won't get high off of licking stamp backing, either."

It was more complicated than sending out envelopes. "There were literally 40 hurdles we had to clear in terms of getting permissions from rights holders.

Even though no one else has as big a share as the band, there were lots of people to clear it with. "Guerinot says." I spent hours sitting down with people, explaining why this was so important and what the band was willing to give to make this happen. Some of the people at Interscope got it right away, which was refreshing."

in the end, the band licensed list catalog for a period of time ranging from the first consule date to 50 days after the last show. "People have raised the question of whether the band is loring money on this, and I don't think they are losing the opportunity to sell a certain amount of songs by doing the." Since the band samounced it return, both the cat rarely sells since the band samounced it return, but the cat rarely sells more than 1.000 albums per week, according to Nielsen Soundscan. And while the catalog is available at the usual online outlets, the closure of Tower. Virgin and other CDcentrel sones that suck catalog make I difficult to find according

Not all ticket buyers are getting the catalog, however. Seats for No Doubt's run of summer dates range from \$10 for lawn

the idea. "I think it's the right move," he says. "Even though they remained friends throughout the hiatus, they've all been working on other projects and haven't spent a lot of time together. They've become more of a unit in the time they've been rehearsing together and played a few shows, and I think this will change things for the position.

will change things for the positive."

So far, the reception has been enthusiastic. Tickets have been selling briskly for the shows: seven dates in Southern California.

as have shows in Houston, Denver and at Jones Beach on New York's Long Island. (Stefani's 2007 solo tour grossed \$31 million, with 18 of 56 shows selling out, while No Doub's 2002 tour grossed \$9.6 million, according to Billiboard Boxscore.)

The band started rehearsing in Hollywood, then set up shop in Atlantic City, N.J., to prepare for some East Coast dates. "As soon as the pressure to make a new album was

buy one, get one free

Band To Bundle Music With Tickets

No Doubt's offer to give its back catalog to those buying the high-tier seats for the band's upcoming tour is certainly unusual, but it's not the first time artists have tied ticket sales to recorded-music incentives.

Ticketmaster has used this model for more than five years, and not just with digital music. Its first offering involved the Cure in 2004, when fans who bought tickets to the band's tour online could also purchase its self-titled CD. But the logistics of storing and shipping physical albums made it a limited effort, says Ticketmaster VP of music services Vito leia. Once digital distribution came of one

Once digital distribution came of age, everything changed. In 2005, Ticket master began offering fans who pre-ordered a participating act's album on i Tunes a presale code for tickets to the act's upcoming tour. The initiative began with Depeperbe Mode, Bob Dylan and Red Hot Chill Peppers and has since expanded to more than 20 other act's.

"That really does move incremental units on the recording-music side and incremental units for us on the ticketing side," Iala says. "We're getting the marketing power of iTunes behind the tour. The promoter loves it because they're getting increased marketing, the band loves it because they're selling more records, and iTunes loves it because they not some share there."

That's led to the more recent trend of bundling music downloads. Ticketmaster first offered buyers a sampler playlist of other bands on tour, then expanded bundling to such acts as Metallica and Dave Matthews Band.

"That's the model that's going to start breaking through more and more this year," Iala says. "The artists are viewing their business holistically and saying to themselves, 'We have a consumer engaged when we put the tickets on sale. If we have recorded product, or a fan club subscription or we have a T-shirt, let's engage this fan base that's coming in to buy tickets."

Instead of offering ticket buyers new material, No Doubt is providing downloads of its back catalog as a way to re-engage old fans and snare new ones who are familiar with Gwen Stefani as a solo artist.

lala believes that tying music to tickets could reduce piracy. "We hope this program gets even a fraction of those units that would have been sold before the age of piracy into an environment where they get counted toward the charts."

-Antony Bruno

No Doubt's albums seem to be ubiquitous in many CD collections; while its self titled 1992 debut sold 328,000, its 1995 breakout, "Tragic Kingdom," sold 8.1 million copies. Followup "Return of Saturn" sold 1.6 million, while 2001's "Rock Steady" sold 2.8 million. The greatest-hits collection "Singles 1992-2003," which was released in 2003, sold 2.4 million, according to Nielsen SoundScan. Vlautin points out that "any avid fan of the band will be coming to this tour, and they'll try to buy the top-tier tickets. People lose their music as they grow up and move around, and this is a good way for them to reacquaint themselves with the tracks.

'TODAY' AND TOMORROW

If the band is worried about fans forgetting the hits, it shouldn't be. At recent performances on NBC's "Today" and at the Bamboozle festival in New Jersey, the audience sang along as the band ripped through a set of its greatest hits, including "Spiderwebs," "Don't Speak" and its cover of Talk Talk's "It's My Life." The audience at both events leaned slightly older, and at Bamboozle, when Stefani asked those in the crowd to raise their hands if it was their first No Doubt show. many did. Still, they proceeded to sing along to most of the songs. (Live Nation also produced Bamboozle, but the band's catalog wasn't given away with festival tickets.)

After the joys of parenthood and channeling their inner Tiper Woods, the hand members will do their best to maintain a semblance of normalcy on the road. All admit to being fitness fanatics, and they're indulging their need to jog while touring, "We travel with two personal trainers," Kanal says. "We make hotels keep their gyms open late so we can work out. We're getting older, and we can't party like we used to."

But Kanal says that being older has plenty of perks. "We got to live though the record industry in its heyday. When we started, we were in a van and looking for change under the seats so we could buy food. We went from that to having a hit and getting to do things like make music videos with milliondollar budgets."

Stefani says she and the rest of the band aren't interested in "gratuitous fame," but she still finds herself in the spotlight. "I have to wear makeup to the gym because I get some dude doing sit-ups next to me and surreptitiously taking pictures," she says.

And although Stefani cheerfully shows off pictures of her sons Kingston and Zuma, she'd rather talk about her ventures as a businesswoman, albeit in a self-effacing manner. Her clothing line, LAMB, is in its seventh year, and she also has her own perfume. Still, Stefani is slow to take credit for it all. "I'm a good collaborator," she says, "I'm always open to

other opinions, and I can do things like have meetings at my house and juggle it all. I'm actually heading to a five-hour meeting about the new line of handbags after this, and I'm pretty excited. I started it seven years ago and never thought it would last, but here we are,"

During the "Today" performance, Stefani and her cohorts were self-assured, despite worries the day before that they might forget parts of the set. There was a moment during the intro solo of the track "Don't Speak" where a slight tension rose among the members, but quickly dissipated as DuMont hit every chord and Stefani's voice kicked in, Backstage, the visibly relaxed band conducted an interview with a local morning news anchor, who had attended some of the act's mailing-list parties in the early '90s in Orange County.

No Doubt seeks to connect with fans in other ways, t When the group announced the tour dates, it introduced a widget that could be embedded on users' Facebook and My-

Space pages called "Seven Days of No Doubt." Every day for a week, the band members posted a new video of themselves talking about their shows, rehearsals and history, Live Nation ran a contest where the fan that got the most people to install the widget won a chance to see the band in a city of his or her choice. The widget generated 2.6 million views in the week prior to the on-sale date of the first round of tickets, ac-

The band also performed on "American Idol" and covered Adam & the Ants' "Stand and Deliver" on the May 11 episode of "Gossip Girl," "All the TV and online stuff-Twitter, Face-

cording to Live Nation

book, all that-those just seem like bases that need to be covered." Guerinot says. "We do get lots of licensing requests.

and we've always felt that the right ones can benefit the band." "We're from Anaheim," Stefani says with a laugh as she considers her opportunities, "This is cliché to say, but we never thought this would happen to us. We built a studio in the garage, and now we're driving around on tour with a bus that has a studio in it. We survived it all and we're still friends. and that's great."

Additional reporting by Keir Bristol and Patrea Patterson,



sounds of summer

A word to folks in the cheap seats who arrive early to a No Doubt concert: The first blonde to take the stage won't be Gwen Stefani. That role goes to the Sounds frontwoman Maja Ivarsson, whose band will be opening the tour, along with Paramore While the Sounds owe more to Blondle than the Specials or Madness, they should be a hit with the No Doubt crowd The Swedish band's new album.

"Crossing the Rubicon," will be released June 2 on Original Signal

"We've done hig festivals in Furope but never anything of this size in America," Ivarsson says

She hopes the tour marks another milestone for the new wave band, "Radio has never picked up on us in the U.S.," she says. The group's new label is working to change that. The Sounds' album will be the first one released under Original Signal's new venture with Universal Motown

The band was previously signed to New Line Records, a division of the movie studio, Its 2007 record. "Dying to Say This to You," sold 106,000 copies, according to Nielsen SoundScan, based largely on critical acclaim and word-of-mouth

"When we were looking for a new label, we got a lot of offers, but we wanted to have bargaining power," Ivarsson says. "So we kicked out everyone in our circle and paid for the recording ourseives. We talked to big labels, but they didn't feel right. Original Signal felt like a good home, and they were just as passionate about music as we are.

RADIO & RECORDS

CONVENTION 09

Sheraton Philadelphia City Center Hotel • September 23-25, 2009

NOW MORE THAN EVER YOU CAN'T AFFORD NOT TO ATTEND

CO-LOCATED WITH



Your R&R Convention badge will allow you access to NAB sessions and exhibitor area



The Power Of Urban Radio jacob

Jacobs Media SUMMIT 14

AGENDA INCLUDES:

Performance Rights
Streaming Royalties
Social Networking
PPM For Radio
PPM For Records

Full Agenda Posted Soon!

REGISTER NOW!

www.RadioAndRecords.com





DINOSAUR JR.

the noise of summer

An Early Look At The Season's Hottest Albums

JUNE MOS DEF

"The Ecstatic" (Downtown Records, June 9)

A decade after the release of his solo debut, "Black on Both Sides * Brooklyn-born MC Mos Def proves he hasn't lost a beat. For "The Ecstatic." he looked to producers Kanve West, Madlib and Def Poet's Al Be Back, Tracks include the uptempo "Quiet Dog," on which Mos instructs listeners to "simmer down, simmer down, simmer down"; "Supermagic," which finds him rhyming, "Brooklyn we keep them open" over an Indian-like beat and guitar riffs: the epic-sounding "Life in Marvelous Times"; and "Twiling Speedball," on which he raps. "Life is a game, I heard a homie say/But I came to win so I'm not going to play."

JONAS BROTHERS

"Lines, Vines and Trying Times" (Hollywood, June 16) Fresh off their Grammy Award win for best new artist, the Jonas Brothers will release their third studio album on Hollywood-and get back to their roots. "They respect different kinds of musicians, and the different kinds of music they grew up with." Hollywood Records VP of A&R Ion Lind says, To that end. they enlisted such Nashville stalwarts as steel pedal guitar specialist Bruce Bouto and Stuart Duncan. who played fiddle on Robert Plant & Alison Krauss' "Raising Sand, " and harmonica player Frédéric Yonnet, best-known for his collaborations with Prince. But don't think the band has gone country just yet; the first single, "Paranoid," is pure Europop. "A significant number of people who are not lonas Brothers experts are going to hear it and say, 'Who the hell is that?" "Lind says.

HOLLY WILLIAMS

"Here With Me" (Mercury Nashville, June 16) The granddaughter of Hank Williams and daugh-

ter of Hank Williams Jr., Holly Williams wrote eight of 11 tracks on her Mercury debut, although she didn't pen the first single, "Keep the Change," The song "Three Days in Bed," about a tryst with a stranger, was "inspired by truth and fantasy," While Williams follows her own musical path, she never forgets her family. "Without Jesus Here With Me," which name-checks her grandfather, was inspired by a March 2006 auto accident in which she and sister Hilary almost lost their lives. The second single, "Mama," deals with her parents' divorce,

LIL WAYNE "The Rebirth" (Young Money/Cash Money/

Universal, June 23) Lil Wayne is always reinventing himself. That's why it comes as no surprise that the New Orleans-born rapper, who taught himself how to play guitar months ago, will release his first rock album this summer. The self-proclaimed best rapper alive recruited Miami producers Infamous and Drew Correa, Cool & Dre. Develop and Drew Mone. "There were rumors Wayne was working on a rock album, but I assumed it was just 808 drums with guitars on it," says Infamous. who along with his partner worked on the first single, "Prom Queen," "Drew started to add organs. and Wayne said no. That's when I realized it was actually going to be a real rock album."

DINOSALID ID

"Farm" (Jagiaguwar, June 23)

Dinosaur Jr. principals J. Mascis, Lou Barlow and Emmett "Patrick" Murphy are known for having communication issues, but in 2007 the alt-rock pioncers reunited and signed with Fat Possum to release "Beyond," the band's first album with the original lineup since 1988's "Bug," The set debuted at No. 69 on the Billboard 200 and sold 51,000 copies in the United States, according to Nielsen Sound-Scan. The band's new 12-track set, recorded at vocalist/guitarist Mascis' home studio in Amherst, Mass., maintains its classic rock sensibilities and masterfully loud hardcore sound.

PAULINA RUBIO

"Gran City Pop" (Universal Music Latino, June 23) After two consecutive No. 1 debuts on Billboard's Top Latin Albums chart, Mexican "golden girl" Paulina Rubio is hoping to repeat the feat with "Gran City Pop." Already No. 1 on iTunes' Latino chart based on pre-orders alone, the album features 14 tracks penned by some of Latin music's top writers, including Mario Domm (the singer for the Mexican pop trio Camila), who wrote the first single, "Causa y Efecto." The top-selling Latin female artist after Shakira, Rubio has an English-language album (2002's "Border Girl") and a new fragrance to her name, which will expand interest in her release beyond her Latin base. The singer is also a top seller in such countries as Mexico and Spain, which translates to a heavy international push from Universal.

ALICIA VILLADREAL

"La Jefa" (Fonovisa, June 23) The Latin Grammy Award winner is back with her first album in three years, produced by her husband and cumbia artist Cruz Martínez. Highlights include the uptempo, raucous "Si Crees Que Pienso" and the first single, "Caso Perdido," by the hitmaking pop songwriters Claudia Brant and Noel Schairis: it's an accordion-driven norteño in Villarreal's signature purr. Villarreal wrote five of the songs. with others written by Armando Manzanero (the ballad "Soy Lo Peor") and Jose Alfredo Jimenez ("Cuando Nadie Te Ouiera").

LEVON HELM

"Electric Dirt" (Dirt Farmer/Vanguard, June 30) After nabbing a Grammy Award for his rustic



LEVON HELM BAND

musical canon WILCO

"Wilco (The Album)" (Nonesuch, June 3D) On Wilco's almost-but-not-quite self-titled album,

the band revisits the unpredictable leanings of its more experimental side while delivering several songs that back hack to its rootsy "Summerteeth" era. The nearly six-minute "Bull Black Nova." which is built on a pulsating rhythm and layered with clattering piano and unhinged, interlocking guitar workouts, best exemplifies producer lim Scott's approach of taking 'a little bit more leeway in terms of sculpting the sound and using the studio as another instrument," as frontman Jeff Tweedy explains. But fans of Wilco's more straightforward side will revel in "You and I." a gorgeous duet between Tweedy and Feist about the simple pleasures of love. Also in this yein are the bushed, largely acoustic "Solitaire" and the stately, harmony-rich "Country Disappeared." Rounding out the album is "You Never Know," a flashback to the band's ebullient pop/rock of 1999, while "Sonny Feeling" is a slide-guitar-laden jam.

"Wait for Me" (Mute, June 30)

Moby's 2008 album "Last Night" was a decidedly dance-oriented party album, influenced by the artist's frequent DI work. But Moby says his ninth studio album, "Wait for Me," is "diametrically opposed to that. If you were having a party and someone put this on, I imagine people would either leave or lie down." The quieter,

more orchestral album was recorded in Moby's New York apartment on analog conjument, some of it purchased broken on eBay, with several little-known guest vocalists. Moby also designed the album artwork himself with a Sharpic on white paper.

Title TBA (EMI Televisa, June 3D)

The Spanish singer/songwriter Bebe is back with her first studio album since the 2004 alt-pop release "Pafuera Telarañas" and her subsequent Latin Grammy Award win for best new artist. On her new set, Bebe reteams with producer Carlos Jean on such tracks as "Me Fui." a raw confrontation set to a haunting acoustic guitar; "La Bicha," percussive, defiant and talk-sung that nearly becomes a rap accompanied by woodwind; "Pa Mi Casa," a folky uptempo blend of horn, bolero-type vocals and a yowling chorus; and the opener "No Mas Llorar," which verges on flamenco chill-out.

JULY

MAXWELL

"BLACKsummers'night" (Columbia Records, July 7)

After an eight-year hiatus, R&B singer Maxwell returns with his long-awaited, often-delayed, selfproduced fourth studio album. The nine-track set is the first installment of a planned trilogy. and Maxwell recorded the album with a live, 10piece band. On the lullaby-like "Pretty Wings," Maxwell croons. "I had to set you free, to see clearly/The way that love can be when you are not with me/I had to leave, let love set you free to fly your pretty wings," over xylophone and guitar. Other tracks include the regretful "Bad Habits," a midtempo number with big horns and layered voice-overs: "Cold," about a cruel lover. the uptempo "Love You," on which Maxwell pleads, "Tell me I can be your man/Baby let me love you," over an organ groove; the jazzy "Stop

the World," with heavy guitars and kick drums;

the piano-backed "Fist Full of Tears"; and the in-

spirational "Help Somebody."

DAVID NAIL

"I'm About to Come Alive" (MCA Nashville, July 14) David Nail's new album was a long time coming: after releasing a single on Mercury Nashville in 2002 to limited success. Nail left the label, only to sign a few years later with sister MCA Nashville. Nail wrote five of the 11 tracks on his new album, with Kenny Chesney and Rascal Flatts' Gary LeVox contributing songs and Miranda Lambert guesting on "Strangers on a Train." The first single and title cut, a cover of a song by rock band Train, peaked at No. 47 on Hot Country Songs last summer.

DAUGHTRY "Leave This Town" (19 Recordings/RCA, July 14)

Chris Daughtry hit it big out of the gate, being booted from "American Idol" but then selling 4.4 million copies of his namesake band's debut album, according to Nielsen SoundScan, His new effort was produced by Howard Benson. who also worked on Daughtry's debut, "Leave This Town* finds the "Idol" alum and his bandmates singing more glossy, guitardriven power ballads like "No Surprise," which RCA senior VP of marketing Aaron Borns says is already being enthusiastically received at radio and by fans. "Chris is Twitter-ing all over the place

and getting all this great feedback online. To see it

all happen instantaneously has been very exciting." LA FACTORÍA

"Demphra" (Panama Music/Universal, July 14) With two sassy females rapping behind a featured male singer, Panama's La Factoria scored an international reggactón hit last year with the single "Perdóname," Since the departure of loycee, vocalist Demphra (aka Marlene Romero) has taken the La Factoria name and is exploring fast, danceable soca rhythms while still employing her rap-singing technique. Representing the new sound are "Fuiste Malo Conmigo," an uptempo pop-tropical track, and "La Vecina," a duet with labelmates Mach & Daddy. The first single is "Hay Otro En Mi Vida," a poppy reggaeton track with flute and guitar touches (and a generous sprinkling of AutoTune) in the catchy, trendy Panamanian romantic style.

SUGADDAY

"Music for Cougars" (Pulse/Universal/ Fontana July 21)

Honesty, self-deprecation and a fuvenile sense of humor have long served Sugar Ray frontman Mark McGrath well. So when the singer says things like "I know my voice is very limited" and "I know people aren't sitting on the edge of their seats waiting for a Sugar Ray record," he may just be trying to set the bar so low that any success seems significant. It could happen, since the band doesn't yeer from the center lane it carved out for itself with the ubiquitous '90s radio staple "Fly." The band wrote the new songs in the studio during the past six months, and tracks like the breezy pop ditty "Boardwalk" and the midtempo ode to summer romance "Love Is the Answer" hew to the same path.

AUGUST

COBRA STARSHIP

"Hot Mess" (Decaydance/Fueled by Remen, Aug. 11) Full of synth-pop hooks and throttling guitars, Cobra Starship's third full-length album, "Hot Mess," should give fans plenty of reason to start a dance

best of the rest

JUNE 2

Cavo, "Bright Nights, Dark Days" (Raprisa) /// Cladus T. Judd, "Polyrically Incorract" (El Music) /// Crosby, Stills, & Nash, "Demos" (Rhino Racords) /// Dave Matthaws Band, "Big Whiskay and the Groogrux King" (RCA) /// D-Block "D-Block" (Koch Records) /// Drop Dead Gorgaous "Hot N' Heavy" (Gaffan/Suratona) /// Eals, 'Hombre Lobo" (Vagrant) /// inuwine, "A Man's Thoughts (Notifi/Asylum/Warnar) /// Iggy Pop, "Preliminaires" (Astralwarks) /// Jaff Bucklay, "Graca Around the bla/Legacy) /// Malissa Mc-Clalland, "Victoria Day" (Six Shooter) /// Mitchai Musso, "Mitchel Musso" (Walt Disnav) /// Paolo Nutini "Sunny Side Up" (Atlantic) /// Pan-(Helicat/Epitaph) /// Regina Spaktor, "Far" (Sire) /// Ryan Bingham, "Roadhousa Sun" (Lost Highway) /// Ryan Star, "11:59" (Mark Burnett/Atintic) /// Spinneratta, "S naratta" (Antham) /// Tha Sounds, "Crossing the R con" (Original Signal) /// Tiga "Ciao!" (Last Gang) /// Vanassa Williams "The Real Thing" (Concord) /// Marshall Crenshaw, "Jaggadland" (Sayoy) /// Los Amigos Invisibles, "Comercial" (Na-

JUNE 9

Chickanfoot, "Chickanfoot" (Chickenfoot) /// Dirty Projectors, "Bitta Orca" (Domino) /// Joan of Arc. "Flowers" (Polyvinyl) /// John Anderson, "Bigger Hands" (Country Crossing/Stroudavarious) /// Kasabian, "The West Ridar RCA) /// Malno, "If Tomorrow /// Maria Digby, "Braathing Undarwater" (Hollywood Records) /// Mlika Snow, "Mlika (Downtown) /// Placabo, "Battle for the Sun" (Vagrant) /// Quincy Jonas, "Quincy Jones Explores the Music of Henry Mancini" (Universal Music Group/Concord) // Dhatt Millar "Dhatt Millar" (Shout Factory) /// Sonic Youth "The Eternal" (Matador) /// Will Dailey, "Torrent" (CBSRecords) /// Dearhunter.

Rainwatar Cassatte Ex-

changa" (Kranky) /// Tha Low

Anthem, "Oh My God, Charlie

Anti-Flag, "The People or the

Gun" (SidaOnaDummy) ///

IUNE 16

ngel Taylor, "Love Ti (Aware/Colombia) /// Ashley Tisdale "Guilty Dieasure" (Warner) /// Incubus, "Mon-/// Major Lazer, "Guns Oon't Kill People . . . Lasers Oo" (Qowntown) /// Tiny Masters /// Twista, "Category FS" (EMI) /// The Builders & the Deep, Oark Well" (Gigantic

HINE 23

(Ghostly International) /// Foreign Born "Person to Person" (Secretly Canadian) /// The Lamonheads. 'Varshons" (The End) /// Sunset Rubdown, "Orago slaver" (Jagiaguwar) /// Tom Brosseau, "Post mous Success" (FatCat) /// Tortolse, "Beacons of An packs, "These Four Walls" (FatCat) /// Zs, "Magic of the Modern White" (The Soclai Registry) /// Third Eye Blind, "Ursa Major" (Sony)

W Pete Yorn, "Back and Fourth" (Columbia) /// Dead Prez. "Pulse of the People" (Invasion Music Group/Boss Up/The Orchard) /// Dream Theater, "Black Clouds & Silver Linings" (Roadrunner) III Au Revolr Simone, "Au evolr Simone LP" (TVT

ILINE 30

Cage, "Depart From Me" (Oefinitive Jux) /// Rob Thomas, "Cradlesong" (Atlantic) /// Brad Paisley 'American Saturday Night" (Arista) /// Leslia Mendelson. Swan Feathers" (Rykodisc) /// Meese, "Broadcast"

11 JI V 7

Those Oarlins, TBA (Thirty Tigers) /// Stellastarr, "Ci illzed" (Bloated Wire) /// Rodrigo Y Gabriela, TBA (ATO) /// Son Voit, "American Central Dust" (Rounder) W Corey Chical TBA (PCA) III Erity Helder & tha Dhantoms, "Greatest Hits' /// We Were Promised Jetpacks, "These Four Walls" (Fat Cat) /// Tiny Vipers, "Life on Earth" (Sub Pop)

11 II V 14 Spinal Tap, "This Is Spinal

Tap" (MGM) /// David Garza, TBA (Cosmica) /// Ledisi, TBA (Verve Forecast) // "Hannah Montana 3." TBA (Disney) /// Gin Blossoms, TBA (Savoy) /// Amanda Blank, "I Love You" (Downtown) /// Chico



party. The band brought awareness of the new setthe follow-up to 2007's "Viva la Cobral." which debuted at No. 80 on the Billboard 200 and sold 114,000 copies in the United States, according to Nielsen SoundScan-to fans by supporting Fall Out Boy on tour dates, and Cobra Starship repays the favor by paying homage to Fall Out Boy bassist Pete Wentz on the crowd-mover "Pete Wentz Is the Only Reason We Are Famous." They also collaborated with "Gossip Girl" actress Leighton Meester on the track "I Made Good Girls Go Bad."

1AY REATARD

"Watch Me Fall" (Matador, Aug. 18) The Memphis garage-punk wunderkind Jay Lindsey, better-known as Jay Reatard, has put out dozens RETAIL TRACK /// BY ED CHRISTMAN

of LPs, EPs and vinyl singles with various bands, side projects and as a solo artist since he was a teenager in the mid-'90s. But in many respects, "Watch Me Fall' will be his first conventional release. "This will be the first LD I've made for any label knowing what label it was going to be on ahead of time. he says of his deal with Matador, which issued a compilation of his singles in 2008. He says the record is "kind of

paranoid," with a definite punk sensibility but moodier than his earlier material, and "my first record where I'm kind of exiting the dumb kid part of my life." At 12 sones, the album will also have fewer tracks than a typical Jay Reatard LP, although five additional songs will be offered on the vinyl edition only. The tracks themselves will be longer than usual: "The album closes with a ballad that's four minutes and six seconds," Reatard says, "That's a pretty epic iam for me."

REBA MCENTIRE "Keep On Loving You" (Valory Music/

Starstruck Records, Aug. 18) Reba McEntire's "Keep On Loving You" is her first for Valory Music and reunites her with CEO Scott

Borchetta, with whom she previously worked at MCA Nashville. The set is co-produced by longtime collaborator Tony Brown and Mark Bright (Rascal Flatts). McEntire's first solo project in six years includes a rarity: a song that she co-wrote. She's Turning Fifty Today," which McEntire wrote via e-mail with Liz Hengber and Tommy Lee James, tells the story of a wife whose husband left her for a younger woman. McEntire, who has recorded 'not many, under 10" of her own sones through the years, credits her tour with Kelly Clarkson last year for the new album's attitude. "I got into singing pop songs, I enjoyed it," McEntire says, "When we started looking for songs for this album, I started looking for sassy, uptempo songs." The first single, "Strange," was written by Wendell Mobley. Jason Sellers and Neil Thrasher and is a tonguein-cheek rocker about lamenting (or perhaps not) a spurned love.

SEAN PAUL

"Imperial Blaze" (VP/Atlantic Records, Aug. 18) It's been four years since dancehall star Sean Paul released a new studio project. But with the April 25 unveiling of the lead single "So Fine," the Grammy Award-winning artist is gearing up for for the release of his fourth album, "Imperial Blaze," the an-

crazy from the heat

The coming of summer used to mean a batch of big music releases at retail because labels were eager to eatch all the kids out of school But teens today don't buy music

like they once did, preferring instead to play videogames or download music illegally.

"The ways you promote, marnowadays." Disney Records executive VP Jim Weatherson says, "Ali the models have changed

Still, retailers are hoping for some hig album releases in the summer if only because sales have been so weak this year. But merchants complain that the release schedule seems more uncertain than eyer, with big raleases harder to come by. So far this year, only Taylor's Swift's "Fearless" (Big Machina) has sold more than 1 million copies in the United States, while U2's "No Line on the Horizon" (Interscope) has sold 867,000 after nine weeks in stores, according to Nielsen SoundScan.

But Eric Levin, owner of Criminal Records in Atlanta, sees a silver lining in the scarcity of hig releases "We used to be just flooded with these phone-book-thick catalogs, filled with releases that the industry didn't have time to proparly market " Levin says "Now just the opposite is true. The release schedule is very quiet and maybe that will help," Instead of throwing a bunch of

releases against the wall and hop ing that something sticks, labels might take more time and care to market the smaller number of tities they have to work, he adds.

Anticipation is building around raleases from Eminam III Wayne and Graen Qay, "Eminem will be huge," says Joe Nardone. VP at Gallery of Sound in Wilkes-Barre, Pa.

Noting that Lil Wayne's 200B release "Tha Carter III" (Cash Money/ Universal Motown) sold 1 million U.S. copias in its debut week last June. Nardone predicts Eminem's "Relapse" (Interscope), which is scheduled to be released May 19, will do similar numbers in its first week.

But Retall Track ballavas "Ralapse" will likely ship \$00,000 to 1 million fewer copies during the course of its life than it would have had interscope released it last year as originally planned, when CD sales were stronger than they are now. The fate of "Relapsa" could mirror what is already happening to U2's "No Lina on the Horizon, another album that was supposed to come out in time for Christmas. Although the album was released in March, it's still struggling to break the million-unit mark



Epitaph Records remains bullish on the warm weather months, "Sum mer is a big season for us," Epitaph head of sales Jon Strickland says. "Summer is punk. We have a bunch of hands playing in front of a lot of people with the [Vans] Warped tour and the Risa Against tour

Epitaph will ralasse Rancid's first album in six years June 2. Strickland says. He also seas tha Offspring's summar tour as a "huge catalog opportunity" for his label, which released the band's early albums before it jumped to Columbia in the mid-190s

Meanwhile, label executives are divided on the impact that a scheduling change in the Grammy Awards could have on summer releases. The 2010 Grammys will be held Jan. 31, a week earlier than this year's show, and the cutoff date for eligibility has been moved up a month to Aug. 30.

"We have an artist that we hoped to have out by the Sept. 30 date," says the head of sales at a major label. "But they just moved the deadline up 30 days and we don't know whether we will be abla to get the album out by then.

But the head of sales at another major label downplays the effect that the scheduling shift will have on the release schedule

"We can't force an album into the market just to make the Grammy deadline " the avacutiva says. "The release date depends on getting the music right and the creative right before setting the release date. The change in the Grammy deadline won't cause us to change anything."

ticipated follow-up to his 2005 platinum album "The Trinity." The project's producers include "So Fine" mastermind Stephen "Di Genius" McGregor, as well as a host of lesserknown Jamaican producers such as Arif Cooper, Jeremy Harding and Donovan "Don Corleon" Bennet.

SEAN KINGSTON

"Tomorrow" (Epic Records, Aug. 25) Making a name for himself with the hit single "Beautiful Girls," Sean Kingston returns with his sophomore set "Tomorrow." The 19-yearold Jamaican singer/songwriter describes the forthcoming album as a "reflection of his growth as a

young man and evolution as an artist," The former is referenced in such tracks as the title cut, "Face Drop" and "Magical," which address personal acceptance, while the latter is evidenced by Kingston's expanded circle of collaborators. In addition to J.R. Rotem-a guiding light on Kingston's 2007 self-titled debut album-production collaborators include Wyclef Jean, Bruno Mars, Detail and RedOne (Lady GaGa's "Just Dance"), who produced Kingston's recently released lead single, "Fire Burning,"

COLBIE CAILLAT

"The Breakthrough" (Universal Republic, Aug. 25) What happens after an artist's first single garners millions of MySpace views, a major-label deal and a hit debut album? That's the question Colbie Caillat faces as she finishes recording "The Breakthrough," her follow-up to "Coco," "There's that sense of worry where you hope it does as good," the 23-year-old singer says. "You want to make sure everything's perfect. And while doing that, you don't want to lose sight of who you are and how the music should sound." To achieve that balance. Caillat set up a "writing camp" in February with songwriters Kara DioGuardi and Rick Nowels, producer John Shanks and Caillat's father Ken, who produced half the album. Though "Falling for You," the album's first single that premieres in June, is spiritually akin to "Bubbly," Caillat says many of the other songs that emerged are "a different style, definitely more pop and uptempo."

CHRISTINA MILIAN

"Elope" (Interscope/Radio Killa/ MySpace Records, August TBA)

Three years after her well-documented split with Def Jam, Christina Milian is ready to mount a comeback with her fourth album, "Elope," planned for a late-August release, "I do feel like I'm starting from scratch," she says. "It's been a second since I've been out." But if Milian is ruffled by the pressure, she's not showing it. Having recruited songwriting/production duo the-Dream and C. Tricky Stewart to produce the album. Milian promises female anthems in the form of "Zipper," a come-hither club track that has already leaked online; "You Better Not Play Me." one of two duets with the Dream; and "Version of Love," which she describes as "if you took 'Purple Rain, set it in 2020 and put a female voice on it," As for her new, three-label family, Milian says she's never felt more at home. "Even if you are established and you go to a major label, sometimes you get lost in the mix. For me it's about being a big fish in a

REBA MCENTIRE

small pond . . . I feel the definite support and also the concern with being the best." SEAN

Title TRA (DGC /Interscope August TRAY

Brand New frontman Jesse Lacey says his emo-rock band's new effort is more collaborative than previous releases. "The lyric writing on this record was shared a lot more between [guitarist] Vincent (Accardil and myself," Lacey says "After the last three records I think I was feeling a little exhausted for ideas, and I think Vin has a brain full of them. We write about what we want to know, and I think the four of us question our lives and life in general in the same way." Lacey adds that even though more voices are involved, the hand's songs haven't changed all that much. "The song 'Stones' again started out with a guitar track that didn't really sound like you could do anything on top of, I was having trouble hearing what could happen with someone singing over the track. Then I came in one morning and Vin had laid down this really pretty and chanting chorus over the beginning of the song and it was smoother sailing from there. We managed to make it obnoxious by screaming over the rest of the track, which is what we do when we're stuck."

DASHBOARD CONFESSIONAL

Title TBA (Vagrant/Interscope, August TBA) Emo king Chris Carrabba says he's powered by coffee, so it's no wonder he describes his forthcoming album as "more energetic." Carrabba, who records under the name Dashboard Confessional. tried new songwriting methods for the new collection. *Usually I start writing on guitar or piano, but with this one I started with drums sometimes or started on piano and finished on guitar," he says. He describes the song "Belle of the Boulevard" as almost an accident, "I was working on a song that seemed like a sure thing but I was getting blocked, so I sat down to write a song that I thought had no potential to clear my head. I ended up with this very graceful song that wasn't angular like the rest of the tracks, and it became a favorite." But he basn't moved away from the spare. emotional tracks that made him popular, describ-

ing the song "Even Now" as "a return to the gui-

tar and the simple story."

TREY SONGZ

"Ready" (Songbook Entertainment/ Atlantic, August TBA)

The third time's a charm-at least, that's what Trey Songz is hoping. With the release of his third album this summer, Songz is ready to be the R&B crooner

of the moment. For "Ready," Songz worked with producers Eric Hudson, Sean Garrett, Bryan-Michael Cox, Soul Keys, Jermaine Dupri, Soundz, Stargate ("Can't Help but Wait") and longtime collaborator Troy Taylor. Tracks on the album include the lead single "I Need a Girl," which reached No. 39 on Bill-

board's Hot R&B/Hip-Hop Songs chart: "Brand New," about a one-night stand; "One Love," which he describes as a male version of Mary I. Blior's "Be Without You" and finds him belting "Take my hand/We will stand/This was made to last forever over drums and guitar riffs; and the guitar-heavy "Black Roses."

IESSICA HARP "A Woman Needs"

(Warner Bros. Nashville, TBA)

Keith Urban's fingerprints are all over Jessica Harp's major-label solo debut. Longtime Urban bassist Jerry Flowers produced it, and Urban plays guitar on the first single, "A Boy Like Me." The album finds Harp, who co-wrote most of the tracks, telling relatable stories about her life, loves and heartbreaks on tracks like the playful "A Boy Like Me," "A Woman Needs" and "Homemade Love," which features guest vocals from Vince Gill. "I like to tell stories with my songs," Harp says. "This is the album I have dreamed of making since I was 8 years old and singing along to my mom's Judds and Reba McEntire records."

THE FLAMING LIPS Title TBA (Warner Bros. TBA) Feeling a renewed sense of ambition, the Flaming Lips are recording their

first double album as the follow-up to 2006's "At War With the Mystics " "Some where along the way it occurred to me that we should do a double album," frontman Wayne Coyne says. "Just this idea that you can kind of weave a couple of themes in there and you can sort of sprawl a little bit. Our past couple of records. we've always had this little dilemma, like, 'How many songs do you put on? How many instruments do you put on? What's the focus?" " So far the band has written 13 tracks, with eight or nine to go before the release is completed. Covne says the new material's vibe is different from previous studio-polished albums. Among the new songs currently in the mix are the lov Division-meets-Miles Davis Group "Convinced of the Hex" and the John Lennon-inspired "I Don't Understand Karma." which Covne describes as his response

Written by Michael Ayers, Ayala Ben-Yehuda, Leila Cobo, Mariel Concepcion, Ann Donahue, Monica Herrera, Gail Mitchell, Evic Nagy, Mitchell Peters, David J. Prince, Ken Tucker and Mikael Wood.

to "Instant Karma."

DeBarge, "Addiction" (Kedar) /// Joe, "Signature" (Kedar) /// Trick Daddy, "Finally Fa ous" (Dunk Ryder) /// Lisa peal) /// Jordin Sparks, TRA (Jive) /// Suffocation, "B Oath" (Nuclear Blast)

JULY 21

Satthew Sweet and Susanna Vol. 2" (Shout Factory) /// The Life of a Jazz Singer" (Red Distribution) /// Our Lady Peace, "Burn Burn Group) /// Sean Bones, TBA (Eranchides Bacords) III Asa sembly of Dust, "Assembly

JULY 28

Revive, "The Journey" (Worldwide) /// Between Trees, "Spain" (Bonded) /// Hurricane Chris, "Unleash (Polo Grounds Music/RCA)

Bros) /// Wye Oak, "The Knot" (Merge) /// Rve Rve

AUG. 4

Collective Soul, TBA (Loud & Proud/Roadrunner) /// Throw Me the Statue, TBA (Secretly Canadian)

AUG. 11 A Fine Frenzy, "Bomb in a

Birdcage" (Virgin) /// Avett Brothers, "I and Love and

AUG 18

chine" (Victory) /// Madness, "The Liberty of Norton Folgate" (Yep Roc)

AUG. 25

David Bazan, "Curse Your Branches" (Barsuk) /// Willie Nelson, "American Classic" (Blue Note) /// Hockey, "Mind Chaos" (Capitol) /// Jet, "Shaka Rock" (Atlantic)

AUGUST

Choir of Young Bellevers, "This is for the White in Your Eves" (Ghostly International) /// David Gray, "Draw town) /// Powerman 5000 TRA (Mighty Loud) /// Cave Singers TRA (Matador) /// Lou Barlow, "Goods known" (Merge) /// Yung L.A., "Futuristic Leland (Grand Hustle/Interscope) /// Mew, TBA (Columbia) /// Pissed Jeans, TBA (Sub

Pop) /// Trouble Andrew,

TBA (Virgin)

THE BILLBOARD REVIEWS

ALBUMS

TIEMPO LIBRE

Bech in Hevane Producers: Stown Forton Jorge Gomez Sony Masterworks

Release Date: May 5 The compositions of Johann Sebastian Bach and turbocharged Latin jazz may not seem like an intuitive blend. but the conservatory-trained Cuban group Tiempo Libre finds an engaging balance. Piano provides the narrative backbone whether it's a Sonata in D Minor that segues into a jazz improv layered with brass and congas, or the famous Minuet in G cut up with claves and say. Santeria religious references abound, with a delicate C Major Prelude accompanied by Afro-Cuban batá drums used to call upon deities. Guest Paquito d'Rivera on clarinet brings a distinctive funkiness to the familiar classical melodies, as does "Timbach," a passionate Latin ode to the bewinned German composer.-ABY

CHRISETTE MICHELE Epiphany Producers: various

Think About,"-MC ST VINCENT

> Actor Producers: Annie Clark, John Congleton 4AD

suming love affair on "All I Ever

Release Date: May 5 With 2007's "Marry Me," St.

KATIE MELUA

Def. lam

Pictures Producer Mike Batt Dramatico Release Date: May 5

It's Indicative of the rarified level of intelligence Katie Melua's music reaches that her worst controlomns with the LLK press took place in 2005, when a cosmologist wrote an op-ed piece accusing her of an inaccurate estimate of the age of the universe in her hit "Nine Million Bicycles" Melua's new album, "Pictures," arrived May 5 in the United States 18 months after it appeared in the United Kingdom: This part of the universe may have finally found a place for Melua's clessy pop romanticism. The opener "Mary Pickford" works on multiple levels: as a lovely art song about the early days of Hollywood and a metaphor for indie musicians taking control of their careers. Like many of the best tunes here, including the should-be classic "If You Were a Seilboat," it was written by her mentor, producer/arranger Mike Bett, "If the Lights Go Out" sounds like an undiscovered Elton John gem; her own tune, "Spellbound," and meny colleborations show her potential, while the closer, Leonard Cohen's "In My Secret Life," displays the thoughtful, solid musical judgment in ample sup-

Release Dete: May 5 When it comes to love.

Chrisette Michele is tired of the BS. On the title track, she lightheartedly warns, "I think I'm just about over being your girlfriend," against an easy pianobased beat, and pours her siky vocals atop hollow drums and slinky piano strokes on the breakup song "Blame It on Me." The Ne-You resisted "What You Do" finds Michele schooling her partner on how to prove his love for her with his actions. She continues to lay down the law on "Porcelain Doll" and "Another One "both of which find her claiming she is a "grown woman" over a choir-like production and acoustic quitars. respectively. But not all is heartbreak on the mature-sounding set. Backed by guitar riffs, Michele confesses her forbidden love for a vound man on "Notebook." while coming clean about a thought-con-

21st Century Breekdown Producer: Butch Via Reprise Records Release Date: May 15

GREEN DAY



the trie returns with an oven rickler album "Thet Century Breakdown" mixes the pop-punk charge of the bend's "Dookie" days with the political awareness of "Idlot," resulting in an arena-ready record with a sense of purpose. Much of "Breakdown" is as sprawiing as its 69-minute length would suggest: Ballads like "21 Guns" build into fiery singalongs, while "American Eulogy" uses a song-suite structure to voice sociel dissatisfaction. Billie Joe Armstrong's lyrics are just as riveting, with images of bleeding hearts, falling towers, endless wars and atom bombs. While "Breakdown" offers a harsh reality, an underlying sense of hope rups throughout, with Armstrong singing. "I just want to see the light/I need to know what's worth the fight " The album is a call to arms for the digital age, and 20 years into its career. Green Dev's ambition continues to dazzle.--JL

CONOR OBERST &

Producers: Conor Oberst.

man of many hats-literally

and figuratively. On this

sprawling second disc with

his suddenly prolific caravan

the Mystic Valley Band, he

tries on the one Wilco was

rocking in the late '90s. It's a

comfortable fit if not a

particularly formidable one

"Outer South" is a decently

stocked serving of rambling,

saloon-joint alt-country, but

one that finds the freewheel-

ing Oberst and band in need

of a little focus. Now 30.

Oherst has out aside cutting

himself open here; this album

dusty declarations like, "It

the Mystic Valley Band

Release Date: May 5

RAND

Merne

Outer South

THE MYSTIC VALLEY

chestrations fronted by the lavering and looping of her smoky voice. The former Polyphonic Spree and Suffan Stevens guitarist's second release, "Actor," is noisier and, at times, less romantic, but it only shows her versatility as both a composer and performer. Album opener "The Strangers" begins with an ethereal chorus of "abbbs" over delicate flute runs before breaking into quick electronic beats and muted vo-

Vincent (aka Annie Clark) in-

troduced an unprecedented

brand of lush, cinematic or-

a funky, thumping bassline alongside spooky synths and rowdy horne It's the detail and charm listeners have come to expect mixed with

cals. Clark later transitions to the soulful jazz vibe of "Laughing With a Mouth of Blood," and in "Marrow" she fuses the unlikely combination of screeching guitars and

feels scary to be ordinary in a those welcome surprises that world that don't know your keep "Actor" exciting.-LL name," dealt out over tum-교육적인 다시 이 환경 중에 된다 이 나는 점점

EDITED BY WAYNE ROBINS

CONTRIBUTORS: Availa Reco-Leebove Jason Linsbutz Fred CRITICS! CHOICE 4: A DOM potential, highly recommended for musical ment

to bit the too half of the chart in the corresponding format. All albums commercially vailable in the United States are copies to Wayne Robins at Billboard, 770 Broadway. 10003 or to the writers in the



bleweed soundscapes that. stretched throughout 16 long tracks, definitely meander. But there are rome dead-on hits, especially the banging opener "Slowly Oh So Slowly." the "fresh-faced riot song" called "Roosevelt Room" and the early standout "Miliorette" all slidey riffs and fierce, vulperable vocals -- /V

BUCKWHEAT ZYDECO

Ley Your Burden Down Producer: Steve Berlin Alliantor

Release Date: May 5 Stanley "Buckwheat" Dural Jr. is well-known for his zydeco sound, but his Alligator Records debut is more of an R&B album. Dural has teamed with an impressive array of talent on this disc, including producer Steve Berlin and quitarists Sonny Landreth and Warren Haynes. The material includes covers of tunes by Memphis Minnie. Captain Beefheart, Jimmy Cliff and Haynes' Gov't Mule (the title track). The album opens with Dural on Ham-Conor Oberst has been a mond B3 and Landreth on

reference to Hurricane Katrina. Another high point is Dural's rendition of Jimmy Cliff's "Let Your Yeah Bo Yeah," a propitious meeting of zydeco and reggae. Also note the Dural original "Don't Leave Me," a fine number with a little accordion on the side and a sweet horn solo from Trombone Shorty -- PVV

ELLIOTT YAMIN

Fight for Love Producers: wanous Hickory

Release Date: May 5 Dealing with the different phases of love is the theme running through Eliott Yamin's second studio set. From the opening riff to the closing note, this "American Idol" alumn succeeds by letting the Instener hear and feel his pain. joy or frustration. The dozen R&B/pop tracks are slickly produced but laden with hooks. Yamin's potent voice guides an emotional journey: dealing with the loss of his mother on the moving "Someday," the perils of a breakup on "You" or the pain and struggle of love on "Let Love

cious cover of "When the Levee Breaks"-a pointed STEVE EARLE

Producer Steve Farle New West

lead quitar assaving a fero-

be does just that -4V

Be." During "Fight for Love"

Release Date: May 12 The mark of a classic sonowriter is less the physical artifacts left behind than the psychir ones: who was influenced how the length is carried forward and, certainly, the enduring nature of the songs. For the late Townes Van Zandt-check. check and check. And for Steve Farle, who knew Van Zandt from the early '70s, cutting an elbum of Van Zandt compositions was a norbrainer Every one of these 1S tunes is a living, breathing creature, from the haunting, modal-tinged blues-waltz (with cello) of "Rake" to the jaunty fingerpicking and mouthy dialogue of "Mr. Mudd and Mr. Gold" (a duet featuring son Justin Townes Earle) to the eternally elegant Tex-Mex anthem "Pancho and Lefty." Additional guests include Tom Morello, Tim O'Brien, Darrel Scott and Earle's wife, Allison Moorer, Throughout, Earle's shape-shifting voice inhabits the songs just like Ven Zandt's own colorful cheracters inhabit them, end fans who desire an even more un-closeand-personal experience can spring for a two-CD deluxe edition featuring Farie's solo acquetic verslons of the same material.-FM

ply on "Pictures."-WR



In what would seem to be a match made in heaven, Amy Grant has partnered with philosonly skin care to issue "She Colors My Day." Released May 5 exclusively through iTunes, the EP benefits the Entertainment Industry Foundation's (EIF) Women's Cancer Research Fund.

The pop project also heralds the first new non-Christmas music that the Christian/pop artist has released in five years. The two new songs-"Unafraid" and the title track-join Grant's "Baby Raby" and "Oh How the Years Co By " The two new songs combined have sold 2,000 downloads, according to Nielsen SoundScan.

We sought out Amy Grant because she has been inspiring women of all ages for over two decades through her music," says Karolyn Stayer, director of marketing and communications at philosophy. "She is also a wife and mother working hard to achieve balance between family and career. We felt Amy was someone the philosophy customer would relate to.

The poignant ballad "Unafraid" is one of the first new songs that Grant has written and cut. The song covers every aspect of motherhoodpartner, mother and caregiver of an aging mother," says the singer/songwriter, a Nashvillebased mother of four, "It's a very specific song: quiet and very emotional. When I've played it live, people have come up to me and said, 'I need this song right now." It felt like Mother's Day was a good time to get it out."

The title track was written by philosophy founder Cristina Carlino and Stuart Mathis. Grant and the songwriters are also donating all artist and publishing royalties to the EIF fund. "I love the spirit of that song," Grant says. "We made a video for it. And everyone from the people in front of the camera to the people behind the camera had been touched by cancer, either

personally or through a loved one."

The video premiered May 14 exclusively on Amazon, and it'll be promoted heavily on hearitfirst.com. Grant will tout the project with a May 21 appearance on NBC's "Today" and such programs as Premiere Radio Networks' syndicated "Delilah" show. Sparrow Records has been sending e-mail blasts promoting the release.

Staver says the EP will also be promoted through the digital photo sharing/storage site snapfish.com, philosophy.com, shecolorsmyday.com and the Facebook pages for those brands. Philosophy created a special She Colors My Day bubble bath that tints water either pink or green, It retails for \$20 with 100% of the net proceeds going to the EIF fund.

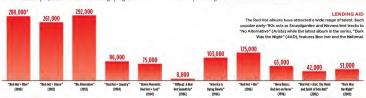
Grant herself is a free agent exploring her next career move. After 30 years with Word Records. she signed a deal with EMI Christian Music Group in 2007 and brought along her extensive catalog. EMI CMG released "Greatest Hits" in 2007 and The Christmas Collection" in 2003. Wrute she is fielding label offers, she's considering digitally releasing two new songs every four weeks through her Website, iTunes and other portals. "If I do that over the next 10 months, we might take the songs that get the strongest response, add a couple of unheard songs and do a hard copy," she says, "But we don't have a game plan yet.

Because the philosophy partnership enabled her to release "Unafraid," Grant would like to continue sharing new music with the immediacy possible in the digital realm, "When I'm working on a record, my close circle of friends will say, 'Do you have any rough mixes?' " she says, "Releasing digital singles as you approach the release of a record is not like you're pushing them to radio , . . it's how you'd treat a friend. It seems like a better idea to me than waiting till everything is finished. My job right now is just to make the music."

A HELPING HAND

Red Hot founder John Carlin describes his benefit-album model as "benign capitalism" rather than charity. His latest release, "Dark Was the Night" (4AD), marks the series' 20th year. Tarlin runs Red Hot as a labor of love, holding down a full-time job and keeping costs low by not hiring employees. As a result, he funnels all the albums' sale proceeds (plus those of a recent benefit concert at New York's Radio City Music Hall) to AIDS awareness organizations once the companies producing the albums-which have an average cost of \$14.98 at retail-have recouped their costs. Labels that have aligned with Red Hot include Capitol, MCA, Verve/Antilles, H.O.L.A. Recordings and Columbia. Though he declines to reveal the dollar amount that the series has raised. Carlin says he tries to fund organizations that might not receive government support. His first beneficiaries were AMFAR and the controversial ACT UP. He's currently focused on supporting "artist--Cortney Harding driven" benefit projects and needle-exchange programs.





Happy Landing

Parachute Juggles College While Recording Mercury Debut

As college students in Charlottesville. Va., the members of Parachute hoped its local fan base would help generate label buzz and earn them a ticket out of school, When Mercury/Island Def Jam signed the group in spring 2007, however, the label made an unexpected request: finish college. They knew it would loom over our

heads and saw finishing school as important, whether we knew it or not," lead singer Will Anderson says. Along with his fellow band members-Kit French, Alex Hargrave, Johnny Stubblefield and Nate McFarland-Anderson flew back and forth to Los Angeles to sporadically work on their first album, "Losing Sleep," until they graduated a year later.

That extra time may have been a blessing in disguise, "Losing Sleep," set for release May 19, displays a deep sense of maturity for a debut album. Songs like "Under Control" and "The New Year" are punchy pop-rock gems.

while Anderson's lyrics blend equal parts style and smarts

From a marketing standpoint, Parachute's greatest asset may be its mainstream crossover potential, which Mercury hones the band will achieve through various licensing opportunities. The first single, "She Is Love," was recently added to VH1's rotation after appearing in the May 4 episode of "One Tree Hill." Another song, "Back Again," is confirmed for the May 19 season finale of "90210."

"They appeal to such a wide audience; obviously both male and female but also the 16-35 demographic," Mercury Records president David Massey says. "We see them as a melodic rock band like the Fray. I think we're going to see a long-term impact.

A shrewd marketing deal with the body care brand Nivea also helped the whimsical vocals and romantic charge of "She is Love" reach the public and build chart momentum. After prominently featuring in TV spots for Nivea Body's Smooth Sensations in April, the song-also iTunes' free Single of the Week the



week of May 11-is bulleted at No. 27 on the adult top 40 chart.

Anderson says the band didn't hesitate to get onboard with Nivea's female-geared commercials, "We saw a great opportunity," he says of the brand, which began running ads featuring "Under Control" in early May. "We're a young band, and they are really passionate about our music." Anderson says. "After working with Nivea, we knew we could be paired up with the brand for a lone time. Having wrapped a string of shows with O.A.R., Parachute is slated to perform May 30 on CBS' "Early Show." While plans for a summer tour aren't vet concrete. Anderson and Massey. confirm the band will be on the road all season, including a few July dates with Secondhand Serenade "We're a road band," Anderson

says, "Touring all summer is going to be awesome."

YOUTUBE MAESTRO When Larry Hernandez headlined a packed regional Mexican show April 4

LATIN'S

at Los Angeles' Gibson Amphitheatre. his latest album "16 Narco Corridos" (Fonovisa/Universal)-and his first to hit Billhoard's Ton Latin Albums chart-had been out for less than a week. But the audience had no trouble singing along to his narcocorridos, narrative songs about the drug trade.

Regional Movican stations in Callfornia's Central Valley as well as the concert's media sponsor, KBUF Los Angeles, have been playing the lead single "El Baleado" plus another album track, "El Querendón y Cajetoso," Both songs combined, Hernandez says, total "only seven minutes. But I was onstage for 4S minutes with everyone singing my songs. That's the power of the internet and the street."

"El Balando" is No. 20 this week on Billboard's Ragional Mexican Airplay chart while "16 Narco Corridos" holds No. 23 on Regional Mexican Albums and No. 49 on Top Latin Albums.

Hernandez, an L.A. native, halls from a family of musicians whose roots lie In Maylon's musical bothad: Clasica Ha becama a drummer in a band that had accompanied his musical hero. corrido Icon Chalino Sanchez, before striking out on his own in 2002. Solo glas, however, were hard to come by,

Enter Edmundo Mendieta, the man agar of several popular regional Maxican groups. Hernandez showed Mendieta his material and from that point on "he helieved in me." the artist says

A first major-label release through Fonovisa in 2008 got lost amid the label's takeover by Universal. By then, however, Hernandez realized his biggest fan base was online by way of his MySpace page and You-Tube channel. Now he totes his camera everywhere. Homemade videos have captured him cutting up with friends or acting in his own shoot-'emup story inspired by Mexican movie star Mario Almada.

Mendieta calis Hernandez "a You-Tube freak, There's no developing act that has used MySpace and YouTube in the regional [Mexican] market the way Larry has

And that groundswell of popularity bodes well for Hernandez

"Larry is a huge priority for us " says Gustavo Lopez, president of Fonovisa and Disa Records, "The groundwork is set. He's young, he's hip and he's what the kids want." -Avala Ban-Yehuda



BUBBLING UP

One of the prominent P&B family acts of the '80s was Motown's DeBarge, Now Kristinia DeBarge, daughter of founding member/keyboardist James, is taking the group's musical legacy to new heights

The 19-year-old recently entered the Billhoard Hot 100 with her first single. "Goodbye." Sampling Steam's 1969 pop No. 1, "Na Na Hey Hey Kiss Him Goodbye," the song is No. 30 on the fally and also appears in the latest Nivea ad campaign.

DeBarge is signed to Sodapop Music, a new label co-founded by Kenneth "Babyface" Edmonds and industry veteran Jeff Burroughs. Har as-vet-untitled album is scheduled for a ner release through Island Def Jam. DeBarne says she separates herself from

other artists by embracing her vulnerability Instead of looking on it as a bad thing, "It allows me to be who lam, to be compassionate and sing beautiful songs," she says.

Other album tracks include "Cry Me a River," about a girl ready to move on from a painful breakup; "Sabotage," about the strupples of peer pressure; and the ballad "It's Gotta Be Love." DeBarge describes the album as "empowering and inspirational, aiming to give women strength and help young girls feel like they're not alone. It's the



kind of album that will make you feel like everything is OK." Edmonds co-produced "Goodbye" with the

Pentagon, Additional songwriting and production collaborators include Preach, Jordan Omley and OneRepublic's Ryan Tedder. So far the album doesn't have any guest features. To promote the release, DeBarge will connect

with fans through Facebook, MySpace and her recently launched Twitter page. Offline, she will begin a stateside promotional tour Juna 4 in Rochestar, N.Y., followed by a full concart trek after the album's release

DeBarge launched her career when she participated in "American Juniors," an "American Idol" spinoff, in 2003. Although she didn't win, sha reached the top 20. Once filming

It was during one of those shows that the 14-year-old DeBarge met Edmonds. He took her under his wing and has been working with her for the past five years. Their efforts paid off on the eye of her 19th hirthday in April, when DaBarga met with Island Daf Jam chairman Antonio "L.A." Reid and signed her first

label contract. Now she's ready to further develop her birthright. "Being a DeBarge has done nothing but bring good things my way," she says. "I've worked hard for everything that's coma my way. But I also know my last name has been in my corner." -Mariel Concancion





CHARTS

Chrisette Michele, Mother's Day Cap Weird Week

OLD 'FRIEND'



1 album on the Billboard 200 as her sophomore set "Epiphany" debuts with 83,000 copies sold. She edges out the seventh-week sales of the "Hannah Montana: The Movie' coundtrack (No. 2 with 82,000; and the arrival of Clara's third album "Fantasy Ride" (No. 3 with slightly less than 81,000s.

Chrisette Michele notches her first No.

Here's the bad news: Michele's opening frame is the lowest sum for a No. 1debuting album in Nielsen SoundScan's 18-year history. Previously, the record

was held by Johnny Cash's "American V: A Hundred Highways" in 2006, when it started with 88,000.

Only one other set has begun at No. 1 with less than 100 000 The Noterious B.i.G.'s "Greatest Hits' managed 99,000 in its first and only week at No. 1 in March 2007

Of the 10 smallest sales debuts at No. 1 in the Nielsen SoundScan era, seven of them have occurred since 2005

I suppose none of this should come as a great surprise, considering how few sales it takes to earn a No. 1 album-either by debuting there or eventually rising to the ton

The year-to-date average sales figure for the No. 1 album, through the 19th week of 2009, stands at 153, 344. That's

off quite a bit from the year-to-date average of 2008, which was 179,160.

Want to wallow in some more depressing numbers? Going back to 2007, 2006 and 2005, the year-to-date average total at No. 1 was 168 320, 253 001 and 343,231, respectively.

Why are the averages so low? To state the obvious: Albums just aren't selling. Of the 19 weeks in 2009, nine of them housed No. 1s that sold less than 100,000. In 2008, only four weeks in the comparable time frame racked sub-

100 000 weeks Since the Billboard 200 began using SoundScan data in 1991, there have been only 30 weeks where the No. 1 album sold less than 100,000 and all but five have hap-

pened since 2004. All signs point to a much bigger number at the top of next week's chart, with the arrival of Green Day's "21st Century Breakdown," The Reprise/Warner

Bros, set had an off-cycle release on Friday, May 15. Even though it will have only three days of sales on next week's Billboard 200, it's likely the album will debut at No. 1. Sources say the set shipped more than 650,000 to retailers -though it's not expected to blow through that quantity in just three days. The album will perhaps sell what its

last set, 2004's "American Idiot," did when it arrived atop the list with a career-best opening of 267,000. Of course, "Idiot" did that in a regular debut week, as opposed to the new set's abbrariated start

LOVE, MOM: Thank goodness for Mother's Day

in the week that ended with the holiday, 6.5 million albums were sold That's an increase of 5.4% over the previous week (6.2 million). Yet, we're down 19.8% compared with Mother's Day week of 2008, when 8.1 million albums were cold

Last year's holiday week included a No. 1 debut from Nell Diamond, with the perfectly timed mom-friendly album "Home Before Dark" (146,000), and Toby Keith's No. 2-debuting "35 Biggest Hits" (103,000). The top 200 alhums that week moved 2.7 millionaccounting for 33% of that week's overall album sales. This week, the top 200 sell 2.1 million-or 31.7% of over-

Somewhat conversely, the top 200 sellers on this week's SoundScan catalog chart move a collected 503,000 copies-7.7% of total album sales. That percentage is up compared with the Mother's Day frame of 2008, when the top 200 catalog albums sold 569,000, accounting for 7% of overall album sales. We're not sure if there was a strong

all album sales.



slate of catalog titles on the market that were appealing as gifts for Mom, or if it was a matter of retailers aggressively sale-pricing key catalog product this year that caused the surge in share of the market.

This week on Top Pop Catalog, 16 of the top 50 titles that either bullet or reenter do so with a gain of at least 20%.

On the Billboard 200, only 66 titles see a decrease in sales this week. The majority of albums sporting gains are those that are conventionally femalefriendly, like Yanni's "Yanni Voices" (No. 55: up 47%), Chris Bottl's "In Boston" (No. 62, up 34%), the soundtrack to "Mamma Mia!" (No. 69; up 60%) and Il Divo's "The Promise" (No. 105; up 48%).

Market Watch A Weekly National Music Sales Report Year-To-Date

Weekly Unit Sales This Week OVERALL UNIT SALES 6.509.000 1.329.000 20.707.000 Last Week 6 175 000 1276 000 20 718 000 Albans

8,120,000 1,137,000 19,670,000

Weekly Album Sales (Million Units)

- 2009 15 MAMJJASOND

170 502 000 Dinital Track 399186.000 461765.000 15.7% 579,000 Store Singles 0.3% 549.704.000 Albums w/TES* 189 859 600 176 768 500 -6.0%

DIGITAL TRACKS SALES

SALES BY ALBUM FORMAT

126.506.000 102.056.000 -19.3% 22.803.000 27.617.000 40.000 17.000 -575% 902.000 52.4%

YEAR-TO-DATE SALES BY ALBUM CATEGORY 83 516 000 70 933 000 66 424 000 59659000 47.284.000 43.395.000

CURRENT ALBUM SALES

83.5 million

CATALOG ALBUM SALES

THE Billogard 200



10	Wite Wite	25	ARTIST TRIE MONITA CONTRACTING LABO. (MICE)	
	120 108		CHRIS TOMLIN	
102		E	DISTURBED Indestructible	
	108 41	•	MERCYME 11035-MAJARIA SEGS. (10 DE) 92	
	108 41 02 50	Ľ	ACTION COMPANY MEDIC (SE NO COLOND) ->-	
		1	DOLET 105 (13 (6) BECKWOODS BRIDGE	
-	137 148	-	S100 CS (1990 A 2000 SOVE BUSIC (18 94) # The Promise	
100	HEW	Ľ.	WHAT GROUD STORY MEST LATER (15.50)	
_	111 133	21	15.89A 22811 589([18.58] in	
108	81 73	7	OCCURRENCE PER 01285190A (13 88) Mesemorphosis	
100	117 114	16	COLUMBIA 413561/SON WASC 16 RE T	
-	131 153	71	Seria Sons at training to the	
-	116 128	14	DIERKS BENTLEY CAPTOL MASHWELT ENTER (1859) Feel That Fire	
Œ	NEW		THE CHARIOT Wars And Rumors Of Wars	
113	83 74	15	LILY ALLEN CAPEO, 677337 (18 86) It's Not Me. It's You	
1	116 101	22	MICHAEL W. SMITH ACENDS 10122 112 98) A New Hollefujoh	
100	133 132	н	GEORGE STRAIT WEA NATIONAL E HEROEURON (12 96) Troubadour	
1	128 131	16	VARIOUS ARTISTS WOW Gospel 2009: 30 Of The Years Top Gospel Artists And Songs	
1	NEW	1	JEWEL CONCRET PRESENTED (12 SE) LUCIABLY	
	129 119	41	THIRD DAY Reveletion	
110	121 110		DAVID ARCHULETA David Archulete	
	107 88	h	MASTODON Crack The Skye	
191	100 104	÷	MGMT Construction	
	104 102		MUSIO SOULCHILD	
	139 130	31	LEONA LEWIS Spirit	
6		"	ANTENNO SAFESIANI E CANTELVOPARETTIA AL TEMPO E ODISAGE AND REDEL	
		Ľ	scensor tagensacci cook sonass (17 96)	
	113 89	1	SACRED VIRGIN MOTROLATION (12.00) SHIPPING ADMI	
126		*	(LOTELES) BTY SSVTRIBAD BDY 654276362 (18 86) DON'T FEED DIE ANIMANS	
	79 64	7	JOHN RICH SEASONILE SOFTSENSIN (18.89) Son Of A Preacher Man	
_	148 163	22	Son UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A Prescriet Man FRANK SINATRA REPSE STEELS SON UT A PRESCRIET MAN FRANK SINATRA REPSE STE	
120	42	2	MELODY GARDOT My One And Only Thrill	
1	99 99	25	VARIOUS ARTISTS NOW 29	
3	124 116	6	DONNIE MCCLURKIN VERT 20170016 (17.06) We All Are One (Live In Detroit)	
	114 96	28	THE KILLERS Day & Age Day & Age	
130	156 120	7	MARTINA MCBRIDE ACA SMANNICE SATES SAME (127 00) Shine	
134	110 112	37	SLIPKNOT All Hope le Gone	
135	122 115	4	CAGE THE ELEPHANT Cage The Elephant	
138	48		VIOLENT J The Shining	
137	07 72	,	SLIM THUG BOSE OF AN BOSE OF AN BOSES 197 60:	j
136	95 93	18	NEKO CASE Middle Cyclone	
130	105 18	÷	VARIOUS ARTISTS NOW Thorse Wheel I Call Rouse Referds	i
	123 125	÷	RANDY TRAVIS	
	103 107	÷	DEMI LOVATO Don't Forget	
100	163 107	i.	SKULL GANG Skull Gang	
\sim	115 140		11710 (10.00)	
193	181 -	H	MACULE DE 20105 (18:00)	
-	-	۳	#EPCORT NAS-PYLLE UNISSUITATION (12 00) Liste Bit Of Everything	
146	152 172		#0x03/000 10121/R65/kQN (13.08)	
Œ	HG-EMTHY	10		
147	130 178	1	agroup of the Processor (1) and Processor (1) and Processor (1) and Processor (2) and Processor (2) and Processor (3) an	
148	83 126		THE DECEMBERISTS The Hazarde Ot Love	
1	HW	1	ZIGGY MARLEY TEST 0000 3664 (13 66) Family Time	
150	106 90	6	RODNEY ATKINS Use 1 70120 y 10 00) Its America	1
DOWNE	WCCLUENT	121	MACAN MENS 22 122 (1717 12 (1911 444) 191 MAC 1911 33 MAC 1911 34 MAC 1911 34 MAC 1911 34 MAC 1911 35 MAC 1911	3
MELODY	MCLADILAN OAMOOT	184	MODIFICATION OF THE COMMAN VALUE OF THE COMMAN VALUE OF THE COMMAN OF TH	

384109	
ì	2
я	110
Ī	"American Idol" contestant Adam
ı.	tambert wailed
Ŧ.	band's "Whole
8	Letta Leve" on t

161 90 7

HEW

JOHN LEGEND

RO 182 141 139 TIM

RISE

CEL

DEATH CAB FOR CUTIE

TENTH AVENUE NORTH





2

for Mother's Ray? We think so too, as, it posts a 36% gain. albums on the list also increase by 30% or mare, all likely cored to the

153

The grantet nets a new high on the chart, edging out the No. 154 peak of 2007's "From Then, Through Us, to You." The new sal also preises al No. 3 on Top

77) II 172 12

174 1

178 14



videncome. This 48-track classical guitar compilation sold last week for just 99 cents in Amazon's HP3 store, promoting its



for the set in the in time for Hother's Bay-aids the album's 87%

WEEKE	ARTIST	Title
8	NEIL YOUNG	Fork in The Rose
0 7	ISRAEL HOUGHTON	The Power Of One
18	MADINA LAKE	Attics To Ede
K	VARIOUS ARTISTS	Guitar Heroe
2 11	RAPHAEL SAADIG	The Way I See I
6 7	ERIC CHURCH	Caroline
1	DJ PAUL OF THREE 6 MAFIA	Scale-A-Tor
6 28	TOBY KEITH	That Don't Make Me A Bad Gu
1	NEW YORK DOLLS	'Couse I Sez So
II.	PEACHES II, 125 THE SOURCE SROWP THA BRIT	I Feel Craen
0 28	ROBIN THICKE	Something Else
9 19	THE TING TINGS	We Started Nothing
2 6	LEONARO COHEN	Live In London
- 10	JACK JOHNSON	Sleep Through The Statio
3 13	RED PSSTUDIAL TORRY (12 DEL-4	Innocence & Instinc
7 4	CAROLINA LIAR	Coming To Terms

	Some Mad Hope	MATT NATHANSON	10	161	12
•	Pocketful Ot Sunehine	NATASHA BEDINGFIELD HOSCONDERC 11 MISSEY MUSIC (17 MI) 9	61	147	13
	High School Musicel 3: Senior Yeer	SOUNDTRACK KNUT (SEREY 0027 TH LTS NO. +	25	117	26
	El Petron	TITO "EL BAMBINO" SENTE ESSENCIONE (12 M)	7	168	58
•	Toke It To The Limit	HINDER MINUSEL MERCHUS STEERS HARS (10 MI) W	27	141	13
	35 Biggest Hits	TOBY KEITH SHOW BOD THIS WOULE STEEDS AND USE (17 Mg)	ta	189	22
	Approaching Normal	BLUE OCTOBER BANDO UNIVERSAL MOTORIA COSTOTO CARRO (13 MI)	ī	124	16
	Wrath	LAMB OF GOD EPIC \$1560° 5050° MUSIC (15 88)	11	142	50
8	Black Ice	AC/DC COLLMBA 39828 EXISCRY MUSIC (14 08)	20	169	57
011	The Infection	CHIMAIRA	1	30	8
	The Airbanne Yania Sunat	THE AIRBORNE TOXIC EVENT	T	150	n

THE AIRBORNE TOXIC EVENT	The Airborne Toxic Even
RON WHITE CAPITEL MASSIFILE BEASE (18 98)	Behavioral Problems
YOUNG JEEZY	The Recession
TIM MCGRAW	Greatest Hite: Limited Edition
SARAH MCLACHLAN Clos	er: The Best Of Sarah McLachlar
MANCHESTER ORCHESTRA	Mean Everything To Nothing
SMOKIE NORFUL	Live
RAY LAMONTAGNE	

TALES TERRES END ECOSPE: (12 BB)	Live
LAMONTAGNE	Go cop In The Grain
E AGAINST	Appeal To Reeson
ACKER	Sunrise In The Land Of Milk And Honey
INE DION	My Love: Essential Collection
THAT REMAINS	Overcome
Y + RORY	Th. 1 H. Ol 1 C

ĕ		The Life Of A Song	JOEY + RORY	
Ĉ		Fearlese	JAZMINE SULLIVAN	
E		My Maudlin Career	CAMERA OBSCURA MO 799 * MISSATS GROUP (14 58)	
ě		Twilight: The Score (Carter Burwell)	SOUNDTRACK	
ě		The Script	THE SCRIPT	
ž		American Mon: Greatest Hits Volume II	TRACE ADKINS	
Ü	E	Palabras Del Silencio	LUIS FONSI IMMERSA, MUSIC LATING STITINGUALE (10 St) &	
i		Greolest Hits	KEITH URBAN	





















Evolver •

TheOpenDoor EP

Over And Underneath

От	OP POP CATALOG"
MILE MILE STREET	ARTIST TITLE
1 2 25	POINT OF GRACE How You Live
2 1 393	608 MANLEY AND THE WALLESS Lagand. The Best Of Ecb Marky And The Wallers 1009 (0.5%) 53,000, 538(0.0° (UME) 13,000,00) 2
0 5 00	ABBA Gold — Greatest Hits
	POLAR PO(FOOR S1700T GME (19 84-12 85) GUNS N' ROSES Greatest Hits
5 3 800	JOURNEY Journey's Greatest Hits contemplated and page 18 Contemplated August 18 Contemplate
33 165	
2 · 10	CARRIE UNDERWOOD Some Hearts 193/09/12 04/59/04/12 1119/15/04/11 (16)
B 6 206	PEARL JAM Ten EPG_LEGGCC_SIDERS_ISSEN_MISSC_ctd_cep6
9 7 631	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits SATASY 21 ECOCORD (15: 56:12 56)
10 13 330	SUGARLAND Enjoy The Ride MERCURY INSPIRED CONTROL LINES (17.5 SE)
O 15 W	ROBERT PLANT / ALISON KRAUSS Raising Sand
C) 16 466	FLEETWOOD MAC Greatest Hits
13 0 3	TOM PETTY AND THE HEARTBREAKERS Greatest His GETTS COOPERANT ITS BY
1000	ORIGINAL BROADWAY CAST RECORDING Jersey Soys
23 412	MICHAEL BUBLE It's Time
CD 25 20	NAMED HOLD ASSAU WARREST BROG 110 981 W
16 11 186	NICKELBACK All The Right Reasons
17 14 101	RIHANNA Good Girl Gone Bad STR CCT JAM CORREST VIOLING (13 SE)
16 12 104	LINKIN PARK MICHAEL BURDLE
(D) 20 700	MICHAEL BUBLE Michael Buble Michael Buble 143 KEPRISE 45215 WARKER BEDGS 118 98)
20 20 200	ORIGINAL BROADWAY CAST RECORDING Wicked
2) 11000	
(2) 4 K	CHRONICLES MITCH CHROSENED MERCORY COSSISTANCE (1) SEG. ALAN JACKSON Process Memories ACRARISTA NASHVILLE SCHISSMI (16 66)
23 17 66	ACTIANS TO NASHITLE FOR SOME (18 68) METALLICA Metallica
The Real Property lies	CLEATER 641/31/86 (10/86)
24 11111	CDLBIE CAILLAT (COCO UNISTRIAL REPORTE COCOTOURNE (10 Se) AC/DC Back in Black
25 19 878	FIRST LECIACY BODO? NICORY MUCKC (17 BB) IB
26 18 100	FLE153 BY RANCE 150012*/AG (13.00)
27 21 1854	CAPTO, 46001* ITS 0810 SRI
28 30 106	MIRANDA LAMBERT Chazy Ex-Clathroad COLLARS A PASSAVILLES TERROSSINIS (18 86) MICHAEL JACKSON Number Dress
20 22 100	
30 27 30	AERDSANTH Davin Got A New Disguise The Very Best Of Aerosmith STITUTE COLUMBIA COOK SON MUSIC (16 St)
31	GARTH BROOKS The Utimate Hits
45 420	THE BEATLES 1 APPLE 2022-CAPPLIC 218 96,12 NO. 1
G 50 W	BON JOVI Cross Food
34 35 100	MERCURY SERVIZ LAWE (18 90-11 68) CREED Greatest Hits
35 23 50	WIND UP 12/02 (16 Na CD/WO) (6) JIMI HENDRIX Experience Headrix. The Best Of Jimi Hendrix (17/04 First 1987) (17/04 First 1987) (17/04 First 1987)
26 25 770	EVANESCENCE Fellon
37 32 13	KINGS OF LEON Secause Of The Times
1000	STEVIE WONDER The Delinitive Collection
30 31 206	STREET, NOT COMM AT VOIRT SEA COME (18 DR) BOB SEGER & THE SILVER BULLET BAND Greatest Hits
30 31 77	CAP(TO); \$00234 (15 98)
(C) ======	VARIOUS ARTISTS I Can Disty Imagine, Platfaum Edition no 20026 Tract (19 88)
41 35 14	IND 20029 THRE CITE (19 00) EMINEM Curtain Call The Hits SHADWARTERINAM RETERSOOPS 000001 VICA (13 00 0.00)
(2) HORRING	RENNY CHESNEY Greatest Hiss
43 man	ELVIS PRESLEY
(2) H-11111	JDSH GROBAN Closer 142 FCFRSE 44452 WARREST BROS. (18 94) -8
46 37 256	DISTURBED The Sickness
46 33 75	AVENGED SEVENFOLD Avenged Severfold HOPPLASS 200 NOT WASHER \$705, 178.95
(7) HATT	JACK JOHNSON In Browner Dreams JACK JOHNSON IN BUTTER LIBERT TO THE TOTAL TO THE TO
48 39 61	KORN Greatest Hits Vol 1
43 H-18777	CASTING CROWNS The Altar And The Door
50 42 855	SEACH STREET BENEFICIAL CASES (17 58) LINKIN PARK WHITEN BROS. 6135 (18 56) 12 564 WHITEN BROS. 6135 (18 56) 12 564
14 000	Wearen ends at 195 (1850) 12 Sec

Frank Sinatra debets at livs. 7 and 24 on Top Interect Albums with "Elve as the Headowtands" and the 40th-anniversary edition of "Hy Way," respectively, the former contains 18 previously americaned tracks, recorded live Harch 14, 1986, while the latter boasts become arthred	4
songs, including a take on Stevie Wooder's "For Doce in Hy Life."	



0		T	OP DIGITAL"	
MICIE	100	WHEE	ARTIST Title	MARKINS
0			BEN HARPER AND RELENTLESS? White Lies For Dark Times	0
0	•	EW	CHRISETTE MICHELE Epiphary	1
3	2	20	SOUNDTRACK TWRIGHT	10
0	ŀ	w	CIARA Familiary Ride	3
6	5	10	KINGS OF LEON Daty By The Night	16
0	Ŀ	ew	SOUNDTRACK Star Took	49
7	8	94	LADY GAGA The Fame STREAM RESERVE CHERNYTEEL WITERSCOPE AGE	8
0	12	9	KELLY CLARKSON AT I Ever Wanted	17
ŏ	Γ.		THE DEVIL WEARS PRADA With Roots Above And Branches Below	11
10	4	T	SOUNDTRACK Hannah Montana The Movie	2
0	18	26	TAYLOR SWIFT Feathest	7
O	г.	EW	CONDRIOSERST AND THE MYSTIC VALLEY BAND Duty South	40
13		Ø	BOB DYLAN Together Through Life COLUMNS 750Y MUSIC 9	8
0	104		ADELE at COLUMBIA (CORY NUCLE)	51
œ	١,	w	JEWEL Luflaby	317
16	9	G.	RASCAL FLATTS Unstoppable	4
17	3	3	ASHER ROTH Asleep in The Bread Water	42
0	г	v	MATTHEW WEST Screening to Say	95
æ	ı,	w	VARIOUS ARTISTS GARANTISTS GARANTISTS	154
20	13	8	3OHI3 Wast	57
21	8	à	RICK ROSS Deeper Than Rap	8
0	٠.	W	ELLIOTT YAMIN Fight For Love	26
ĕ	١,	W	YUSUF Roadsinger	41
24	17	100	THE LONELY ISLAND Incredibed	91

neg Meg	100	ARTIST MENTE DECEMBERS LABO.	Tiete	102 18
1	2 2	WANGES ARTISTS Paying Fo	Change Songs Around The World	1
2	1 2	BOB DYLAN	Together Through Life	i
0	KW	BEN HARPER AND RELENTLESS?	White Lies For Dark Times	į
0	REW	THE DEVIL WEARS PRADA WISH	Roots Above And Extraches Below	ä
Ō	MEW	PAUL POTTS	Passione	3
6	7 8	DIANA KRALL	Gulet Nights	į
0	REW	FRANK SINATRA	Live At The Meadowlends	8
0	REW	YUSUF (STROM GEOMETRIE)	Roadsinger	ij
o	AUW	CHRISETTE MICHELE	Epiphary	
10	9 17		Harnah Montana The Movie	B
11	4 8	HEAVEN & HELL	The Bevil You Know	5
12	5 3	DEPECHE MODE	Sounds Of The Universe	3
13	10 (2)	SOUNDTRACK	Twitight.	ì
0	BEW	CIARA I MAGE 11300 H G	Fastisy Ride	
Ø	NEW	ZAO ICHACT 122	Aweke?	i
16	12 10	U2 SLAND WITHSCOPE DISHOOTIGA #	No Line On The Horizon	3
0	REW	SOUNDTRACK	Star Trek	į
18	13 6	CHRIS BOTTI	Chris Bottl In Boston	6
19		MELDDY GARDDY	My One And Daily Thrill	3
20	HEW	CONOR DREAST AND THE MYSTIC W	LLEY BAND Outer South	i
21	17	LEONARD COHEN	Live in London	15
0	RIV	PSYCHOSTICK	Sandwich	i
23	11 12	NEIL SEDAKA	Walking Up Is Hard To Do	

FRANK SINATRA



WILLS.	ON THE PARTY	TITLE ANTEL HARMON CONTRIBUTION CARRO
1	- 1	LULLABY HWEL GOMERSET/FISHER-PRICE
2	1 14	KIDZ BOP 15 est sor kide (1470 6 TE)
3	= 3	FAMILY TIME
4	2 15	WALT DISNEY RECORDS PRESENTS: RADID DISNEY
5	3 257	BABY EINSTEIN: LULLABY CLASSICS THE SAME EAST ON MARKET MAY DESCRIBED A VISTA WALT OF
8	8 47	CAMP ROCK IN ROMETHICK PRINT ORDERY
7	5 8	PLAYHOUSE DISNEY. MUSIC PLAY DATE
0	4 3	WAKING UP IS HARD TO DO
9	8 17	CHILDREN'S FAVORITES: VOLUME 1: 30 CLASSIC
10	7 98	HANNAH MONTANA 2 (SDUNDTRACK) MEET MILE TV SOMETRACEMENT FORM INCLUMENCE WAS DEATTY
11	9 52	BABY EINSTEIN: WAKE-UP AND GOODNIE
12	11 199	
13	1D 363	DISNEYS GREATEST: VOL. 1
14	12 33	KIDZ BOP 14
15	13 13	



My Wey

BETWEEN THE BULLETS NO KIDDIN'!



Two artists make their first appearances on Top Kid Audio this week: lewel debuts at No. 1 with "Lullaby" while Ziggy Marley enters at No. 3 with "Family Time," lewel joined forces with Somerset Entertainment and

Fisher-Price for her first indie release, which also bows at No. 13 on Top Independent Albums. She wrote 10 of the 15 tracks and also produced the set.

Marley's kid-friendly reggae album becomes his second No. 1 on Top Reggae Albums, following 1999's "Spirit of Music." The new album features children's artist Laurie Berkner, along with Willie Nelson, Paul Simon and others. Jewel and Marley also debut on the Billboard 200: Jewel at No. 117, Marley at No. 149. -Mary DeCroce Believe it or n

the band has y

of the Elifboar

200, therefore

for the Heatse

reschool back to

dats desaite i

25% gain, in a

week on the li-

4.000-copy ha its best weekh

Fischer and Ca

Seepper's retu a Billboard chi

the first time

2005 and on II

label, distribu

Ibrough Caroli



		me		
幔	ĮŽ.	器	ARTIST UMB & NUMBER / COSTRIBUTING LAND SPACE!	Tes
26	19	21	HEY MONDAY	Hold On Tigh
27	32	4	BERNIE WILLIAMS	Moving Forwar
28	50	8	REVIVE COSSIMING THE TOROUGHSENTIAL (12 M)	Chorus Of The Saint
29	26	16	POP EVIL PALTO DODDENIRO STAR (11 98)	Lipstick On The Mirro
30	4	2	DEAN BRODY HIS NEW 27 SEC (12 88)	Deen Broo
3	ı	*	FARYL 10,1000A 11750S-URWERSAL CLASSICS GROUP (14 BB)	Far
32	22	24	FRAMING HANLEY	The Mome
20	×	w	EL NUEVO GRUPO DE OMAR RODRIGUEZ	LOPEZ Cryptomnes
34	18	9	BO BURNHAM COMMON CITATION DOTS INS AS COLONDARY	Bo Bumhs
36	23	14	OJ DA JUICEMAN SENION STEERFILM IS SECULOUS B	The Othe Side Of The Tra
33	×	w	THE HORROAS	Primary Colou
37	27	4	IDA MARIA UERCIRY 017171 147 861	Fortress round My Hee
38	45	2	CHRISTELLE MCGARA ICCS CHRISTELLE (8 58)	Debut R&B/Pop E
39	44	9	SEVENTH DAY SLUMBER	Take Everythi
40	38	22	ESPINOZA PAZ ASI DEA 7300TH UNIT (18 SI)	El Canta Autor Del Pueb
41	31	3	EL COMPA SACRA: EL ULTIMO RAZO SON UESC (ATRI ATTA (17 M)	Hierbe Male Nunca Mus
42	×	w	THE DANGEROUS SUMMER	Reach For The S
43	41	2	SERGIO VEGA DISA 1741 DERIGE (11 DE)	Oulen Es Uste
44	39	28	BRING ME THE HORIZON WISELE BOSE \$7000 (FRAPE 113 BI)	Suicide Seas
3	884	MIRT	BLACK JOE LEWIS & THE HONEYBEARS	Tell Em What Your Name
48	48	47	EASY STAR ALL-STARS	Easy Star's Lonely Hearts Dub Bar
47	16	3	THE GROUCH & ELIGH (fot shalls upose 50027 [14 08]	Say G&
48	20	3	MEG & DIA CCCHOUSE DRESTIESCY WARRES BROS (12 89)	Here, Here And He
49	14	2	WOMEN OF FAITH WORSHIP TEAM	A Grand New D
so.	49	20	PANCHO BARRAZA	Las Romantices De Pancho Barraza Vol.

6	T/	ASTEMAKERS	
18	10 10 10 10 10 10 10 10 10 10 10 10 10 1	ARTIST TITLE	
1	1 2	BOB DYLAN Together Through Life	5
2	HEW	CONCR DEERST AND THE MYSTIC VALLEY BAND CLAN South	40
0	NEW	SEN HARPER AND RELENTLESS? Write Lies for Dark Times yield a 1981 (22/00), to	9
0	HEW	CHRISETTE MICHELE Epiphary Off JAM 0127101-01346 9	1
0	HOW	ST. VINCENT Actor Actor Actor	90
0	HEW	CIARA Fastosy Ride	3
0	MM	ISIS Wavering Radiani	96
	3 3	RICK ROSS Desper Than Rap MAYEACH SLIP IN SUBSECT JAM 612772 VIDJAG ©	5
9	6 4	SILVERSUN PICKUPS Swoon	59
10	5 8	YEAH YEAH YEAHS CRESS UP BIG MEERSCOFF BE2735-SIA	73
0	HEW	YUSUF Roadsinger	41
12	4 3	DEPECHE MODE Sounds Of The Universe MUTS MEDIA SETEMBLE SET	38
13	10 33	KINGS OF LEON Only By The Night IcA 32717 BMS	10 4
0	15 2	MASTODON Cruck The Skye	120
18	2 2	HEAVEN & HELL The Deal You Know Reno Stees?	56

Cage the Elephant has found chart success with its self-titled debut album and its hit single "Ain't No Rest for the Wicked" (No. 8 this week on Modern Rock). The



Sounds Like This Attics To Eden Burn Halo Eric Hutchinson Madina Lake

REGIONAL HEATSEEKER "1s

Cage The Elephant Por Si No Hay Manana Cage The Flephant Samuel Hernandez SOUTH CENTRAL

Moving Forward Bernie Williams MID ATLANTIC SOUTH ATLANTIC

NEW ON THE CHARTS Michael Johns, "Heart on My Sleeve"

The seventh-season "American Idol" contestant takes his

majden solo voyage on a Billboard chart as his first single for Downtown Records hows at No. 27 on the Adult Contemporary tally. His album, "Hold Back My Heart," is due June 23.

Cage The Elephont Flacherspooner The Grouch & Eligh Caroline Liar Coming To Terral The Airborne Toxic Event The Airborne Toxic Event Katie Melue New York Dolle Bet For Leshee oel Gallegher New York Dolle Cage The Elephont Cage The Elephont Sparke The Rescue

Peaches

Medina Lake Peaches The Airborne Toxic Event Bernie Williams Katie Melue Noel Gellegher The Dreams We Hese As Christen

MAY HOT 100 Billboard

6	Ą 1	тн	E BILLBOARD HOT 100°	
	-	e Ri	TITLE Artist Philholis (specialis) serves) resource (ARI)	į,
33			PRINTED Artist PRINTED (PRINTED IN PRINTED I	000
0	_	1 8	BOOM BOOM POW The Black Eyed Peas ARL LAM WAZAMS A PASCA & HARMADER JOWEZ OF WILL LAM WITERSONS	_
2	3	2	POKER FACE ACCORD ST GERMANDTON IN INMENT) 600 STREAMLINE NORLINE CHERRYTHEE-INTERSCORE	
3	2	4 (1)	BLAME IT Jamie Foxx Featuring T-Pain concused or concused the concused of the	
4	4	3	DAY "N" NITE DOT ON CENUS HE CUBICS MESTERIO GRADUOS: @ OSEAM ON O O O JURNIERICAL MOTORN	
0		10 10	HALO A TEEGER & KNOWLES IS BROWN, ES & TEERER & A SCOART) GOOD SUSSE MORE BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	
6	5	7 0	SUGAR Flo Ride Feeturing Wynter	•
7	7	6	KISS ME THRU THE PHONE Soulis Boy Tell 'em Festuring Semme	
0	9	13	DON'T TRUST ME 20412	H
		5 5	DIGHT BOUND Co Dida	
10		9	THE CLIMA	ī
-		-		
0		18 =11		
12		8		8
0		40 5	GREATEST GAINER BIRTHDAY SEX JOYANN ME SCHOLIZ OF BIRTHDAY SEX JOYANN ME SCHOLIZ OF BIRTHDAY SEX MANDE IN SCHOLIZ OF MANDE IN	
0	15	20 ,	SECOND CHANCE Shinedown A CRANGE O BASSETT). © All AMERICAN CONTROL OF SMITH O BASSETT OF SMITH OF SMI	C
10	100	7 1	NO SURPRISE Daughtry ITRON (C PARATRIC HACCORD WESTERN C DUL) 0 10000 NW	
16	14	12	GIVES YOU HELL The All-American Rejects EVALUATE (TRATTERN WHELER M MEMBERT(C GARDA) @ 0004006000 INTERCORE	
0	22 :	26	KNOCK YOU DOWN Kerl Hilson Feeturing Kenye West & Ne-Yo SALIN JI A HELICK E. HI. JOS K. COSSOM S SATRLM ANACA, K. 9(ST) @ MOS. (1) 2015 4 HTTRSCOPE	
16	15	17	MY LIFE WOULD SUCK WITHOUT YOU Kelly Clarkson on that Market LOTTWALCO MILITE MATERIA (C. 18 12-24 ML)	
19	17	14	JUST DANCE Lady GoGe Feeturing Colby O'Donie Accord os presentation as provide Health Section (as presented to the second of the	E
20	19 :	21	TURN MY SWAG ON Soulie Boy Tell'em	
21		15	LDVE STORY Teylor Swift	
22		11	WE MADE YOU Frames	
		-	ON COLUMNATION OF PATRICES AND SOURCE RESPONDENCE AND	
23		15	A JOHNSON M REVINE (THE PRINT) WAS I SLADE) © EPÉ	h
24	21	19		
0	att	_	OR DOE M BATHON ON MICHERS A YOUNG M BATHON B PRINCIPLIFUNDEDGY. @ WESTMANY AFTERMATIK WITEASCOPE	
20		48	M BINSON IN PERSYA DISSUMBSIS WILLS) 6 19 RCA AMS	
27	25	23	I'M YOURS Jason Mraz	E
20	31	64	THEN Brad Prisley 1 BOORS IN MUSELY COURSE A COLEY)	
3	Ht	•	FIRE BURNING Sean Kingston RECORD IX RECORD IX PROVIDE HAULE	
0	42	75	GOODBYE Kristinia Dabarga 14 Historia shrifor ja doong saawas big howas a peroperio picakoo filasega nya saawa saa	
31	29 :	30 17	SHE'S COUNTRY Jason Aldean BANCE OF MARKET ATTAMS	•
32	26 :	27	HOW DO YOU SLEEP? Jease McCertney Feetuning Ludsorie SCHOOL LUDGE LUDGE (LUDGE CONTROLLED) Jease McCertney Feetuning Ludsorie B IDLLYMOOD	
3	38	43 -10	IT HAPPENS Sugarland Scale Market Mar	
0	35 :	19	1, 2, 3, 4 Plain White To should be required to the should be required	
35	30 :	29 7	MAD Ne-Yo STANDARD BY TO IS SMITH OF STREET TO RESIDENCE OF THE STREET	
36	27 :	22	TURNIN ME ON Keri Hillioon Featuring Lill Wayne POLIP ON ECH HILL STREET THE CONTROL OF THE CONT	
37	28	25	SORER	
0	44 :	55	MALE I PRO PE MICE E DICCOMPENSATION & LARGE ALE IF TODAY WAS YOUR LAST DAY A LANGE LEVEL, INC. AND EXCEL (ARCK OR MEDICA) O MONTH AND	
3		51	WHATEVER IT IS Zee Brown Band	
9			WHATEVER IT IS 250 Brown Band 2510412 200001 (2 Blown schale(21)) 1 TOLD YOU SO Carrie Underwood Festuring Randy Travis BESCH (3 19465) Carrie Underwood Festuring Randy Travis	
40		36	KNOW YOUR ENEMY Green Day ONE work Statistically Statistics ONE of the Statistics ONE of	
0		41 3		
0		54	BOYFRIEND #2 Pleasure P HICH SEPTEMBER DON'T LEAVE ME PLEASE DON'T LEAVE ME PING PLEASE DON'T LEAVE ME	
0	51	55	M MARTIN SPIKE M MARTIN (D. LATACE ALC.)	
44	37	24	LDVE SEX MAGIC Clara Featuring Justin Timberlake THEYS INTERPRETABLES AND THE PROPERTY OF T	
45	33 :	33 21	HEARTLESS Knows Wast CASHOO D IN WISTER WISTON S MESCURIN JORES ON THE CASHOO D THE PROPERTY OF THE PROPERTY	E
48	41 :	35	ROCKIN' THAT THANG The-Dreem OSTGARM THASH SKHALL (CASTGRART THASH SKHALL) 66 RADD RELATED AMADOMS	
0	50	58	I RUN TO YOU VSHWIF BIOTLY IS HERWOOD C. BELLEDISCOTT TOOSEUS) Lady Antebellium O CAPITEL BASHNELE	
48	36 :	34	HERE COMES GOODBYE Rescal Flatte	
0	52	50	SIDEWAYS Diecks Bentley	
0	87		B SEALING SCREEN !: SEARING S FORTLEY)	
ě	65	1	WAKING LIP IN VEGAS Kety Perry	
52		67		
0		51	KISS A GIRL Keith Urban	
64		28	D RETTY OF BAN IN POWELL & URBAN SO CAPITEL INSTRUCTOR FLOVE COLLEGE Asher Roth	
64		53.	MICHELL HALTER BIRCHELL HALTER BAFFRETTAR BORROOT BROWNERS AT L MODELNIE.	
01	30	00,	USE SOMEBODY A PET NASCLAS J KARG (C POLLOWILL J POLLOWILL IN FOLLOWILL) (B) REALBYS	

,000	- 2	nd.	LAST WEEK	il Bes	110	TITLE Artist
25	A 20	60	31		The Man	PRECOCES GENEVANTES INFORMATION INFORMATION CASES ONE IN EVERY CROWD Bondgomery Garden G. COLANDA CH. MARKETE BEREI COLANDA C
1		57	54			REST DAYS OF YOUR LIFE Kellin Dickler
2	At 16 weeks, the	58	45			HOEDOWN THROWDOWN Miley Cyrus
3	song's climb into the top flue is the	50	59			LUCKY Jason May & Colleie Chillat
1	longest of her 12	0	60			WELCOME TO THE WORLD Kevin Rudolf Feeturing Rick Ross
6	titles to have mached that	0	81			EDUCATION ACTOR OF BUSINESS AND HER WINDOWS IN COMMUNITIES — CASH MOVER DEVETORS REPORTED LDVE CASH MOVER DEVETORS REPORTED LONG CASH MOVER DEVETORS REPORTED LONG CASH MOVER DEVETORS REPORTED LANGUAGE DE LANGUAGE DEVETORS REPORTED LANGUAGE DE LANGUAGE
Tail	plateau. The track	62		49		TT'S AMERICA Reducts (AMERICA CAME AMERICA C
	also moves to the top of the Not Dance	63	58	52		THAT'S NOT MY NAME The Time Time
1	Club Play chart— Beyonce's 10th to	0	63	73		J DE MARTINO () DE MARTINO MUNTE) MOT MEANT TO BE Theory Of A Desideman session of connector deposition of the connector of
4	reign on that list.	0		63		CARELESS WHISPER Seether A Macreta State of the Seether A Macreta Seether Seet
11		00	61	35		CRAZIER Teytor Swift (Court & Court) O and I source Swift (Court & Court & Cou
2	5.73	0	65	79		NEVER EVER Core Eastwood Young Jeans
11	4	0	71	78		SISSY'S SONG Alan Jackson
14	The seeg is the first	0	50			K STEGALL IN JACKSON
15	to simultaneously	70	62		113	M BRANCH E RATE (SATE OF WOLLD FROM) AIN'T (
4	tabe Greatest Galoer nods for Airplay (up	0	79	83		ALWAYS THE LOVE SONGS ES Young Band
17	12 million Impres-	72		71		FM ON A DOAT The Least bland Sections 7 Date
1	sions) and Digital (up 1t,000 down-	0	74			WHERE I'M FROM Jeson Michael Cerroll
1	loads) white residing outside the top 10	0		84	5	# STHMM PROVIS_LERTERS)
18	since Audy Santana's	76		63		MAGNIFICENT Rick Ross Festuring John Legend
14	"There It Go (The Whistle Song)" in	76	75	70	Y.	FF THIS ISN'T LOVE Jannifer Hudson
	the Dec. 10, 2005,	77		67		B FEMERY (B SHALE THOMAS, THOMAS) STANKY LEGG GS Boyz
1	issue (No. 11).	0	82	01		M BINANS M CREAS TRAVERS M SPIFFING ECHO Gonile Zoe
11	25	96		RS.		BEGGIN' BEGGIN Medicon
25	The rapper's rollout to his "Relapse"	80		64		TO WON'T BE LIKE THIS FOR LONG DATE PLATECUPING PROCESS. REPORTS OF MAIN PLATECUPING PROCESS. REPORTS Declare Bucker
26	release continues, as the track is the	6	164	-		AMAZING BECKER COURDER CONTENT © CANTOL MODIFICE
6	fourth title from the	ě	20			PEOPLE ARE CRAZY Billy Currington
22	upcoming set to debut, with another	9	91			C CHARGE LAN & LURRAGEDS & SANDOCK FLANES HALLE RERRY (SHE'S FINE) Huminana Chris Festuring Superstant
28	selection to arrive next issue. This song	9	99			PRETTY WINGS Marwell
38	sells 88,000 and	9	20	62		# DAVID MUSZE (HOAND MUSZE) 6 COLUMBIA YOU CAN GET IT ALL Row Wow Feeturing Johnta Austin
	opens at No. 9 on Hot Digital Songs,	200	76		H	CRACK A BOTTLE Eminer. Dr. Dre & 50 Cent
20	his third top 10 on	0	10	_		THE REST HERE FOR THE MUSIC PROPERTY OF THE PR
-	that list this year.		85			O LEGER (5 TRICETOS WIRCORDUCT) AR HOLLYOU ARE NO GESTINY) A R Rahman & The Purerycat Dofe Feet, Noole Scherzinger
34		0	92	16	4	FPIPHANY Chrisette Michele
		* e				FUNNY THE WAY IT IS Days Methews Band
11	87	0	73			BOREAUTIEN Monto Control Monto Control
15	Last year's "Dance	96	10			MESIO SOULCHILDE HITSON JR. (TUCHISON LIBETSON JR.) BEST I EVER HAD Desire
17	Like There's No Tomorrow® ended a	2	97	_		ROT LISTED HOT LISTED CASH MONEY HAVE BEAL MOTORN LOST YOU ANYWAY Toby Keith
35	nearly 13-year chart	36	-			TRETTE IT RETTE PASCED SHOW THE SHOW TH
33	drought for the "American Idol"	w	93			MR. BEAST IN WILLIAMS IS CATTED IT CORD BY
	judge. The wall is much shorter for	-	80	-		JANDSEY (JONEN & MANYEL JANDSEY) BY NO. ARSWILLE EVERY GIRL YOUNG MORNEY OUT OF THE PROPERTY
40	her 15th chart bill to	0				DON'T FORGET Dami Lovelo
42	arrive: Her performance of the	97	83	78	Į.	J FELDS JOINS BRITHERS (O LONDO II JOINS J JOINS E JORNS II) NEXT TO YOU Mile Joines
42	track on the shour's	198		-		SWAG SURFIN' Feet Life Yangstaz (FL.Y)
10	May 6 episode results in 25,000	96	×	•		THERE GOES MY RARY Charles Wilson
2	download purchases.	100	98	-	ŧ	© SERVICE CADENTE CADENTER OF DEPRESENT OF THE SERVICE CANTENN CALLER & CA
22	BETWEEN	THE	BU	LL	EΤ	S

DAUGHTRY'S 'SURPRISE' LANDING



Daughtry posts its best start on the Billhoard Hot 100 as "No Surprise" enters at No. 15. The song is the first offering from the band's new sophomore set, "Leave This Town," which hits retail July 14. The act premiered "Surprise" on the May 6 edition of "American Idol," prompting the sale of 104,000 downloads in its first week of release, Daughtry's self-titled 2006 debut album spawned five Hot 100 singles, all of which reached the top 25. Included in that batch are the top 10s "It's Not Over" (No. 4) and "Home" (No. 5). -Silvio Pietroluongo

indicates album entered top 100 of The Billboo and has been removed from Heatseekers chemical and has been removed from the heatseekers chemical and heatseekers chemical a

RICING/CONFIGURATION/AVAILABILITY PRICING/CONFIGURATION/AVAILABILITY
CO/Classista pricine are suggested fit or equivalent prices, which are projected from the project project from the pro

SINGLES CHARTS

AND AIRPLY SHOLES CHARTS

AND AIRPLY SHOLES CHARTS

Hell 100 Airstey Hel Country Songe, Hell Biol Songe, Hell Lain

Sample of data Sudded by Nelson Postage College System

Chart are needed by nestern deviced 2014 Systems

All Chart Systems

All Chart

Where included, this award indicates the title with the chart's largest airplay increase.

with the theory larged state of the Table State State of the Table State State of the Table State Stat

CONFIGURATIONS
© CO single available * Golgital Download available. © OVO single available. © Vingl Maci-Single available. © Vingl single available. OC Maci-Single available. Configurations are not included on all singles charts.

HIPPRIDICTOR

This decident title served hittleside to table in that particular

The decident title served hittleside to table in that particular

The decident title served to table to table to table to table to table to table to the table to tab

HOT DANCE CLUB PLAY
Compiled from a national sample of reports from club DJs.

Titles with the greatest club play increase over the previous week.

AWARD CERT, LEVELS

MUSIC VIDEO SALES CHARTS

BRA polic reflication for sale Hermit of 3,500 units for video singles. If RIAA polic reflication for sale hermit of 3,500 units for video singles. If RIAA polic certification for net bitchmet of 50,000 units for historiem for lengthern videos. Bit RIAA plattames certification for net shiftenet of 50,000 units for video singles. If RIAA plattame certification for least of 500,000 units for video singles. If RIAA plattame certification for least of 500,000 units for video shifts of the shift of

DOWS ALES/NOTECO RENTALS

*** INAL policy certification for set inhument of 50,000 units or 51 miles

**** Inal policy certification for set inhument of 50,000 units or 51 miles

from season as good certification for the shipment of 50,000 units or 51 miles

for set of 50,000 units or 52 miles on sales at supported retail

for set of 50,000 units or 52 miles on set of the settlet of present operation

or a collect valence of 53 miles at retails the settlet day freeded pro
general. — In the settlet of 50,000 units and 51 miles for the settlet day freeded pro
times the settlet day for the settlet of 50,000 units and 52 miles at the settlet of 50,000 units and 52 miles at 52 miles

HOT 100 AIRPLAY

- /4			
100	100	MCB	TITLE ANTIST (MESSIES) PROMOTION LABEL)
100.00	28	30	BLAME IT
1	1	18	COCCU JAMES FOXX FEAT, 1-PAIN (J.) SAND)
2	2	55	POKER FACE
	1	17	LACY MAKE STITLING HE HOW AND CHERRYTHEE, MITERSCORE
0	3	10	THE BLACK EYED FEM WILL HAM INTERSCOPE
		15	DAY 'N' NITE
v	0	10	DE CON (ONE AM OR O O O D. UNIVERSAL INCIDITAL)
5	4	15	KISS ME THRU THE PHONE BOIL AND THE PROPERTY OF THE PROPERTY IN THE PHONE BOIL OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PHONE BOILD OF THE BOILD OF
			DEAD AND GONE
5	5	20	T I FORT JUSTIN THROUGH LINE (GRANIO HESTLE VILLANTIC)
	2	10	HALO
-		=3	RIGHT ROUND
В	7	16	FLORIGA (POC BOY ATLANDIC)
0		17	MY LIFE WOULD SUCK WITHOUT YOU
100	100	**	EELLY CLAPREON (19 RCA FAIR)
10	11	34	LOVE STORY TWICE SHIFT ING MACHINES
			GIVES YOU HELL
11	10	18.	THE ACL-AMERICAN REJECTS (DOGROUSE DOCUMENTERSCOPE)
12	12	23	YOU FOUND ME
			BIRTHDAY SEX
•	19	5	JEFEMIR -MICK SCH J.TZ PRODUCTIONS/DEF JAW-10.880)
0	15	10	I KNOW YOU WANT ME (CALLE OCHO)
•	10	- "	PITEGLA (DICTAR)
18	13	28	JUST DANCE
0		5	KNOCK YOU DOWN
W	29	5	KERK HAJBON FORE MANUS MICES IS NO 490 AND DEPOT (\$200 & ANY REPORTED)
07	21	75	SUGAR RO NOA FEET WYNTER (FOT BOY/FELANTIC)
\vdash			SECOND CHANCE
0	22	21	SHINEDOWN (ATLANTIC)
10	14	22	MAD
		1	IF U SEEK AMY
20	18	9	BITTEY FEMAL AND A SALE
-	26	10	THE CLIMB
9	20	10	MILET CYTRES (WALT DESIGN, HOLLYWOOD)
22	15	35	I'M YOURS
-			THEN MY PINAC ON

NEEK	WEEK	TITLE APPET INFRINT - PROMOTION LANSA.)	Tres.
26	23 20	ROCKIN' THAT THANG THE OREAM - FRANCIS RICER JAMANELING)	0
27	27 14	TOLD YOU SO CAME WHEN SHOWER SHOWING MACHINES	52
20	20 21	SOBER PM (LAMCEULG)	0
0	35 8	THEN MAD PRINCEY (AND TA MASKANILLS)	0
30	24 13	SHE'S COUNTRY JISON RUSEAN - RECKEN BONN	68
a	36 K	KISS A GIRL	60

1	27	14	I TOLD YOU SO CAME UNDERSON THANK (15 WHISTA BASYVELE)	52	47	14	AIN'T I
1	20	21	SOBER PM (LAMCE-LG)	0	57	6	1, 2, 3, 4 PLANWITTETT
)	35	8	THEN BUS PRINTEY (UNSTA INSWILLS)	3	54	4	WHERE I'
,	24	13	SHE'S COUNTRY HISON BLOCKS - FROM BONE	0	62	3	PLEASE D
)	36	A.	KISS A GIRL	0	87	2	GOODBY
)	33	9	BOYFRIEND #2	0	59	3	LOST YOU
1	34	11	HOW DO YOU SLEEP? JOSSE MCCAFFIEL LEACHS (1901,198000)	0	58	3	IF TODAY
)	40	4	I DO NOT HOOK UP	0	60	11	SOBEAUT MISSISSICALES
)	37	6	OUT LAST NIGHT	80	51	4	WE MADE
)	38	9	ONE IN EVERY CROWD MONTODWING ORDERS OF THE PROPERTY OF THE PR	0	60	2	YOU BELD
ì	39	8	SIDEWAYS DERKS SERVICE (CAPITOL NASHVILLE)	62	55	19	IT WON'T
1	30	28	HEARTLESS	0		1	PRETTY W
•	32	14	HERE COMES GOODBYE	64	58	12	DON'T TH
)	31	17	IT'S AMERICA MONEY ATENS (COR)	0	68	9	THERE GO
)	64	5	DON'T TRUST ME	0	71	2	HALLE BE
5	46	5	WHATEVER IT IS	0	74	2	STRANGE

LEGENO (SLIP-IN-SUCCESCE JANA 10)

I RUN TO YOU 44 45 11 IF THIS ISN'T LOVE MAGNIFICENT

49 5 SISSY'S SONG

ALWAYS THE LOVE SONGS

ELYPER BAD IN [THE COVE SONGS

ELYPER BAD IN [THE COVE SONGS

BEST I EVER HAD 53 4 KNOW YOUR ENEMY 50 43 8 NEVER EVER

	33	58	3	RESERVE HEACHERSTEIN
_	60	60	11	SOBEAUTIFUL MISSERGLERIS (CLASTIC)
	80	51	4	WE MADE YOU CHARLEST SHADE AFTER MATHEMATICS SCOPE)
	3	60	2	YOU BELONG WITH ME
_	62	55	19	IT WON'T BE LIKE THIS FOR LONG
	0	-	1	PRETTY WINGS
_	64	58	12	DON'T THINK I CAN'T LOVE YOU MEDWER JEST LINEAULT.
	0	68	9	THERE GOES MY BABY
_	0	71	2	HALLE BERRY (SHE'S FINE) NUMBER OF THE SUPPLY OF THE STATE OF THE SUPPLY
ung	0	74	2	STRANGE REA-STATSTRUCK/VILDIM
	88	65	3	EPIPHANY CHRISTY MENSE (DEF JAMYOJIMO)
	0	-	1	PEOPLE ARE CRAZY
IMG(0	72	2	BEST DAYS OF YOUR LIFE
	0	70	3	HOW BOUT YOU DON'T
	0		1	FIRE BURNING BAN ENGION - SILUSA REGISTERED
_	-		AT.	USE SOMERODY

	20	100	ARE OWER JRCA ENSPIRES
١	88	9	THERE GOES MY BABY
	71	2	HALLE BERRY (SHE'S FINE)
١	74	2	STRANGE REIA ISTATIST TECHNICIPY
	65	3	EPIPHANY CHRISTY MK-BLE (DEF JAMPOJINO)
1	-	1	PEOPLE ARE CRAZY
ı	72	2	BEST DAYS OF YOUR LIFE
1	70	3	HOW BOUT YOU DON'T
ĺ		1	FIRE BURNING SEAN KINGSTON (2) (LOCA INSIGHTS/SPRC)
į	-	1	USE SOMEBODY KNOS OF LESS (FCA/RMS)
1		1	ALRIGHT BARRO RECER (CAPITOL MASHYLLE)
1		1	TE AMO MRAND PRESENT MECHETTI

THE TITLE

TITLE

WHERE I'M FROM

PLEASE DON'T LEAVE ME GOODBYE LOST YOU ANYWAY HE TODAY WAS YOUR LAST DAY

FOR YOUNG ONG & TJ. (GRAND HUSTLEINTERSCORE)

68 2 EVERY GIRL

HOT DIGITAL SONGS

25 7 TURN MY SWAG ON TOULD BETT TURN MY SWAG ON TOULD BETTELLER SUCUMMUNITATIONS:
24 17 21 TURNIN ME ON THE ALERS HOLLOWING ACT

28 10 IT HAPPENS

S SS SS TITLE

0	1	6	BOOM BOOM POW THE BLACK EYED HAS YAVL, LAM HITE PISCOPE,	
2	2	20	POKER FACE	8
3	5	28	DON'T TRUST ME SONS (PPOTO FINESK BELARTIC (RRP)	
4	4	15	BLAME IT JANA (ATMS)	V
5	8	15	DAY "N" NITE HIS ENGL STEFAN CALS DID O / SWIETERSAL MOTOWILL	
6	3	8	SUGAR FLD NOA FEAT WYNTER (FOE BOYCAT LANTIC)	
0	=	1	NO SURPRISE	
	8	15	HALO SCHOOLS INVISIO WORLD COLLEGISM	•
0	-	1	OLD TIME'S SAKE	M
10	7	10	THE CLIMB MILTY CYPUS (MALT DISHERMOLIPMOCO)	
0	11	11	I KNOW YOU WANT HE (CALLE OCHO)	
12	9	4	WE MADE YOU (MINER PROPERTY OF THE SANDY AFTERWARD WITERSCOPE)	
13	10	13	RIGHT ROUND PLB RIGH (FO), BOY AT (ANTIC)	0
0	14	17	SECOND CHANCE	•
1	18	7	KNOCK YOU DOWN	
16	12	19	KISS ME THRU THE PHONE SOLAROFILL CREDE SAME COLLAROFILL CREDE SAME COLLAROFILESCOPE	
Ø.	24	3	BIRTHDAY SEX JEREMA (DEL JAM IDIMO)	
18	15	9	TURN MY SWAG ON SCOLLA BOY TRLEEN COLLIPIAN, NO (RISCOPE)	
10	-	1	FIRE BURNING SEAR ENGINE (ROLLEA HOSTILEPIC)	
8	21	3	I DO NOT HOOK UP	
21	20	43	JUST DANCE UNIT MANUEL COLOR FORMS GOVERNOUS SCHOOL SECURITION OF SECURI	
0	28	2	GOODBYE EPISTRIA CERMICE (SLAND TO ING)	V
23	22	27	THE ALL AND COMPANY OF	

23 22 27 THE ALL AND CONTROL OF

27 6 LOVE SEX MAGIC

	26	17	9	HOEDOWN THROWDOWN	1
	27	18	13	I LOVE COLLEGE	
	28	26	18	1, 2, 3, 4 PLAN METS TO INCLUMED DO	
	29	23	13	IF U SEEK AMY	
١	0	36	8	IF TODAY WAS YOUR LAST DAY	
	31	25	11	ALL THE ABOVE WARD FLAT THE PART ANTICO	
	32	29	7	CRAZIER MUOR SWEET (WALF DISHEY)	
	0	55	2	WAKING UP IN VEGAS	
	34	31	35	LOVE STORY MACARET (\$10 MACARET)	
	0	43	4	KNOW YOUR ENEMY	
١	0	44	3	PLEASE DON'T LEAVE ME	
	0	39	8	THEN PROLET (ARISTA BASSYMLE)	
	38	34	16	MY LIFE WOULD SUCK WITHOUT YOU AFTER CLARGON 175-9CB 6700)	
	30	35	13	I'M ON A BOAT THE LONGIT ISLAND FEET THAN (UNIVERSAL REPUBLIC)	
١	0	41	8	WHATEVER IT IS DO MORT MAD HOME GROWN AT LINNE DIG PICTURE	
	41	33	33	COME ON GET HIGHER	•
	42	30	17	THAT'S NOT MY NAME	•
	0		2	YOU BELONG WITH ME	Y
	44	40	15	USE SOMEBODY	
	45	32	13	HOW DO YOU SLEEP?	
ĺ	0	45	4	WELCOME TO THE WORLD	

49 14 SHE'S COUNTRY 48 37 25 YOU FOUND ME

51	42	5	ELLIEPICELES 10 BALL
52	38	23	BEAUTIFUL
0	-	2	AMAZING MARK WEST FOR YOUNG JEET POOLARGILAGE JANEES
0	65	3	SHOW ME WHAT I'M LOOKING FOR
55	53	56	I'M YOURS MOON MONE (AT LASTIC SIRP)
0	70	4	LOVEGAME UPP MM (TEXAS DO AND CHEMICAL SERVICE)
0	57	4	NOT MEANT TO BE
0	59	10	CARELESS WHISPER
59	47	25	SINGLE LACIES (PUT A RING ON IT)
60	51	11	JAI HO! (YOU ARE MY DESTINY
0	۰	1	TM JUST HERE FOR THE MUSI
0		1	JUST A FRIEND 12 MARKE (CO.) CHILD WARRED BROSS
63	54	64	DON'T STOP BELIEVIN'
64	58	27	HEARTLESS
0	82	2	ECHO COMULA 205 (BLOCK EAD BOY SOUTH AT LANTIC)
88	50	14	CRACK A BOTTLE
0	-	1	BOYFRIEND #2 PLUMBEF ELANTE
68	81	25	SOBER PRE AMERICAN
69	45	9	DON'T FORGET
0	69	5	IT HAPPENS
71	60	9	HERE COMES GOODBYE
72	68	8	I TOLD YOU SO
0	73	2	SIDEWAYS DEFES RESTLEY (CAPITOL BISSWILLE)
74	64	37	LET IT ROCK

Data for week of MAY 23, 2009 | For chart reprints call 646.654.4633

75 63 23 CIRCUS HERRIT SPEAK (155-155)

OCK Billboard

THE SE MINET (MINET / MONEY I LOVE COLLEGE

MININ NOTE IS NOT THROWDOWN

MILTECTION I WILL CONTY

BEGGIN'
MACCO LECCT PLATEAU TRAVESSAL BEPUBLIC
KNOW YOUR ENEMY
ORIES DAT LECTRISE) ALL THE ABOVE MANG FLW 14AN (MLGTLE CRAZIER UNIO SHIFT (ARLT OSED)
KRISTON

AMERICA'S SUITEHEARTS 63 8 CARELESS WHISPER

NOT MEANT TO BE SHOW ME WHAT I'M LOOKING FOR CARCINA UM INT. MEC. I'M JUST HERE FOR THE MUSIC

TM JUST HERE FOR THE MUSIC
ANALASSE (LANGE)

61 11 JAI HOF (YOU ARE MY DESTINY
ASAMASE AND ROBOTH HER BROWN THE BROWN HERE
BRIES OF ORES STORT HERE
BRIES OF ORES STORT HERE
THE WIND BLOWS
THE WIND SLOWS
THE WIND STORT FOR

HERE COMES GOODBYE I TOLD YOU SO

SEX ON FIRE SAM 37 2

TA 8 YOU CAN GET IT ALL
500 with refer your CAN GET IT ALL
500 with refer IT

WANTED
JESSE JAMES MERCH.
PROM OUEEN
IS WANTE CASH BO 88 3

HUSH HUSH AIN'T I THE FEAR

SOULMATE

95 9 HOME SWEET HOME
CAMB SECENDO POLASISTA
HER DIAMONDS
600 TECHNIS (MILLER ATLANTIC

I'M THE ISH

FIGHT FOR LOVE

ROCK & ROLL

99 2 SAY HEY (I LOVE YOU)

THE MAN WHO CAN'T BE MOVED

IN DIVA

SHOOTING STAR 83 18 I'M IN MIAMITRICK
LIMBO PARTS BOCKMERSCOOL
WHEN BOTH THE MIAMITRICK
WHEN PARTS BOCKMERSCOOL
WHEN BOTH THE BOOKMERSCOOL
87 18 TO DAYS
87 18 TO DAYS

TAKE ME ON THE FLOOR

23 2009 POP/E				
4	à	PC	OP 100	
200	100	WEEKS ON CAT	TITLE AUTOS (MARKET) PROMOTION CAREL)	
0	1	11	BOOM BOOM POW THE STACE ETED PEAK (STELL) AM INTERSCOPE)	
2	2	20	POKER FACE UNIVERSAL STEEMS, NEWSON, N	
0	4	17	BLAME IT	
0	5	20	HALO	
6	2	10	RIGHT ROUNO	
0	12	15	DON'T TRUST ME	
7		17	KISS ME THRU THE PHONE	
0	7	32	GOVER FOR THE THE SAME COLUMNS THE PERSON	
Ö	9	A	THE ALL AMERICAN MUNICIPE (TO GHOUSE COSC THITE SECON	
_		-	MY LIFE WOULD SUCK WITHOUT YOU	
10	8	17	BELLY ELABOSEN (18-SCA/BMC)	
11	11	26	DAY "N" NITE sib publication on a convention and analysis	
12	10	23	IF U SEEK AMY MITHEY SPEAKS LINE JUG	
1	14	14	THE CLIMB MILT CYSUS (AVLT SIGNEY HOLDWOOD)	
0	17	19	SECOND CHANCE	
15	13	32	DEAD AND CONE U FEEF JUSTIC THREEE/ART (SEARCH HUSTLEIGHTLANT)	
0	18	9	I DO NOT HOOK UP	
17	15	10	HOW DO YOU SLEEP?	
10	15	25	YOU FOUND ME	
0	20	11	I KNOW YOU WANT ME (CALLE OCHO)	
20	19	48	JUST DANCE	
21	72	36	LOVE STORY	
	п	-	WE MADE YOU	
22	21	5	GOODBYE	
100	26	5	DI CASE DON'T I CAVE ME	

23	26	5	BRISTINIA CERASCE (SLAS DIDUNG)	
2	29	7	PLEASE DON'T LEAVE ME	
28	NOT 84	Disco.	NO SURPRISE	
٥	59	4	FIRE BURNING COM ENGINEE (FC, PCA HEIGHTS (FPC)	
2	25	30	COME ON OET HIGHER	
20	24	28	SOBER PINE (LAFACE/J/G)	

CIRCUS WAKING UP IN VEGAS OLO TIME'S SAKE 26 27 HEARTLESS UNIT STILL SO SS I'M YOURS

31 41 LET IT ROCK IF TODAY WAS YOUR LAST DAY WELCOME TO THE WORLD

LOVE SEX MAGIC KNOCK YOU DOWN 42 22 1. 2. 3. 4 PLAN MR TE (HOLLPWICE)

I HATE THIS PART
THE PUBLICATIONS (INTERSCOPE)
LOVEGAME
LAST GAMA (TREAM, NO. 40% AC. ONE REPUBLICATION COST.) 39 42 HOT N COLD THAT'S NOT MY NAME
THE THE THES COLUMNS
SINGLE LADIES (PUT A RING ON IT) TURN MY SWAO ON

44 32 LIVE YOUR LIFE Alley Cyres notches her first Adult erary top 10 with "The Climb" (12-10), At 16-and-a-half, she is the meanment artist to exact the ten 10 since Ledge fitnes, then just the ril the same age, charted the No. 2-peaking "Writ

in the Stars," with Eton John, in 1999.



95 7 THIS TOWN On the Triple A tally at billboard, bit/charb Dave Matthews Band spends a third week at No. 1 with "Fourtr the Way It is." The song's plays totals this week (660) and last the chart's 15-year history.

97 93 5



P.M	AINSTREAM
AL I	JP 40
HE HE SE	TITLE ATTAT PROMOTOR LABELY
	POKER FACE
-	STANKS - LIGHT BROSE - STIE AREASE MORE AS EXPENSES A SHIPTING A S
2 10	THE BLACK BYEO PEAR OWILL I AMOUTERSCOPES
3 3 37	RIGHT ROUNG FLO SICA (POE COS STEASTIC)
4 4 25	GIVES YOU HELL THE ALL MERICAN PLACES (TO GROUPE DECENTESSCORE)
3 9 10	THE ALL AMERICAN PLACES PRODUCED, DECOVERED BY LAME THE TAME AND LAME THE TAME THE PHONE HOLD AND THE PHONE
6 8 13	KISS ME THRU THE PHONE
7 7 15	HOW DO YOU SLEEP?
11 12	
	SHINSDONS HATEASTICS
9 5 17	MY LIFE WOULD SUCK WITHOUT YOU ELLY CLARGON (15/FICA RMG)
10 10 12	IF U SEEK AMY BITTEY SPEMS (AVE.) CG
13 13	HALO SEYONCE (WUSTE WORLD/ECLUWSIA)
12 5 18	DEAD AND CONE TO HEAL JUSTIN TIMERLAND (SERVICE MELANTICE)
13 12 22	YOU FOUND ME
10 14 8	THE FAM (EPC) OON'T TRUST ME 20419 (PVC)TO 19/2014 ALASTIC REP;
17 5	SUGAR
15 7	
17 15 10	THE CLIMB MILET CYPRE INALT DESRETATION, LYWOOD CO.
15 13	DAY 'N' NITE BD 008 (355AM ON G 00 D , NAVESAL, HOTOWN
19 29 28	JUST DANCE
21 14	COME ON GET HIGHER
The second second	PLEASE DON'T LEAVE ME
21 22 0	I KNOW YOU WANT HE (CALLE OCHO)
<u>පා</u> ස ෙ	
23 24 5	WE MADE YOU DRIVEN HER SHAPE S
2 30 3	WAKING UP IN VEGAS
20 34 3	GREATEST OOODBYE STEEDING OF BANKE INCLUDED TO THE OF BANKE INCLUDED TO THE OF BANKE INCLUDED TO THE OFFICE OF
	Carried and Advisor Land and Advisor Land
A A	DULT TOP 40
A.	
10 H	TITLE APTIST INFORM LABOUR
DESCRIPTION OF REAL	
1 2 20	GIVES YOU HELL YOU FOUND ME
2 1 24	THE FRAT (EPIC)
3 3 21	SOBER PMR_LASSCELEG)
4 4 17	MY LIFE WOULD SUCK WITHOUT YOU ELLY CLARKSER 17-9 CA (1945)
5 5 29	1, 2, 3, 4 PLAN WHEET'S (HOLLYHOOD)
0 8 25	NOT MEANT TO BE
2 12 7	IF TODAY WAS YOUR LAST DAY
1,000	
0 8 25	TAYLOS EMEFT (BIG WACHINE/BWYEESAL REPUBLIC
9 7 23	JUST CANCE OF HIGHER SUPERING THE HIGH COLUMN CONTROL OF THE COLUMN COL
10 11 7	SECONO CHANCE SHREDOWN (ATLANTIC)
11 9 37	LUCKY
12 13 3	GREATIST HER DIAMONDS GAINER TO THOMAS (THE TENNING)
10 12 14	SHOW ME WHAT I'M LOOKING FOR
A STATE OF	THE CLIMB
15 6	POKER FACE
15 15 Q	LIEVERIA (STACHA HE ROMINE CHEMPARE INTERSCOPE
C 22 F	COME BACK TO ME

2	30	3	WAKING UP IN VEGAS	ì
ā	34	3	GARRER MEIST MA CEMARGE INCLAND TO IMOR	1
			The second control of	
-				
15	4	Al	DULT TOP 40	
A				
Lz	- 5	25	TITLE	
330	38	報報	GIVES YOU HELL	H
O	2	25	THE R. L. MICHIGAN NAMED & PROVINGE AND ADDRESS OF THE PROCESS.	1
2	1	24	YOU FOUND ME THE PRAY (EPIC)	×
3	3	21	SOBER PMR. ASSCERED	ş
4	4	17	MY LIFE WOULD SUCK WITHOUT YOU KELY CLARKSER (15 SCARRIG)	Į
5	5	29	1, 2, 3, 4 PLAN WHEET'S (HOLLYHOOD)	1
0	8	25	NOT MEANT TO BE	١
ŏ	12	5	IF TODAY WAS YOUR LAST DAY	į
	8	25	LOVE STORY	ì
9	7	23	JUST GANCE	ì
-			SECONO CHANCE	9
œ.	11	2	SEREDOWN (ATLANTIC) LUCKY	į
11	3	21		Ē
œ	13	3	GAINER HER DIAMONDS	1
0	12	10	SHOW ME WHAT I'M LOOKING FOR CAROLINA LIAB LIZEANTIC:	I
0	15	6	THE CLIMB MILTY CHEAS (WALT DISNEY HOLDWOOD)	î
10	15	9	POKER FACE	i
ĕ	17	2.	COME BACK TO ME	ì
~			OWING SOON (1940CA FAME) THIS TOWN	-8
v.	18	12	DAS (EVERTINEATLANTIC/REP) SOULMATE	1
10	14	15	NATIONAL REGISORATE PRODUCED ENGINEERS	B
10	19	0	THE MAN WHO CAN'T BE MOVED THE RESULT (SHOWED CAN'T BE MOVED)	×
8	24	6	PLEASE DON'T LEAVE ME	,
ō	22	10	KRISTY, ARE YOU OOINO OK?	ĺ
0	26	3	I DO NOT HOOK UP	١
6	23	8	MAGNIFICENT	ĺ
24	21	14	W (SLAND INTERSCOPE) THE FEAR	í
			FUNNY THE WAY IT IS	ł
25	29	3	OME MATTERNS AND INCA SHO	I

Ä		A	DULT ONTEMPORARY
MEG.	UAS:	WELLS OR CHT	TITLE APPER (IMPERIT / PROMOTION LANGLE
1	1	40	I'M YOURS
0	2	29	LOVE STORY
3	3	43	VIVA LA VIDA COLEPERT CAPITOLI
•	5	34	WHAT ABOUT NOW BAJORRY -RCA. FMC:
6	4	30	BETTER IN TIME
9	6	28	LOVE REMAINS THE SAME
7	7	51	THE TIME OF MY LIFE
0	2	14	IF YOU DON'T KNOW ME BY NOW
	8	41	POCKETFUL OF SUNSHINE WASAA BIOMEPELD (PROACGENC SPIC)
D	12	9	SAMER MLET CYSUS (WALT DISNEY MOLLY)
D	11	18	YOU FOUND ME
D	14	14	JUST 00 DENEL BESTE LEEF JAMPOJANO
D	15	18	LIGHT ON DRAW TO THE POLY THE PROPERTY OF THE POLY THE PO
4	13	17	NEVER FAR AWAY JIM BEKKMAN FEAT SIZES OF FOSICE (TIME LIFE)
b	15	13	COME ON GET HIGHER MATT INSTRAISON (VANGAMO, CAP TOL.)

由 *

ŵ

-山

12 18	GMNS COOK (15 RCA/RMS)
13 17	NEVER FAR AWAY JIM BEKENMAN FEAT SUSS OF FORCE (TIME CUFF)
15 13	COME ON GET HIGHER MATT INSTRAISON (VANGAMIO, CAP TOL.)
17 19	HOT N COLD BAY PERFY (CAPTEL)
12 8	FINALLY HOME MERCINE HOLICOUNDAN
18 20	GOTTA BE SOMEBODY MORESACE INCADE AND
23 3	1, 2, 3, 4 PLAN MOTE TO (BOLLYWOOD)
21 11	WHERE DIO I LOSE YOUR LOVE
22 10	MY LIFE WOULD SUCK WITHOUT YOU KELLY CLARKSON 110 TICK EMISO
20 5	MERE COMES GOODBYE
24 5	LUCKY INION MAN I COURT CANUE INTUANT CROP
25 4	THERAPY
25 4	SOBER FME HARACE ILGI

MODERN ROCK					
LAST BY EK	WHEN THE	TITLE ABILE (IMPERE) / PROMOTION LANGE.			
1	4	KNOW YOUR ENEMY			
2	17	USE SOMEBOOY WINGS OF LEGIS INCA TWO			
3	5	HEY YOU			
		1 4 1971 4			

Ц	5	18	SIST AGAINST (SSC INTESSCOPE)
)	7	2	PANIC SWITCH BESERVER RESULTS (CANCERDING)
	4	32	FEEL COOD ORAC antests (University REPLICE)
	8	11	CARELESS WHISPER
)	10	å	GREATEST AIN'T NO REST FOR THE GAMER CASE THE GLEPHANT (1917)
0	0	6	BLACK HEART INERTIA BEODUS (MARINISTRE)
0	8	17:	LIFELINE PARA ROACE (EGG/BITE/ISCOPE)
1	11	31	SEX ON FIRE BRIST OF LEGIS (SCA. 1900)
)	12	11	WRONO CEFECTE MODE : HILTENINGS CAPITELS
3	13	34	SECONO CHANCE SHAGOGME (AT), ANTIC:
١	23	10	NO YOU GIRLS

☆

仚

白白白

KEO dr

١	20 10	NO YOU GIRLS
	15 40	SOMETIME AROUND MIDNIO
	15 45	I DON'T CARE APCENTINA FER ADMISSIONES (20-20.70)
	14 25	KIDS MEMI (COCUMOIA)
١	21 11	ZERO TEN TEM YEMS (DEESS UP-DOC INTERSED)
5	19 8	THE NIGHT DRITURED (REPRISE)
ı	17 30	
Ÿ	22 11	GRAPEVINE FIRES

FUNNY THE WAY IT IS LAST ONE TO DIE 31 2 25 7

HOT COUNTRY SONGS 0

ı		H IS	20	PRODUCES (SCHOOLING)	SAPRIAD IS RUMBER / PROMOTION LASE)	8	35
	3	5	13	IT HAPPENS	Sugarlend Sugarlend A 8256 8 PRESSR: 8 9150/07		1
	2	3		M BRICHT (R TRAVIS)	Cerrie Underwood Feeturing Rendy Travie 6 19 ANSTA HASHYLLE		2
	1	2		SHE'S COUNTRY N KACE IS BYTICK & TAYUM)	Jeson Aldean		1
	8	7		THEN I TOCKES IN PRISLEY C BORDES, A GOVERN	Bred Paintey ANSTA HASHYLLL		4
	7	6		KISS A GIRL O HUTT I CROAD HO PORCUL IL UTBARD	Keith Urban a canto, susmit, t		8
	9	9		OUT LAST NIGHT 8 CAMACHIC CHESKEY IX CHESKEYS JAMES)	Kenny Cheeney		8
	\$	8		ONE IN EVERY CROWD	Monigomery Gentry Ø country		7
	5	4		HERE COMES GOODBYE	Rescel Flette @ pric street		1
	4	1		IT'S AMERICA THEWRITH ATHRIS (A PETRAGLIA, B. JAMES)	Rodney Atkins @ Curs		1
	10	11		SIDEWAYS I STATES D SCATLEY IJ SCANCES O SCATLEYO	Dierke Bentley		16
	11	14		WHATEVER IT IS	Zac Brown Bend o How Stom Atlantic Bo Rotuke		11
	13	12		ALWAYS THE LOVE SONGS MINISTER I L MINISTER DISCUSS	Eli Young Band © REPUBLIC MANERS AL SOUTH		12
	14	15		I RUN TO YOU VENNY PROBLEM IS NAVWOOD, C KELLEY, A SCOTT LOS	Lady Antebellum B CAPTOL RESINTELE		12

	Clark
I	E (13)
ğ	
Ų	The act's fifth No. 1
ij	is its third straight
ē	leader, following

(2000) and "Already Goos" (2009). The last due to post libres enescotive charltoppers was Brook & Duon in 2001-02.



chedia albam Dates this year the chart's be

audience impr sions. Flohi of

albeins have b platinum or m platinum by th

RIAA.

© 17A Kellie Pickler © 12.5%

1	•
	G
11th due	C
is	41
,000	4
es- the	4
	40
ees	6
ulti-	ā
ie .	-

SUMMER NIGHTS

100	30	200	NO.	TITLE PRODUCER (SOREWRITER)	Artist IMPOUT & BUSINER / PROMOTION LABEL
	27	30		LOVE YOUR LOVE THE MOST	Eric Church © CAPTOL MASKYLLE
27	26	28		GOD MUST REALLY LOVE ME POOMS(1, 2 MOROAY) DOLLES TWING(1)	Creig Morgen
2	30	34		SMALL TOWN USA J STOVER HIS O MARKE J STOVER J MODRE)	Justin Moore
29	32	35		BAREFOOT AND CRAZY J STOVER (B. NAYS) FER ANNS O DAVIDSON:	Jack Ingram @ RG MACHINE
30	26	29		SOUNDS LIKE LIFE TO ME JERONEX SEAST TO NOR SYN SHEEL POROMES LI	Derryl Worley @ 515000444005
0	29	31		MAN OF THE HOUSE ORDER POWEL IS BUSIN MORETY	Chuck Wicke
•	34	38		RUNAWAY / COPLANTE CHANGE (SHALL IS & LILES C SHALKS BLACKLEDGE)	Love And Theft ® CMCCROSS
3	31	33		THE CLIMB J SHAKES (JACKHASER J MARE)	Miley Cyrus NULT DESIRETEMOLUTATION DATE STREET
2	35	35		HIGH COST OF LIVING THE HEAT HAZELEY PLANTERS (J. CHRISCH J.T. SLATER)	Jamey Johnson
35	35	39		GETTIN YOU HOME (THE BLACK DRESS SO	NG) Chrie Young
	37	40		BOY LIKE ME	Jessice Herp @ www.fit.bh/5s.wkt
0	38	41		FIGHT LIKE A GIRL CHOMME (X SHEPRO) X COMMISSION B REGAR)	Bomshet e (11)
	39	42		BELIEVERS BATANA A GOALEFER KARYA LUTHERI	Joe Nichole @ UNVIRSAL SOUTH
39	33	32		COUNTRY STAR	Pai Green
•	47	52		WHAT I'M FOR O HELT I'M SEESON A SAMMELINI	Pat Green
0	41	47		RED LIGHT FLEGGE WINNESS LENGLETON M PENCE & MICHOSON	David Neil
12	40	55		DEAD FLOWERS FLOCELL WIRE COLE IN LEMMENTS	Mirende Lambert © counts
3	42	49		SOLITARY THINKIN' 1800M (8 PROSE)	Lee Ann Womeck
0	45	50		I WANT MY LIFE BACK MAMSLER DIGLIER IT J MYDRS A SMITH	Bucky Covington
•	56			SINCE YOU BROUGHT IT UP PROBLEY (LOTTED BENG PROTHERFORD)	James Otto
•	50	53		DO I J. STORENS (I. BRYAN C RELLEYD HARMOOD)	Luke Bryen @ CAPITE MASKINETE

TOP COUNTRY ALBUMS

HOW ROUT YOU DON'T

FLL JUST HOLD ON

25 25 26

BEST DAYS OF YOUR LIFE

PEOPLE ARE CRAZY



THO BE	ARTIST TIME	CERT	POR COLUMN
	ERIC CHURCH CAPITOL BASSANLE 20010 112 001 Carolina		4
	TOBY KEITH SHOW COS KASHINGLE COS (18 SE) That Don't Make Me A Bad Guy		1
	TOBY KEITH SHOW COG MASTYLLE DIGGSSELME 10 00; 35 Biggest Hits		1
	RON WHITE CARRY LES BRIEF Behavioral Problems		13
	TIM MCGRAW Calls 71081 174 95. Greetest Hits: Limited Edition		10
	JOEY + RORY VACCIONAL SIGNAL ASSESSED IN SEC. The Life Of A Song		19
5	TRACE ADKINS OUTCOMES MICH (1998). Agree(can Man. Greatest Hits Volume 8)		3
	KEITH URBAN CARTOL BASTOLIS 2012 IN SQL W. Greatest Hits		4
Ī	ELI YOUNG BAND STRUCK STRUCK & Jestous		8

	JOEY + RORY VANCARD SIGLA HILL ASSESSED 17 NO. The Life Of A Song	
4	TRACE ADKINS CAPITAL INCOMESS. VIOLET THE SEC. American Man. Greatest Hits Volume S	
3	KEITH URBAN CANTOL BAS-NUTL 24712 [18 80] # Greatest Hits	
	ELI YOUNG BAND STRUTLC ON THE STRUTCH SOUTH (10-56) Jet Black & Jesilous	
	JAKE OWEN Easy Does II	
	VARIOUS ARTISTS OPTS WORK 2000 MISCOMPRO, DISTRIBUTION PROS. MOST THEN WHAT CAIR COUNTY.	
	TRACE ADKINS CARTO, MASHAYLLE NOTEL (18 SE) X: Ten	
	BILLY RAY CYRUS WAS DEADLY SETZELLOTES STREET (TO DE) Back To Tennessee	
	COLT FORD ANTERED JOES 1001 (18 58) Ride Through The Country	
	TIM MCGRAW Cpit 2 311 8 11 9 15 Greatest Hits 3	

Greatest Hits 3	CIRC 2011E-11 98-	
nes Te Imposonal No Ol Family Toxis	RANDY TRAVIS Inelligence	
Startin' Fires	BLAKE SHELTON	
Anything Goes	RANDY HOUSER UNISSESSE SCIENT 211608 (10:00)	
Play	BRAD PAISLEY	
His Every Wile A Marrory 2003-2006	DIERKS BENTLEY	
Dean Brody	DEAN BRODY	
Back When I Knew It All	MONTGOMERY GENTRY COLUMBIA 22111 CMR (18 68)	
Never Galag Back	COLLIN RAYE	

Greelest Hits

Cell Me Crazy

CRAIG MORGAN

LEE ANN WOMACK

BETWEEN THE BULLETS SWIFT STILL SIZZLES

10 24 STEVE IVEY





est Gainer on Top Country Albums (41,000 copies sold), as her label solicited Mother's Day airplay on country stations for the alburn track "The Best Day," which impacts Hot Country Songs at No. 56 (viewable at

billboard.biz/charts). Her new single "You Belong With Me" has claimed the chart's biggest gain in each of its four weeks. up more than 3 million impressions this issue (18-17). An appearance on "The Oprah Winfrey Show" (May 18) will elevate "Fearless" and Swift's self-titled debut set.

TOP BLUEGRASS ALBUMS

38 BLL 4 GURS GATHES WITH THE HORSCORN CHIEDOS Churty Burgoss Personnis Natura Se

9 38 BL FAZON CATHER WITH THE HORIZONSCHIPPES CONTINUE DOYLE LAWSON & OUICKSILVER

THE DEVIL MAKES THREE

11 24 STEVE IVEY 25 Best Blad to the manager of second processes some success

Little Bit Of Evendbing

MARTINA MCRRIDE

BILLY CURRINGTON

RODNEY ATKINS

Prey IV Reign

The Recession

Dound 2

Freedom



18.2 The bow of Chrisette week marks the first time her females debuted in the top. Jackson and Erykah Bads in the Harth To



seem at radio, Prince

March, This set's six

10 is his leasest

stretch in the upper

region since 2004's







41 33 41 T YOUNG JEEZY











1 1 17 BLAME IT

SKULL GANG

24 18 14

3 2 15 BOYFRIEND #2 DAY: N: NITE

| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: N: NITE
| Color | DAY: NITE
| Color | D

7 11 15 NEVER EVER B 6 11 MA CAN IF ICE OF THE THAT THAN GENERAL THE THAT THAN GENERAL THE THAN GENERAL THAN GENERA DEAD AND GONE 13 13 0 SIVANCE INTEL CONTROL COLUMN
18 9 HALLE BERRY (SHE'S FINE HARLAGE ONE FOR SUPERIOR POLICIONAL 16 14 26 MAD

19 (1 as yet meets et en meet et en cure)

19 (1 as yet meets et en meet en cure cure)

19 (1 as yet meets et en meet en cure cure)

20 24 (1 meet 6 meet en meet en meet en meet cure)

20 24 (1 meet 6 meet en meet en meet en meet cure) 31 2 EVERY GIRE 23 25 4 DOWNLOAD 20 14 SOBEAUTIFUL

10 19 7 SWAG SURFIN

1 1 24 ATTENTION OF THIS ISN'T LOVE 3 3 18 SOBEAUTIFUL

ADULT BAR

R.O.O.T.S. (Route Of Overromian The Struggle)

4 4 24 CHOCOLATE HIGH NOWANG FUE MICE SOLUDIO NEVER GIVE YOU UP 6 7 30 FROM MY HEART TO YOURS

15 2 CATEST PRET 10 10 13 EPIPHANY

16 12 34 THE SWEETEST LOVE 10 17 15 SAILING 17 ID B CAN'T LAST A DAY 10 18 11 LAST CHANCE 10 18 W THE BEST PART OF THE DAY

20 22 6 YOU COMPLETE ME 21 21 E TOGETHER WITH STUDING IN 23 25 4 MAJIC 24 20 20 LOVELY 26 12 1 DON'T NEED IT

RHYTHMIC

3 20 A DAY Nº NITE 2 10 BOOM BOOM POW B I IS BLAME IT MAN JUNG 5 II POKER FACE
UNIVAM STIMMAS ON INCOMPRESSIONED

8 14 PRINCE (STAN) 7 6 22 DEAD AND GONE 8 7 16 RIGHT ROUND SUGAR
FLO MA FOL BOY STUARDS

SUGAR
FLO MA FEE WHILE USE BOYATU

12 10 27 TURNIN ME ON ADDRESS OF A DESCRIPTION OF A DESCR 13 14 10 HALO 16 15 S WE MADE YOU 16 17 21 ROCKIN' THAT THANG
THE SHAW (NEW MEDIC) ELLACET AND COME. 17 18 25 MAD

13 15 5 STREAMS BERTHDAY SEX

16 11 11 YOU CAN GET IT ALL SON WON FEET JUST AND THE LEGISLAND THE SON WON FEET JUST AND THE SON WON WON THE SON 20 20 27 HEARTLESS

22 21 18 NEXT TO YOU MAKE ACKES (CE ACC.) 20 24 8 ECHO (0.000,000 87 25 7 ALL THE ABOVE 12 9 MAGNIFICENT SECRETIFIC SPRINGER S.P. S. DESTE JUST 1 2 10 KISS ME THRU THE PHONE 2 1 22 DEAD AND GONE 3 9 TURN MY SWAG ON 4 10 BOOM BOOM POW 6 5 12 MAGNIFICENT 8 10 I KNOW YOU WANT ME (CALLE OCHO) 7 6 23 AIN'T I YANG BIO B TJ. GRANG HUTTLEN 8 7 16 RIGHT ROUND 18 3 CHEST GARLOUS CARS 10 11 4 EVERY GIRL 11 10 4 SUGAR 12 12 6 HALLE BERRY (SHE'S FINE) 13 13 26 HEARTLESS 16 21 5 SWAG SURFIN 21 S SWAG SURFIN

HOT RAP SONGS

12 23 6 ALL THE ABOVE
MAND PRINT JOB
10 34 6 ICE CREAM PAINT JOB
10 44 1 CESCAM PAINT JOB 20 10 DIRECT CHAIR ATTEMATIS INTER
21 17 17 MEXT TO YOU
MEXT THAT TRAP SAY AYE
OF THE TOP OF 23 - 1 YOURS A JERK 26 - 1 WETTER TWISTS ICE! MONEY GARGEOAPHIC

20 10 5 WE MADE YOU

	×			T R&B/HIP-HOP SONGS
2	122	WELLO.		TITLE Artist 1935010 (00004100) wife() / POWOTON LAST
1	1	1	22	BLAME IT Jenne Foxx Featuring T-Pein
0	7	13	10	GREATEST BIRTHDAY SEX Jeremin CMRER/AMPLAY MSCHALT UNGSTAN AMISM SCHOOL OF MICH SHOULTS OF MICH SHOULTS
mi	3	75	17	TURN MY SWAG ON South Roy Telfam
-	2	3		DOVERSEND #9
	Z			DAY N NITE KINCOUNT
•	9	9	12	OFF DA CÉNIUS RED CUBE (SIMÉSCUCE D'OMISHORE) @ ORDAM DR-D D D GINNETRSAL MOTORNI
0	5	7		# KTRINICE IS SCALST THOMAS TTHOMAS)
71	11	16	4	KNOCK YDU DOWN Kerl Hilliam Feeturing Kanye West & Ne-Yo ONLIA I I HILLS X E HILSON K COSSONS SANDA MANCALA MEDIT & MOSLENZONE GRITISSCOPE
8	4	2		ROCKIN THAT THANG STEWART LEASE & ALL I.A. STEWART LESS & K. RULL OF MADE RELIEF AMERICAN OF MADE RELIEF AMERICAN
- I	10	14		NEVER EVER Circo Featuring Young Jacky
10	5	4		TURNIN ME ON Keri Hilliam (J. Johns E. NILLIAMS E. COUNTY GAMELE LA HERT J. DEWAS C. MEDGES) @ LINCE J. L. TURNIN ME ON Keri Hilliam Feeburing Lif Weyne
뗏				POLOW DA EON IX LIMILSON JUDIES ZWALLACE DIGATERS
11	15	12		MUNIC SCHOOL HILD I HOTSON AN ATJOHNSON I HOTSON AND I HOUSE AND INC.
12	12	10		MAGNIFICENT Bick Rose Feeturing John Legend JULIUS (JAMES MAGNIS EXCONEE/OFFIZIONES) NORMAGNIZATION (STATE OF ACCUSE) OF THE CONTROL OF THE PROPERTY OF THE P
13	8	8	m	DEAD AND GONE 1 THREE LAND STATE OF THE PROPERTY OF THE PROPE
14	13	11		MAD Ne.vo
				STANSATE MENO /S SWITH W S ETWISTIC E HETMANSEN. 66 OF JAMES MENANCE. PRETTY WINGS. Menance.
13	22			H (AND MISSE (HICAHO MISSE)
16	17	17	圆	A STOCKE S KNOWN PT IN SHOWN PT IN TREETING & RODARTY #600 MINIST WORLD TO LANGUE
17	14	8		KISS ME THRU THE PHONE Soutja Boy Tell 'em Feeturing Sammle an Jeson pic soutjete o security of countries interscore.
10	18	15		SHE GOT HER OWN Ne-Yo Feeturing James Foex & Febolous
19	24	31		BUTTER DEATH IS SAMER A JUNE REZ D BROWN JUNCKSON D SHUMBR: © DEF JAMES AND THE STREET OF THE STREE
-				
20	19	19		
21	18	20		
22	20	10		AINT I Yung L.A. Feeturing Young Dro & Y.I.
23	27	23		ON THE OCEAN KJon COLEMBRIS HOLE OF JOHNSON BO SPELPROPH THIS LINES AND ASSOCIATION OF THE COLEMBRIS AND ASSOCIATION OF THE COLEMBRI
24	23	26		HALLE BERRY (SHE'S FINE) Huminane Chris Feeturing Superstart
-4				RUR N SKLUD SNINGSPRISTAR (C 000LPU PARKEL SALINAS, JR. D.S.L. BAST BEST I EVER HAD Drake
25	41	54	4	WOT LISTED (NOT EISTED) CASH MOREYOUNGERSAL MOTOWN
26	26	30		C STEWART (L ID 909)
27	29	24		ALWAYS STRAPPED Birdman Feeturing LH Wayne MR (EAS) NORTH WILLIAMS D CARTER M CORD IN
20	30	38	0	SWAG SURFIN* Fest Life Yung stez (F.L.Y.) K PROSED IA DYNAM IN COROCK JO S SP(ARMAN J RICE) WILL CHE FO.MC
90	25	22	H	YOU COMPLETE ME Keyshie Cole
30	28	28		
31	33	29	ш	
32	\$2	25		COOL Anthony Hamilton Feeturing Devid Benner K W60TEN IA HAMILTON K W50TEN B MCHRSOMERY) @ MSTERS MEDICSO SO OFFICE
33	31	33		LAST CHANCE GINDANINE (WINDLE) B INCOME A SHIPPING WARLES (BIDS)
34	21	21		STANKY LEGG GS Boyz
	37	39		I NEED & GIRL Trey Songs
24				STANGATE (JAINST N.M.S. DINISTIN THE HERMANDERS LINGSDAY & BORNELLING)
26	35	34		
37	40	35		SPOTLIGHT SMOOTEST OF COMMON SETTINGS TO COMMON SETTINGS OF COMMON SETINGS OF COMMON SETTINGS OF COMMON SETI
30	38	41		
30	34	27		MAKE THA TRAP SAY AVE OLD Do Juccemen Featuring Gurci Mane
40	39	30	闄	DIVA
		=		DIVA Beyonce Screwford o CAMETT IS RECRESS CARRIEDES CARRIETE ODD IN ME Mary Mary Scriptor Kerry Mary Shared ODD IN ME
41	53	53		Without the control of the control o
42	42	27		CATEMATITANA (CASTERNALIANSKO JAMANS JA) BO JAMO
49	51	51	21	WALK THAT WALK Demough out PROduct cits to 0 0000cctors B NOTHING CIT
44	49	56		THE POINT OF IT ALL INCLUDE AND
ř	46	48		NDT ANYMORE LeTove
200	-	-		WETTER Science
40	55	50		
47	58	57		CAN'T LAST A DAY Teene Marie Featuring Faith Evans 1 Mail E 1 MARIE 1 MA
40	48	52	4	DOWNLOAD Lil Kim Featuring T Pain NOT LISTED HOT LISTED: O MICOLAND LINVESSAL REPORTED.
40	52	50		IMMA PUT IT ON HER DAY26 Feeturing P Divisiy & Yung Jee
50	45	44		IFULEAVE Music Soulchild Feeturing Mery J. Blige
				TRUST Keyshie Cole Duet With Moncie
51	57	65		
52	36	40		ETROUCHUS SAFIK IX CROOCK E SEAFTUS INTHE A FROM HEMIS MARIER BOOK
13	51	40		BIZZY BODY BOSS ON THE TRACK (PRENTON WORKSHIP) JEETS Paul Walk Featuring Webbie & Mouse B SASSHIPON SASSHIP B SASSHIP
=1	55	63		DANCIN ON ME Webstar & Jim Jones Feeturing Justic Sentante witeras and a control of manual control of the control of manual control of the control of manual control of the
64				



once who started with four and three No. 1s, respectively, on each chart. On the Billboard 200. "Fantasy" (81.000) follows 2004's "Goodies" (No. 3) and 2006's "Ciara: The Evolution" (No. 1). Both previous sets bowed at No. 1 on Top R&B/Hip-Hop Albums, Leading up to her debut. Ciara appeared on "Live With

Regis and Kelly" (May 5), "106 & Park" (May 6) and "Saturday Night Live" (May 9).

-Raphael George

TOP LATIN ALBUMS EN SE SE TOLE HORMET, DESTRUCTING LINES

DON OMAR

25 EL TRONO DE MEXICO
RAMA ERMELAS POSONOS A 25 200 ME
11 86 VICENTE FERNANDEZ

CRISTIAN CASTRO LOS HOROSCOPOS DE OURANGO

GERMAN MONTERO

86 SAMUEL HERNANDE

AVENTURA 12 17 PATRULLA SI COLO MARISELA MARISELA 16 EXICO MARISELA

14 2 BANDA EL RECOGO 9 39 OADDY YANKEE

21 8 LA QUINTA ESTACION FRANCO EL GORILA

> OJ NESTY FLEX

VANNI 39 7 22 50 ENRIQUE IGLESIAS

57 2 32 7 MARISELA

46 49

SERGIO VEGA 29 2

PANCHO BARRAZA CARDENALES OF NUEVO LEON

RICARGO ARJONA MARCO ANTONIO SOLIS

MARIACHI HERMANOS BARGIAS

SE NES MUNO EL PINER A E C 3231 ALEJANORO FERNANCEZ

GLORIA TREVI LUPILLO RIVERA

EL COMPA CHUY LOS INQUIETOS DEL NORTE REIK

VARIOUS ARTISTS

LARRY HERNANDEZ VARIOUS ARTISTS

KINTO SOL CARCEL DE RUENDS Y RUS MACHETE 012717-1000 EL GUERO Y SU BANDA CENTENARIO

VARIOUS ARTISTS

DOES NOWATYCE 18 60 FLEX THE QUENO ENI TELEVISA 11
ESPINOZA PAZ
D. CANTO BUTTON OD PUERO 24 54 MANA

> VICENTE FERNANCEZ LOS CAMINANTES ALEXIS & FIOO

EL COMPA SACRA: EL ULTIMO RAZO

LA ARROLLADORA BANDA EL LIMON

2 9 TITO "EL BAMBINO EL AVERS SER EL SASSER DE LA RESTRICTION DE L 4 37 LUIS FONSI

ARTIST

MARISELA

54 MANA ARM OF CHILD WARRIES LIST OF ARTISES
YANNI

SAMUEL HERNANGEZ B RAPHAEL NAME OF THE DECORAGE OF THE

13 7 FANNI
THE SEE ON THE SEE OF THE SEE OF

15 25 RICARDO ARJONA 110 788 MARIE (ATTAL) MEDI 10 15 ALEJANDRO FERNANCEZ

32 REIK US DA MES ON LICETE 2007 VARIOUS ARTISTS VARIOUS ARTISTS
SURE TO CONTROL MICE

15 42 GLORIA TREVI

20 18 FANNY LU

AMAIA MONTERO

LATIN RHYTHM ALBUMS

ANTIST

OON OMAR

SWINESOS SON BUSIC LATRI ANDA?

VARIOUS ARTISTS

BOW LIBRO A DISTRICTORY AT 2015 SON BUSIC.

MAY I ATIN Billboard

200		ı	LAIIN
A		H(OT LATIN SONGS
M	Į,	22	7171.5
器	35	NAME OF TAXABLE	TITLE ATTET (MARKET PROMOTER (ABEL)
0	451	METET	EL AMOR
2	1	13.	EL AMOR TIO (L BRISINE SERTE) TE PRESUMO
0	3	27	BARBR EL RECEBO (FORDVISA)
4	4	16	AGUI ESTOY YO UZE FORM (CENTESAL BUSIC LIGHE)
5	2	24	TU NO ERES PARA MI RAMPI DI DENCESSE DESCRIPTO
0	9	10	YA ES MUY TARDE LI BERCLISCH BARDE EL UNION (PEA/EDINOREA) OUE TE OUERIA
7	8	The same	OUIEREME MAS
8	7	15	POR UN SEGUNDO
0	12	27	
10	8	45	NO ME COY POR VENCIOO USE FORE LENGES AL BUSIC (ALBRE)
0	5	0	EL KATCH EL COMPA CHLY SCHY MUSIC LATRO ALMAS GEMELAS
		17	ALMAS GEMELAS EL 1990 EL MIDOS (1090/USA MESINISA)
13	10	23	EL ULTIMO BESO WISHTE FERNINGE SONY MUSIC LITTRE
14	13	8	FUE SU AMOR FLACHARIS MISICAL (ACUILA/TONOVISA) FLACHARIS MISICAL (ACUILA/TONOVISA)
15	14	15	EL OTRO
0	17	3	ALL UP 2 YOU ANDROUS FOR ACT IS WHICH I TRACE (PROJECT LUTTE LLORO POR TI ENTERS GLESSE (LITTERSAL MUSIC LATRIC)
17	15	45	ESPERO
18	18	31	ESPERO DIME ST TE VAS CON EL RELLES TELVISIO CAUSA Y EFECTO MELIARIO TELVISIO MELIARIO MELIAR
0	20	18	FLEE CON ST. FLEE VAS CON EL
20	19	8	PRILITA RUBIO (PRINTASAL MUSIC LATRO)
21	15	15	BICAPED ANDRA (AVERGE LADINA)
8	25	12	I KNOW YOU WANT NE (CALLE OCHO)
23	22	0	OUE TENGO OUE HACER ORGOT MARIE (EL CARTEL) POKER FACE LANT MARE AND MAR BY THE OCCUPANT REFORMER
8	24	8	POKER PACE LIMIT LIGIS. STRUME DE ROTE DE CHERT THE COPE OJOS OUE NO VEN ALEM 8 FRS SOTT MISS. (AZIR)
0	23	(8)	ALREM & FREE SONY MUSIC (AZIE)
26	21	17	TE AMO FLERANCE ACIA (MINISTRI LIFTIN) ASI FUE
0	26	19	
28	29	3	PLAM LINES (SOM MUSIC LATIF) EL CUL PABLE SOY YO CRISTIAN CARTRO (SWIERIAAL MUSIC LATINO)
29	27	11	BOR LEGAN MILITAR LABOR.
00	H	<u> </u>	SEXY ROBOTICA COLORD AT MICHTEL
9	37	18	RIGHT ROUNO RE MAN (POL ROY ATLANTO) EL CORRIDO GEL PEPO UN MICEN RESELEN (POL)
32	33	8)	U MEN MERCH (SE
00	44	2	YO NO SE MANANA LIME BROOKE (TOP 2729) COMO UN TATUAJE
0	49	3	NACA OUE ME DECUEDOS . T.
36	32	13	NACA OUE ME RECUERDE A TI MACA OUE ME RECUERDE A TI MACO MORRI ECLI (TELEVICA). CLIANDO TILS O LOS ME MIDAN
36	28	16	FRANCO DE WITA (SONY MUSIC LATE)
37	30	2	COMPRENCEME DEMAN MENTEN PROPERTY AND
38	34	15	EL SONICITO HENRING HAND REFERENCIA HERRINGA
0	Ŀ		CUIEN ES USTED
40	35	81	UNA Y OTRA VEZ VELAMENA MONGE (UNIVERSAL MISSIS LATINO)
9	В		SI TE LLAME IL COMPO DE SANIEZA (EGA)
•	42	14	INMORTAL LATER OF MARBORN (SOME MUSIC LATER)
43	36	10	VOY A OBJARTE LDS RECERCS SEC RENSE FORDUSSAL OUIERO SER
44	31	11	RINGER BORTERO (SONY MISSIC LETTER)
45	38	9	LA RECIA 100 0AMENT SE LA FINNA (OSA) LO INTENTAMOS
0	45	3	ABUSAOORA
9	Ŀ	N.	
48	43	8	ME ARREPIENTO ACCUSAGO (ARRISE (ARRIA) NO ME OEJES OE AMAR
40	47	15	HO ME CEVES OF AMAN



50 50 11 PARA UN POCO



14-10 on Top Regional Mexican Albums, pairing with his 2007 release "Para Siempre" in the top 10 for a 18th week this year. That's the most weeks an artist has placed two titles connitly in the top 10 in 2009. Marce Anto



RE	GIONAL	
₩ MI	EXICAN ALBUMS	
28	ARTIST	3
NAME OF STREET	ETTLE HIMPSIRE / ENSTRUCTING LARELS	9
1 3 25	EL TRONO DE MEXICO	
3 4 85	VICENTE FERNANCEZ MAIR ERMME NORTH TANABASTY MUSIC LIFTE IS	•
(1) Ett	LOS HOROSCOPOS DE QURANGO FINA REIGA DISA 201790 UNALE	
4 2 1	LA ARROLLADORA BANGA EL LIMON	
5 1 2	GERMAN MONTERO	
D 5 12	PATRULLA 81	
0 8 22	BANCA EL RECODO	6
B 10 17	ESPINOZA PAZ	
9 8 3	EL COMPA SACRA: EL ULTIMO RAZO	
10 14 23	VICENTE FERNANCEZ	
	PEMERAPLA STAY MISIC LATER 43032 19 LOS CAMINANTES	
11 9 4	SERGIO VEGA	
12 11 2	PANCHO BARRAZA	
13 13 27	CARCENALES OF NUEVO LEON	
10 REW	B MIR VIEWS ASLIDISA FOCO12 UMLE	
20 42	MARCO ANTONIO SOLIS MARCO PRACTO MICHARIO SALISTER TROPILLAGO P	2
(I) H-MHT	MARIACHI HERMANOS BARGIAS CHICOS Y NAMEDOS (SCOS) BANARS SSEVIRA &	
17 Items	MARCO ANTONIO SOLIS NO MELESTRE FORDATSA 253746 UNIL E	2
18 / 2	EL GUERO Y SU BANGA CENTENARIO 11 NOS MURIO EL MINOR A R. C. 2207	1
18 2	LUPILLO RIVERA	
20 NEW	EL COMPA CHUY EL WIG SE GEO CERRO CARROLL STAN MINES CHUT N	
_	IL MINE IL GIO DIVENTI STATE STATE MASSELLENA	
-	ODICAL	
	RIIMS	•
	DOMO	
MA MAN	ARTIST	THE
1 73	AVENTURA	
2 13	GILBERTO SANTA ROSA	9
0 1 5	VARIOUS ARTISTS	
0 6 13	VARIOUS ARTISTS	
	VARIOUS ARTISTS	
7 6	PRETA LICINE DISTOS SOS DIPOSISONI RUSIC LICINI VARIOUS ARTISTS	
8 5 25	ELVIS CRESPO	
0 0 0	ESPECINESPO LIVE FROM LAS VISAS HOLDHETE OLDHEAUNILE	
O 13 4	FANIA ALL STARS	
9 10 23	VARIOUS ARTISTS SOUTHER THE THE PROPERTY HAS LAND	

u	-1	78	AND HE FROM NO REPORT OF THE AREA
0	2	13	GILBERTO SANTA ROSA
w	16	13	E CHROSPE M IN MAN PRODUCTION OF AN ORDER PROJECTION IN
0	3	15	VARIOUS ARTISTS
Y	100	-	BACRAIN ROMANTICA, 16 MACHETE 012101/UNILE
n	6	13	VARIOUS ARTISTS MCMIA DE ANDE VOL. 4 JH. E-SECUSIONY MCDE LATER
н			VARIOUS ARTISTS
0	7	5	RESTA LICHUS DISCUS SUS DITUSION RUSIC LICHI
8	5	25	VARIOUS ARTISTS
	2	0	40 SHOWER PRODUCES WOOD & FORL RESPECTOR MAKE CHIEF
0	9		ELVIS CRESPO
~	10		ESPECIPISHO LIVE FROM LIVE VISIAS HOLDRETE OTDISATIVALE
n	13	4	FANIA ALL STARS
~			VARIOUS ARTISTS
9	10	23	SOCIETY OF ANTIOTO
			VARIOUS ARTISTS
10	14	39	BACHATA # 15 BOL 2 MACHETE 011705-UMLE
11	12	24	XTREME
	16	63	CHRPTER COS MACHETE ANNLE
12	18	5	VARIOUS ARTISTS 30 TREFFCALE EC BYEN HER Y BEIMPRE WAS \$10
			VARIOUS ARTISTS
13	17	45	RESOURCE AND AND AND ASSESSMENT OF THE PARTY
			VARIOUS ARTISTS
14	11	3	SOLVERNED IN A BIOMED SHE FOOLENCY CONTROL OF THE PERSON O
16	B	18	VARIOUS ARTISTS
10	, 0	10	BIPER BIOWIN 2006 PLANET HEXCIPED HONDARD GRANING CARRI
0	20	31	VICTOR MANUELLE
н	-	-	VICTOR SANTIAGO
w.		w	LA MÉRICA DEL AMON DALA SCONY MISSIC LATER
			VARIOUS ARTISTS
15	15	1	PATUMAN'S PRESENTS SALEAR PUTUMENTO 200
10	45	26	BUENA VISTA SOCIAL CLUB
-	10	*0	MEN MEN MEN EAST OF FROM MEN HOLD SECTION AND AND AND ADDRESS OF THE PROPERTY
20	164	MINT	VARIOUS ARTISTS
_			NATIONAL DESIGNATIONS DE SECURIOR DE LA CONTROL DE LA CONT



BETWEEN THE BULLETS 'TE AMO' RETURNS REMIXED



Makano's "Te Amo" moved to recurrent status last month after 25 weeks on Hot Latin Songs, peaking at No. 11 on the March 7 chart. However, two new remixes have led to its re-entry at No. 1 (13.9 million in audience, up 116%). One featuring R.K.M. & Ken-Y is airing on rhythmic and tropical stations (No. 1 on Tropical Airplay; up 729% in audience), while the other with German Montero is playing on regional Mexican outlets (No. 30 on Regional Mexican Airplay; up 935%). -Rauly Ramirez

78 ALEXIS & FIOO VARIOUS ARTISTS

14 35

MY LIFE WOULD SUCK WITHOUT YOU MY CAMESON IN EARLY OF THE ONE ASSOCIATION OF THE ONE ASSOCI IF I KNOW YOU BAD THINGS BAD THINGS
BODY ROCK
BODY ROCK
SOEMS SATE LABELTONIA'S BOY
LOVE IS THE LOOK
SHETICK OF THE LOOK
SHETICK OF THE LOOK
AND TH

HOT DANCE CLUB PLAY						
TITLE ATTENDATION PRODUCTION LANGE 2 7 HALO OFFERS MADE AND SERVICES	2					

輯	3		ANTHE MPRINT / PROMOTION LABEL
0	2	7	HALO SEFENCE MUSIC WORLD/SOLUMBIA
0	3	9	BEAUTIFUL U R 1190 MAY COX DECO, IMAGE
0	4	1	WRONG SEMICHE MODE HINTE WHORK CAPITOL
0	8	8	SPACEMAN THE BLUESS ISLANDING

9	3	9	BEAUTIFUL U R
Ö	4	1	WRONG SEPECHE MOSE HINTE-VIRGINI CAPITOL
)	8	8	SPACEMAN THE MILLERS ISCARCINGUING
	5	0	COME BACK TO ME
١	8	1	BREAKIN' DISHES 2009

3	8	Ł	BREAKIN' DISHES 2000
7	9	3	PM NOT GETTING ENOUGH
0	10	6	BEAUTIFUL AMM KS MYCT UPSRON T/SRC/UNIVERSAL, MOTOWY
9	1	10	BOTTLE POP THE PROPERTY COLLS FOR SHOOP COME A SERVICION SAMERICA.

•	13	7	TAKIN' BACK MY LOVE ENROUGHILISIAS PERTURNA EINAM INTERSCOPE
	14	0	5 REASONS SYLMA 1950M B LOVERUSH UK LEVERSON/SEA TO SUR
)	17	7	FALLING ANTHEM BAG BOT BILL PEATER MO ALTERA PALMER NETTWEEK
)	19	5	BOOM BOOM POW THE BLACK ENTO PEAR WILL LAMINITERSCOPE

12	17	7	BAO DOT BILL PEATEAMO ALTERA PALMER NETTWEEK
13	19	5	BOOM BOOM POW THE BLACK ENTO PEAR WILL LAMINITERSCOPE
14	18	5	BAD, BAD BOY THE PERSET THEMS FERTURING NOW MAKES PERSTY THEMS
15	12	12	T.O.N.Y. BOLANGE NUSIC WEELD SEPTEMENTERSCOPE
16	16	8	COVER GIRL
17	152	15	BOOM

311	15.	ANJALE HEARIENS
27	3	WHEN LOVE TAKES OVER
7	11	LOVE SETS YOU FREE
24	5	IF U SEEK AMY

22	22	8	HUMAN AND BOOK DOOR STO	
20	33	4	LOVE SEX MAGIC DAMA FERTURING JUSTIN THINK PLANE LAGRED JUST	
24	26	12	FAXING BERLIN SLASMANS PLAY	
25	32	5	WILD!	

TOP ELECTRONIC

ARTIST

ARTIST

LADY GAGA

LADY GAGA

AND PROPERTY OF THE MODEL

AND PROPERTY OF THE MODEL

AND PROPERTY OF THE MODEL

ARTIST

14 REW PRODUCY
AMMEN METHE THE ME TODG OF
ATTE ATTE ATTENDANCE MOREON
18 REW JON HOPKINS
HELDER COMMOD 2277

18 10 2 TOSCA THE STARLITE SINGERS 18 68 VARIOUS ARTISTS

BIG MAMA'S HOUSE APPET'S CANCED DESCARD. T IF THIS ISN'T LOVE JENSETS RECOOK AT STAFFUS BOUNCE METABETT FEETURING SO RE O HOT DANCE

ECSTASY HAPPY PEOPLE
ACCOUNT HAS UP TOA SH COA ARCAN

YOU WITHOUT ME
THA SHOMEN THA SHCARD

WHATCHA DOIN' TO ME
THANK TO SHCARD EMERGENCY CAMPA PINE MARIN LOVE STRUCK MIND BOUNCE
SPLECTION FEETERING FREEDOM WILLIAMS ST

100	UAS! WEEK	200 Day	TITLE ARTIST WIREIN / PROMOTION LABEL
Ð		4	INFINITY 2008
2	4	18	OAY 'N' NITE BE CHELLER ON GO D D HANNERSAL MOTH
9)	5	4	WHEN LOVE TAKES OVER

9	WANT PHOTO FINISH SATIST	1000		w	BAND DISTIN FURT RELEY NOW LAND CLAN ACTIVA
4 24		4	1	19	POKER FACE LAST SAME STRUM, NEW DEAR CHERTYTE
MEM	PEACHES I FEEL CREAM IL 4111-18 COMMS CROUP	6	3	3	BOOM BOOM POW THE BLACK EYED PEAS WILL LAND BITERSCO
5 3	PET SHOP BOYS		2	15	THE FEAR
MIN	FISCHERSPOONER INTERFARMENT IS SOUTHER CONWOOLDS FAIR	7	6	33	FEEL YOUR LOVE
A 10	TONY OKUNGBOWA	1	-	-	IF YOU KNEW

		10	TOTAL DEACE 2009 THRY/COANCE BEECO, TREESE	•	10 9	DANIS LAST PLATURING MASTRLA STR
3	8	10	DJ SKRIBBLE total clas bits 2 Transcounce social traper.		14 8	IF U SEEK AMY
10	9	18	JASON NEVINS JACON NEVINS PAGENCE 10 LUTTA 1916	10	12 10	MY LIFE WOULD SUCK WITH KILLY CLARGON 10 FCB FRIG
11	7	3	VARIOUS ARTISTS	11	HEW	COME BACK TO ME
12	12	54	SANTOGOLD SANTOGOLD LUXED KING TODGE (SOMETITOMS	12	11 18	I HATE THIS PART
13	11	11	THE PRODICY NAMES MADIN THE ACTOR ASSESSMENT STATEMENT OF THE PRODUCT OF THE PRO	13	8 9	BEGGIN'

100	11 18	THE PERSTER DOLLS INTERECOPE
13	8 9	BEGGIN' MACCON HEST PLATEAUXURVERDAL REPUBLIC
100	13 4	TOOK THE NIGHT
Service .	1	LET THE FEELINGS GO

	HEW	LET THE FEELINGS GO	
0	17 13	WHITE HORSE DAMA MICLEON BEST PLATERU	Ī
400	100	MODERN TIMES	

HOUT YOU

0	HOW	76, OCEAN DRIVE MICOLA REPART NO PAT-RICH LLTDA
10	20 9	WEEKENO LOVE PLETRIC ALLETARS FLATURING MIA 2 NEWYOLD
20	10 17	SOBER PMELATRECULG

20	24	2	BAO LIKY DEE B TRAMET VESAS MINISTER OF SC
22	22	2	SHADOWS THOSE USUAL BUSINESS ALTRICUS ANOTHER DIMENSION
21	15	4	BENNICE HESIC WESTER/CECOMBIA

2	ANOTHER DIMENSION BAD LAY DEE & THANKY VELAS MINISTEY OF SOUND
	FADED BASEAGA 7000,AND-900090S
	BIGHT BOUND

-	4	-	
PRE	LAST	WEST	ARTIST
0	1	1	DIANA KRALL OURT MERTS VERSE 012433/49
2	2	2	MELODY GARDOT BY ONE AND CALT THRULL YERVE C12563*/VG
0	8	15	FRANK SINATRA

2	2	Z	MY ONE AND CALLY EMPLIE YERN'S CITISSES* ING
0	8	15	FRANK SINATRA
4	5	9	MADELEINE PEYROUX
0	7	61	MELODY GARDOT WORKSONE HEART VETILE ETOHERAGE
6	3	4	CHICK COREA & JOHN NICLAUGHLIN

G	3	4	FILE PEACE BANG LINE CONCORD 31351
7	4	3	ALLEN TOUSSAINT THE SPECIF MESSESPH HONES GOOD AND ADDRESS STOS
0	8	34	NATALIE COLE
0	11	14	VARIOUS ARTISTS BIT OF BIC BRIGHT SPECIAL PRODUCTS SHEELING ACT

	100	113	DEST OF BIG BAND MAKEN'T SHICKS PRODUCTS SHICKWENCY
10	9	15	RENEE OLSTEAD
0	18	2	KERMIT RUFFINS
12	10	44	WILLIE NELSON WYNTON MARSALIS TWO MEN WITH THE BLUES DUTE NOTE CHIEF BLO

m	86-68007	MICHAEL FEINSTEIN
14	18 8	BRANFORD MARSALIS QUARTET
13	12 18	JANE MONHEIT THE MAYARE THE ORNANGERS AND ME CONCORD THIS?
12	10 44	TWO MEN WITH THE BLUES BLUE NOTE DAISA" BLG

	MIC	P CC	NTEM	PORARY
-	JATE	VIII	DEUN	IPORARY

_	JAZZ ALBUNG							
MILE	UAST	METERS ON CAL	ARTIST					
0	1		CHRIS BOTTI Deat NOTE INSERTED TO LICENSE OF THE PARTY. THE					
3	2	4	BERNIE WILLIAMS MOVING FORMAND PETGRAM \$1217,RECK RIDGE					
9	3	14	BONEY JAMES SEND ONE YOUR LOVE CONCORD DON'S 19					
4	4	2	SPYRO GYRA					

3	8	65	KENNY G PRITAN A REMANCE STANDUCKS SOLFGGGRGGRG (K
6	5	2	MARION MEADOWS
0	7	5	BASIA ITS THAT GIRL ALAM WHAT 4552-51
81			THE RIPPINGTONS FEAT RUSS FREEMAN

U	8	8	MODERN ARE PEAK 10019 (CONCORD)	
0	15	52	ESPERANZA SPALDING	
10	11	8	BEN TANKARD MERCY MERCY	
11	12	8	DOWN TO THE BONE	
12	2	5	TOWER OF POWER	

11	12	180	PUTERE ROCKIN SHANACHE STI'S	
12	2	5	TOWER OF POWER SHEAT AMERICAN SCOLUTION TOWER ST POWER SOURCE	i
13	18	0	MEDESKI MARTIN & WOOD	ĺ
D	164	MUST	VARIOUS ARTISTS SMOOTH JAZZ HUMBER ONES CONCORE 311447	i
15	14	32	FOURPLAY BRIMEY HEADS UP STIR	į

SMOOTH JAZZ

NAME OF TAXABLE PARTY.	METER	DE CO	TITLE APRIST IMPRIST - PROMOTION LABEL
0	1	12	I'M WAITING FOR YOU
2	3	18	BADA BING DANE KOZ FERT JOFF BOLLS CAPTIOL
3	2	10	STOP, LOOK, LISTEN (TO YOUR H

3	2	19	STOP, LOOK, LISTEN (TO YOUR HEAF
0	6	17	STEADY AS SHE GOES
0	4	20	CHILL OR BE CHILLED
0	5	25	LET'S GET ON IT
7	7	37	FORTUNE TELLER
0	1		MOVE ON UP

3	8	23	BAL 10 WANTED BYCS
9	13	13	RITMO Y ROMANCE (RHYTHM & ROMANCE EBWY & STATESCES, CONCORD CMG
	12	37	YOU AND I

	12	37	YOU AND I	
)	14	10	AND I LOVE HER KENNY LATINGSE VSTVE	
j	11	37	RELIGIFY ENG GROOM HARADA JAZZ-CAPITOL	_
			SWEET SUNDAYS	_

15 9 45 LA DOLCE WITA

TOP CLASSICAL ALBUMS

1888 8164	LAST WTFK	WELCS BA CAT	ARTIST
1	1	9	PLACIDO DOMINGO
2	3	25	THE PRIESTS THE PRIESTS NO. WOTOR SSEER SONY MUSEC
3	2	3	SOUNDTRACK THE SELECT DG 2122901/89/CRSAL CLASSICS GROUP
0	ŀ	EW	VARIOUS ARTISTS
0	5	26	LUCIANO PAVAROTTI TRI DIETS CICCACTO PANARETRIA CARRESTONOIP
0	8	36	JOSHUA BELLIACACENY OF ST MAKEN IN THE PELES WALES SOME CLASSICAL TREESCOVY MASTERWOODS
0		49	THE CHITERCOMY INCHESS OF STATE HERLIGENBURGED.

1946	100		WELLING FEMALET EL MONTODICO DE NOMBREAU, CURREN POUP
0	5	26	LUCIANO PAVAROTTI TRI DIETE CICCACTO PANAMETRIA CARDESCRIDE
0	8	36	JOSHIA BELLACACENY OF ST MAKEN IN DIE FELDS WMALER SOME CLASSICAL ENERGY MAKEN MAKEN
0	9	48	THE CHETERCHAN MICHIES OF STATE REPUSERNOUSLY CHART COCCE OF MICHIES VANCOUSLY, CLASSICS GROUP
8	4	10	ANDRE RIEU GREATEST WES DENON 17754-SEG IN
0	E	EW	PLACIDO DOMINGO MOS MINTE AMPIGA MASS ANTESSOR ASSOCIAMA
10	12	17	JACK PECKERACACEMY OF ST MAJERN IN THE FELDS SHOR CONCURRE CELCA TO SERVINGUE ALCUSOUS GROUP
0	164	1777	LIBERA FERRAL THE BEST OF LIBERA SHI CURSOCS 4009-51.0
0	12	92	ANDRE RIEU

16 10 2 ERA GRANCA FEATROWCA OEL TERTO CONCRELE DI ROLOGIA	14	11	10	ARVO PART
	15	10	2	SURA CHARGA FERRIMONICA COL TERRO COMUNALE DI BOLOGIA.

0		OSSOVER ALBUM:	5"
-	12 2 2	ARTIST TITLE SPREELS WANTER - COSTRIBUTING LABEL PAUL POTTS	con

		- 51	ONE THE PRICE OF CHIEF EXTENDED STREET, STREET, COST ACT CO.
0	3	27	ANDREA BOCELLI MCANTO SINAN OLZ TELLEGICA IN
0	c	EN .	FARYL MMR, ICCIDIOCA DESIGNAVERSAL QUAGRES GROUP
0	4	9	SARAH BRIGHTMAN
0	6	87	ANDREA BOCELLI WDE 3.GATOSCA OCHOCA CARSCS STOP +
			MODELLA TRACTICA DE CARDOS CONTROL ET TOMOS E SOCIALE.

3	9	20	MORNOS TAXERNACIE DIDRIGREDIESTRA AS YENPLE SON PRAESE TO THE MARK STORMON THE RESIDENCE CHICA SONS
	5	5	THE BOSTON POPS DRCHESTRA (LOCKHA)
0	7	30	YO-YO MA 1010 MA FRIDES NOW TAKED SHEETINGS
			SARAH BRIGHTMAN

	-	1010 MA & FROM YOR TUATION THE HOSPINGTON
10	58	SARAH BRIGHTMAN
13	53	JOSH GROBAN MAKE LWI 10. REPRESE FOR REVISION AND REP.

D	14	50	MORROW THAT INVOLUTION AND AND AND THE TRANSPORT TO AND AND THE PROPERTY OF T
14	11	7	SHARON ISBIN
		-	TIEMPO LIBBE

11 7	SHARON ISBIN
HEV	TIEMPO LIBRE MOI IN HARMA TONT FLATERAL MCTHROPH MASTERIORIE

~	I(0)	P				
9)	W	DRL	D.	AL	BU	MS

-	4	-	
955 #15k	LAST	MT (KS)	ARTIST
1	1	2	VARIOUS ARTISTS
0	2	28	CELTIC WOMAN

3	34	CELTIC THUNDER ACT TWO CELTIC THANGER OF HOR DECCA
8	62	CELTIC THUNDER CELTIC THE MORA CLUB CE INSTRUMENTA COLLOSCEA
4	10	BELA FLECK THROW BOWN YOUR MEANS HOUSEON BYDGOM
6	15	MARIZA

9	10	THROW BOWN YOUR NEARS HOURSON BYDESA
,	15	MARIZA TERMA WORLD CORRECTION 131400UR OAMSTER
ř	7	AMADOU & MARIAM
NEW		THE IDAN RAICHEL PROJECT

HEM		W	MENN MA METE COMMUNICATION		
	9	13	THE BASY EINSTEIN MUSIC BOX ORCHESTRA BARY EINSTEIN WORLD WUSIC WALL SIGNEY COURT		
	8	5	CELTIC THUNDER		
ı			CARLA BRUNI		

M-CHITT		CARLA BRUNI COMESI DI REPRETAT FORMANIA TOMACONTONIO		
14	NETSTY.	MULATU ASTATKE / THE HELICENTRIC		
14	28	RODRIGO Y GABRIELA		
		BUIDAKA SOM SISTEMA		

O SMEAN					
	HLL	BOARD JAPAN HOT 100			
Trem Well	THE REAL PROPERTY.	(MANUS ENVIOLENCE CAN JUPAN) PLANTICKS MAY 13			
1	3	ASU GA KURUNARA			

BANZAI BACLA DIMINA COLUMBIA 1 KOI NO ABO 4 NEW SHALALA

JUMP STAR A BIRD TORIO GRASHI FINTHII 2016 8 16 JUST DANCE LADY GALA PT COLEY DISCHES LITTLE SAL

19. MY BEST OF MY LIFE 10 10 KNOW YOUR ENEMY

FRANCE

CEST DANS L'AIR MEME PAS FATIGUES MALEO A MASK STREET AN CA M'ENERVE

JAI HOI (YOU ARE MY DESTINY) LIKE A HORG TAKIN BACK MY LOVE

8 8 BRIGKEN STRINGS 9 BEW ADULTE & SEXY 10 9 LIBERTA

ITALY

1 14 PARLA CON ME COME FOOLIE STUPIDA ALESSANDAL AMEROSO SI L'AMOUR TQUIOURS

SHAME ON YOU LAUFA FROM THE FEELING BETTER 10 11 DENTRO AD OGNI BRIVIDO

WALLONIA

NATE OF	MIER	(UCTRATOP/SFE) MAY 12,
1	1	C'EST DIT ENGOSERO WERCOMY
2	4	ELLE PANIQUE SUBA REQ FOOTOR
3	5	RIGHT ROUNG FLI HOAFT KESKA FOE BOY ATLANTIC
	1101	LIBERTA

5 11 JAI HOI (YOU ARE MY DESTINY)

2 2 DEPECHE MODE 3 3 OLIVIA RUIZ 4 BEAL MARKER BACS 8 5 ENFORCES

#UNITED KINGDOM

THE OFFICIAL NUMBER 1 THOSY STREET RESERVED ATH S SPORCHAR

IN FOR THE KILL LA BOUR POLYTOR TINY DANCER (HOLD ME CLOSER)

I'M NOT ALONE
CALTRIAMS COLLABA

POKER FACE

LA STANDARD CONTROL CONTROL LOVE SEX MAGIC DAM IT JUSTIN TIMBERLASE LANGO WE MADE YOU THREE WIS SHADE WITH THE THREE WIS SHADE WITH THREE WITH THE THREE WITH THE THREE WITH THE THREE WITH THREE W JAI HOI (YOU ARE MY DESTINY) AR AMMAND THE PUBLICAY COLLE HE ISSUED.

10 CANADA 🍅

BOOM BOOM POW LOVEGAME

AFRICA SML WOUF IT COURSE UNION THE CUMB MATCHING MATCHING MATCHING BLAME IT JAM JOOK MISC

JAI HOI (YOU ARE MY DESTINY) IT MY LIFE WOULD SUCK WITHOUT YOU DEAD AND GONE

SPAIN

1 1 COLGANDO EN TUS MANOS 3 2 INFINITY 2008 SURULOR PROJECT DESPRESSATIRGUETS

15 THE BOY DOES NOTHING Y YG QUEFUA BIO A INAM PEP RIGHT ROUND OUE TE OUERA PACO, PACO, PACO ENCARRITA POIS SONY

16 VIVA LA VIDA SWITZERLAND

1 1 AYO TECHNOLOGY POKER FACE WE MADE YOU 5 WHEN LOVE TAKES OVER

2 3 3 4 BGB GYLAN TOSETHER THRODGE UPE COLUMNA 8 8 MILGW

GERMANY

1 1 POKER FACE

AYO TECHNOLOGY 3 5 WIRE TO WIRE 4 4 HALG SPONGS MISSE WORLD-COLUMNA NEW CAPA PT JUSTIN TIMBERLANE LANCE

B P PROENDWAS BLEIBT MY LIFE WOULD SUCK WITHOUT YOU KELLY CLAMSON 1919 RCA PLEASE DON'T LEAVE ME 10

AUSTRALIA

THE THE CARRY WE MADE YOU LOVE GAME 4 8 LOVE STORY WILLIA SMITT OF MACHINE 6 2 6 11 BREAKEVEN

LOVE SEX MAGIC CANA PT JOSTIM TIMBERLAKE LAGACE GONT TRUST ME RIGHT ROUND FLO NOAFT SESIA FOE BOY, NTLANTI 9 4 2 HALD SPERMER WISSE WORLD-COLUMEN

MEXICO

1 & DEPECHE MODE 2 S VARIOUS ARTISTS WCENTE FERNANDEZ LA QUINTA ESTACION WISIN-YANDEL METE MARTINA CHIVERS 5 3 U2 NO LINE ON THE MUNICIPAL CRINERSA LA ANPOLLADORA BANDA EL LIMON MAS AZGLANTE CICA

9 10 SOUNDTRACK 10 9 VARIOUS ARTISTS

FINLAND

1 3 JOS MA OLISIN SA 2 T LOSE CONTROL WASTER 4 4 C'EST LA VIE 5 8 2 4 MATTI JA TEPP 3 2 YOUNTU

S NEW SUNFISE AVENUE

EUROPEAN **HOT 100**

JAI HO! (YOU ARE MY DESTINY) RIGHT ROUND FLE HIM FT WISHIN FOR SOV ATLANTIC NUMBER 1

LOVE SEX MAGIC CEST DANS L'AIR TAKIN' BACK MY LOVE

AYD TECHNOLOGY WE MADE YOU IN FOR THE KILL

THAY DANCEN (HOLD ME CLOSEN) MONIE FT CHIPMUNC SLOW ASS MAMACITA HAN MEELDES COLUMBIA

FURO DIGITAL SONGS SPOTLIGHT GREECE

1 HEW FAIRYTALE ALTERNATURE ANATHEORISA PEGOT ZNA MITTOS

NON TI SCORDAR NAI GI ME POKER PACE TAKIN BACK MY LGVE ENROLE ISLEDIAL FT CANAIS

WE ARE THE PEOPLE JAI HOI (YOU ARE MY DESTINY) IN AND OUT OF LOVE ANAPODA BICKALIS SAZKINOSI IZ 191

to No. 1 on the Italy Singles chart album, "All e Radici." HUNGARY

1 2 GUMICKOR

S 8 MAXIKUKAC

4 3

2 2 DIANA KRALL

8 5 U2 NO LINE ON THE HORIZON ME

AJJAJJAJ

SOUNDTRACK HANNE MINTANA - THE M 3 3

HOMONNAY ZSOLT POLYAK LILLA

FURO DIGITAL SONGS

8

THE SE INTERACTIONAL)

1 1 NUMBER 1

POKER FACE

IN FOR THE KILL

S S LOVE SEX MAGIC

10 IN NOT FAIR

14 12 PLEASE DON'T LEAVE ME

15 16 SHAKE IT

EUROPEAN

1 1 DEPECHE MODE

4 6 PINK Favousé LATACEURS

BOB DYLAN 2 2

4 U2 and the state wenter wences

ALBUMS

11 16 RIGHT ROUND FID FIDE FT RESER FOR BOYATLANTO

12 10 THE CLIMB

13 NEW BOOM BOOM POW THE BLACK CYCL PERS WILL LANGUET ENGOSTE

8 JAI HO! (YOU ARE MY DESTINY)

TINY DANCER (HOLD ME CLOSER)

MEME PAS PATIGUES CA MENERVE

15 I'M NOT ALDNE

ERGKEN STRINGS 1 PLEASE DON'T LEAVE ME WIRE TO WIRE

18 DAY Nº NITE

6 5 BEYONCE TAIK BASAN FERCE MISSE WORLD CO 7 NEW MICHAEL HIRTE B SE LILY ALLEN

SEN YUSUF ISLAM INCOME THE MORE INCOME. 10 9 KINGS OF LEON 11 15 CALOGERO 12 20 PETER FOX 13 15 THE PRODUCY

14 7 DIANA KRALL 18 16 BILBERMONG

FUROPEAN AIRPLAY

-POKER FACE RIGHT ROUND BROKEN STRINGS JAMES MORRISON FT HELD FOUNDS 2 3

5 JA! HG! (YOU ARE MY DESTINY) 5 8 SOBER LOVE SEX MAGIC CRAA PT JUSTIN THREE LAWS LAVICE

8 6 LUCKY ASSON WEAZ FT COURSE CHILLED STUATED 9 9 AYG TECHNOLOGY 10 11 PLEASE DON'T LEAVE ME 11 16 BEAUTIFUL

12 14 HOT N COLD 13 18 MAGNIFICENT 14 15 KNOW YOUR ENEMY 15 12 MY LIFE WOULD SUCK WITHOUT YOU

Data for week of MAY 23, 2009 | CHARTS LEGEND on Page 43

SINGLES & TRACKS SONG INDEX 223

Modely West H150 SEPP 40 31 GRES Francy Rue Soning Alled ASOMYCopy You Company ACCEP SECROST SELECT MICHIGAN ESTIMATION DESIGNATION OF THE PROPERTY ESTIMATION DESIGNATION OF THE PROPERTY OF THE ESTIMATION OF THE PROPERTY OF THE PROPE SAM Comp. Of Moneyal Inc. SAA Sequen Stady Marie, SEC Well Money Com., Art Shape in Standy Marie, SEC Well Money Com., Art Shape in Standy

A ALGADONA TO COME THE DE LIA SHEWOMER MAN ALGADON HAVE SHARE FROM DE LIA SHEWWOMER MAN ALGADON LINE RE TOPONTO ALox: SAMBushier Mosc ASCAR follow the Typewise Alox: BMI CS 27 WITTER, Augus Designor ASCAR Spand Huste Publish-ALL THE ADDRESS OF THE PROPERTY OF THE PROPERT ALL OF 2 TOU Primitary for Primitary SCA Pri ULUP 2 YOU

MACINE PART PRINCIPLE AND A WINE HIS OF THE ANALYSIS ELECTROPHESS CHESCHOOL CONTROL AND A SECURITY AND A SECURI

State, 1947-19 Electronic March C. 1889 NJ, 1957-196.
ELECTRONIC STATE CONTROLLED MARCHA STATE CONTROL

BITHOM SEX Expropri Control Hill Co. FOY 20-1217 DOOP that log Proteining, ACCAST Expropri Hilliams, CAST WIS May CAST ACCAST IN PRO-FILE CO. FOR SEASON AND ACCAST ACCAST CO. FOR SEASON AND ACCAST ACCAST CO. FOR SEASON ACCAST ACC ELIMIT ROW BY STORY Made In: STACF-our lines PRINCES OF THE STACK HOLE MADE MADE STACK HOLE AND THE STACK HOLE AND STACK HOLE AND THE STACK HOLE AND STACK HOLE AND THE STACK HOLE AND FURNISHED THE STACK HOLE AND THE Made MINISTER HOLE AND THE STACK HOLE MADE MINISTER HOLE AND THE STACK HOLE AND MADE MINISTER HOLE AND THE STACK HOLE AN BOOK WITH AN I Phylyspie Mann, Ing. ASSAP-Bug BOOK WITH AN I Phylyspie Mann, Ing. ASSAP-Bug Dollar Materials, ASSAP-Bug Load Busine BMQ CS

COM ROOM POW will use More: EA Newscha Re-gisted 1MD archer (Mark 1988 Weaphone larke Robinson, KOOM Carry Insu Music Co. MIREM Agest More for MCAPY CLARK, 1998 1 709 1 Res BOOTS ON Screen Cl Windows Pacific, IMPhow Real

NOT SET OF A CHARMAN PROPERTY OF THE PROPERTY percent Profession and Medical Confession and Profession and Profe

Committee Could be Age to gain a ACCAP Togget Committee Could be a control of the County of the Coun

CRAZER Conyliff for Politicing BALTen for Resp. 470 Enrich English Mast: ASSAP1 Ht. H10046 Data for week of MAY 23, 2009 CHANGO THE CASE ME MIRAM NAME CHANGE EL CULPABLE BOY YO GET LIGHER LT 28 D SANCH ON BIE / HOS - I ANADOL F SHOPE A PART OF THE PART OF THE

State State of the Control of the Co Province Inc. ASSAM INCREMENTS OF THE SPECIAL PROPERTY OF THE Control of the control of the American Services

Services of the American Services of the Control of the Contro

EOS - Immersible AC - Minim Depad ACLANDORS, thermal act of the participation of the participation of the Department of the participation of the participation of the Department of the participation of the participati

PSPS CRI CONTROLLED BY A STATE OF THE STATE PRE SUPREMO State WTV Songs III.C 65/07/artillae Pro-de Tura, 3537 mas Register Partnering (Resignee 6567

on these, and those support represent the gree (MI) as a first \$2 minute of the P3 street was the P3 street with the part of the P3 street was the part of the P3 street was the part of t FUE SU ANOR ISSE Munic, BM/Plants Red SESPE I U Fig. 19. We will B. Links beautiful property of the Committee of the Commi Belgins (BFRS) pure Nutr. Applications Music Cop. ASSAT: Seed Rep. 12 Applications ASSAT: NEW YORK TO THE PROPERTY OF THE PROP

GIVE IT TO ME ROUT : Sen's Count hillschang ACCAP To self To been LLC ACCAP Marquise Songs LLCA (ACC) - II - Hall Self GMES 1900 MELL Streets (see Prop. 5d. ACCAP Absent ACCAP ACCAP ACCAP RETO SO POP 8 GEO M ME LTM Appl Music for ACCAP RETO SO POP 8 Accap ACCAP TO ACCAP ACCAP ACCAP SO ACCAP Accap ACCAP TO ACCAP ACCAP TO SO ACCAP ACCAP SO ACCAP ACCA GOO MAIST REALLY LOVE ME Page In Cal Mark.

Men of the Control of

HE HE WEST AND THE THE THE THE BLOCK SECTION OF THE SEC NEWST CONTINUENTS PROCUCE STAND MENT COMES GOODER'S (No Lord Scope, ASCAP No See Company and the Company of the C

For chart reprints call 646.654.4633

LA SECIA (SEE / Sec. (T. S.) LECT PRANCE (ME Maure Com. ASSAPCS com in The

Amenica his ASCAP ISSM FOR 44 HOTTEST HI DA HOOD I'VE Carre Micro ASCAP 239 HOW SCUT YOU DON'T JUST the Recision House, for EMB Jet The, in see Medical Returning MATMASSE Chief J. 666/Mary And Surphy Williams J. E. Sans LLC, ACC APPAIRS, And Surphy Wash. ACC APPAIRON Mary LLC (BIRT Warth Hose) Bird Manage. AGGAPORO MACCLE, BIRT Bary Year Birt Mane, All Str. et al. (1972). A Section of the Mane, All Marco Macco De Marcon of The Macco of Publishers Macco De Marcon of The Macco of Publishers Section Macco of the Publisher Section Macco of the 1993 Marco Marco Macco of 1993 Marco Marco Marco Macco of Berthamps Section 1997 & Section of the Berthamps Section 1997 & Section (1973) Birthon Pages Marco Sall Visions of dely-Section New York 2003 Marco Mall Visions of dely-Section New York 2003 Marco Mall Visions of dely-Section New York 2003 Marco Mall Visions of Account New York 2003 Marco Mall Visions of Accord (1974) Birthon 2003 Marco Mall Visions of Accord (1974) Birthon 2003 Marco Mall Visions of Accord (1974) Birthon 2004 Marco Mall Visions of Accord (1974) Birthon 2004 Marco Mall Visions of Accord (1974) Birthon 2004 Marco Mall Visions of Accord (1974) Birthon 2005 Marco Marco Mall Visions of Accord (1974) Birthon 2005 Marco Marco Marco Mall Visions of Accord (1974) Birthon 2005 Marco Mar

Antonio, C.C. Missouth ADD May 1 Bear 1 1975 Anni 1975 A

And the state of the second that the beautiful state of the second that the se htters: DA history, registry datables have between partial size USB CSB Strophen. RSSAP shall Mann Flactures yearsts for RSSAP shall Mann Flactures and RSSAP shall for RSSAP shall be housing SSSAP shall for RSSAP shall be recorded as a shall be RSSAP shall be recorded as a SSAP shall be recorded as

LONG HER I'ver Long RB4 65 PHILADEL HORE FOR THE MUSIC (Cato Bally STACKED) Photo-of their Pc stephine translet begans these make Put If the HER I've translet begans these make historing start unminus Felf Rose (ER) to Condent Causary Man-Challence, Schols and Condent Rodorfol (ERC M Editions, Schols and Condent Rodorfol) (ERC M Editions And Schols and Condent Rodorfol) (ERC Management Loss color Editional And Condent Rodorfol) (ERC Management Loss color Editional And Condent Rodorfol) (ERC Management Rodorfol) (ERC Ma

Territory, 201 December State (Self-Line Manne Santo), 201 December State (Self-Line Santo C Nove The Building's Son And School they TOUR YOUR STATEMENT SON THE SERVICE STATEMENT OF THE TOUR YOU WAS PROVIDED AND THE PROPERTY OF THE P

The second secon

JUSTES LOVE Job to Marc Inc. ASCAP (Inc. Appendix Development of Account of Section 1981 (1982) Control Memory & Marking Africa (1982) Control Memory & Marking & Mark

KISS ME THRU THE PHONE (Arryon Electronic HORY TOU BONN (Linguister Mick, SESAC, In B. M. Mick, SESAL Actions (Busic, ASCA) (Internal Mick Many, S. Collection of Many, A. Collection of Many, Nucl. Rep. 1, 2021 - 100 pt. 1,

Other in PARADISE (Countries Upday Mess; Act with distribute Padeling Immediates, Act with March 10 act Controllers, Billians Indiana, March 2018, March 10 act Controllers, Billians Indiana, March 2018, March 10 act 10

to Smith Co LOVESANE, States Semanoris philosophy GaSa, SANSIES, WY Songs LLC SMA Young Of GaSa Nablesh The second secon

LOVE FOUR LOVE THE HOST Convictor has had an

Schelle for Bong, ACUP 19, 1988 57 PC 39

ANGEOTEEN FOR PROCEEDings 19, 1988 57 PC 39

ALTONION BONG 1998 57

A THE HAM WHO CART SE MOVED WHO IT SHOP The HAM WHO CART SE MOVED WHO SHOP TO SHOP The HALL HAVE SHOP TO SHOP THE SHOP THE THE HAM SHOP THAN THE HAM SHOP THE SHOP THE THE ASSET THAN THE MAKE SHOP THE SHOP THE ME ARREPIGHTD / Armer Chappel Muss Span S.A.

MUST at cove Works Nucc SM/Jance Contr. No. 150/19 TM Tacheon Wast, Inc. SM/Jane

MET Let Wood 1 Sect. Member; Two caps there is a section of the control of the co SULE IN WARM INTO SE POP 25 INSINOS BO CAMPES TIPO STATE MADE PASCENTE MAD THE DESCRIPTION OF ASCENT INC. REPORTS BO RE OURS OF AMARI, and STATEMENT FOR DATE NO HE DOY FOR VINCORD Core-Many Publishing

UT ID #D SEPPRESE | Surface Prefly Trep Uply Music TRADITY FOR Music Corner, BMD Franchistic Pub. BO SERVICE (ARTICLE AND SERVICE PA-DESCRIPTION OF THE PARTY OF T The firm a 1-t-flowing ASCAPSe blaggl blank, BMI, and CHANT TO 11, Remark-predicts Pathology Copy BMI for the Pathology BMI for the P

MALEScor Texture BMI; Ht. POP 71

PRAY ON POOD EM April Shale to: ASCAP Hache A Marin I disease, ASCAP Hache A Marin I disea WART OF THE LIST (Unwerted House - 2 Songs, SMI) For PECULAR And Tennes (m. 2004) 14, (2004) 1811. PERCELAR CORATY (Amount) 19 to Problems 19 FEBRUAR CORATY (Amount) 19 to 10 to 1

POWER FACE CONTROL Comments plus Lary Galla.

ENGLARY AT SOMELLY BRANCOS OF GALLANDIAN
TO BRANCOS OF STATE OF THE CONTROL OF T

Science ACCES 16, WAR FOR ST CASE 17 NOT CASE 14 CASE 17 TO ST CASE 17 NOT CASE 17 TO SCIENCE 17 TO CASE 15 COTTO VAND LANGE 18 TO ST CONTRACT 18 CASE 17 TO SCIENCE 18 TO 20 CONTRACT 18 TO SCIENCE 18 TO SCIENCE 18 TO 20 CONTRACT 18 TO SCIENCE 18 TO SCIENCE 18 TO 20 CONTRACT 18 TO SCIENCE 18 TO SCIENCE 18 TO 20 CONTRACT 18 TO SCIENCE 18 TO SCI THE OWN THE PROPERTY OF THE PR

FOCUS THAT THANS Surge II Per Ltd.

SAL NO TO THE RECEIVED TO THE RECEIVED TO THE RECEIVED TH STATE OF THE STATE

HE WISH TOP 15 SHE'S COUNTRY COURSE Muce BM/8P3Administra-tor, RM/Elacudack Ricary, RM/Real 4P4M/arc (BM) SHOOT BIGS STARK, Faculties Donn't Bloom, Good, British Borney, Colon Stark, Colon Committee Commit 20 miles, 17 miles (19 miles Tamming Published (19 miles) (19 mile SANGLE LADES (PUT A PANG ON THE ON A CASE)

SECURI LABOR (MY A MAN ON TI) ON the Particular (MAN ON TI) A MAN ON THE SECURITY OF THE SECUR The March Association and the March Association and Committee and Commit

N. CASE CONTROL OF THE CONTROL OF TH SOUNGS LINE LIFE TO ME CHI April Marie Inc.

STANKY LEGS THE HIS ASSAULT MAN MAN COMP. 2007 - Standard Reigner, Reigner ACCAP Entergeni 2007 - Standard Reigner, ACCAP Entergeni 2007 - Standard Reigner, ACCAP Entergeni 2007 - Standard Reigner, ACCAP Enter 1007 - Standard Reigner, ACCAP Enter Million-Leigner, Million Leit, Ext. ACCAP Enter 1007 - ACCAP Enter Common March 1007 - ACCAP Enterger (Landard Reigner) 1007 - ACCAP Enterger (Landard R SUMMER NIGHTS (CONCRETE COME ROYS BASE PUB-

NE SE ON THE PLOON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PE

THE OFF Lace My har har bearing, ASCAP THE Many Sci. ASCAP Malled Ages Page Area Brightness (MACCAP THE MALLE PAGE AGES AND AREA BRIGHT AND A STR. CORP. AND THE PROPERTY OF THE BOOK.

THE ARMS THEY INCOME THE PROPERTY OF THE ARMS THEY INCOME THE PROPERTY OF THE ARMS THEY ARE CONTINUED THE THEY ARE CONTINUED THEY ARE CONTINUED THEY ARE CONTINUED THEY ARE CONTINUED THE THEY ARE CONTINUED THEY ARE CONTINUED THE THEY ARE CONTINUED THEY AR THEN FITTING OF Sea Cade Many: ASCAP Regiand than I. BMT appropriate Asia, ASCAP State Of THE'S COSS MY MAY

The Storm has been feel by MARSH AND TO THE STORM AND THE MARSH AND THE TONY LISTON FROM THE BOARD TO THE PROPERTY OF TRECKY IN YOUR DISTANCE PROGRAM IS ASSESSED FROM 19051 (See Motor II, ASCAP Universal Music - MGB Sonia, ASCAP China White Productions, Frc., (Bull) THAT DO NOTES A CONTESTION OF THE WAY OF THE STATE OF THE TURN MY SIMM, ON that I must 10H 00 TURN MY SIMM, ON Sovietbay letter Muse shall be used these State arranged to he shall see for O'R process. [Milling in May May this harves base those that the behaviorally no. 1861, 14, 1410 20 FOP 41 See 1

ec. 886, 16 HISO DO FOR a 186 Control of the Contro

NOV. A SCARCE LOGS from the SCOT and the No.

WILLIAM TO SEVEN SCORE STATE OF THE SCOT AND THE S

NAME (TIME WALL COMMAND HAVE PRISONED COMPANDED IN A COMMAND AND A COMMA WETTER Company of Mac ASSA The Legendary WHITE AM WASTERS FOR By 19 Mary three Market Market

Base Nace, Del John Son Haus, Sin St. Herman WANDER IT SO, Devendoped Maria (MACE Dis-MACE DEL ST. Maria (MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL ST. MACE DEL MACE DEL ST. MAC

WILD A HEAVY Interest, by ASSAF Primer Wase or then ASSAF Primer Of the Dog Mane AsSAF Com-tact AssAF Primer Of the Dog Mane AsSAF Com-tact Manager Committee Company of the ASSAF Com-pany of the Paradoxy (or ASSAF) is seen a 1997.

The Common Commo YOU COMPLETE ME IS NO WHOLE ASSEMULTATION AND ASSESSMENT AND ASSESSMENT ASSES

Go to www.billboard.biz for complete chart data

Billboard.

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/iserrette@billboard.com Call Benjamin Alcoff - Help wanted advertisment postings in print and online 646-654-5416/Ben,Alcoff@nielsen.com

FOR SALE



NOTICES/ **ANNOUNCEMENTS**



MIKESLAPPEY.COM

REAL ESTATE

OWN A PIECE OF ROCKY MOUNTAIN HEAVEN! ONE OF A KIND, DREAM OF A LIFETIME!



MUSIC MERCHANDISE

BUY DIRECT AND SAVE! other people are raising their prices, we era slashian ours Cit's I P's Books Cossettes as low as 50 cents. Your choice from the mos

extensive listings available For free catalog cell (609) 890-6000 Fax (609) 890-0247 or write Scorpio Music, Inc. P.O.Box A Trenton, N.J. 08691-0020 email: scorplomus@sol.com

MASTERING tangerineMASTERING.com Grammy winning CD mastering

REISSUES & RESTORATION

201-865-1000

MAKE MONEY WHILE YOU SLEEP! A PARTNER THAT DOES NOT TALK BACK!

Brand New 24 HOUR SELF STORAGE FACILITY. One hour from Telluride, Colorado. Near the regional airport of Montrose. This is a fully paved and landscaped property with three buildings and 46 rental units. Completed in January 2009. Proof of cash. Proof of income. Proof of credit required. Purchase price \$665,000, For more info



SOMETHING TERRIBLE HAPPENS WHEN YOU DON'T ADVERTISE.

BE CREATIVE . KNOW YOUR OPTIONS

Billboard JEFF SERRETTE SENIOR ACCOUNT MANAGER PHONE: 646-654-4697/000-223-7624/FAX: 646-654-8066 EMAIL: JSERRETTE@RILLBOARD.COM



ISSUE #20 . MAY 16, 2009

PROMO & MARKETING

Websites and Online Marketing

Building powerful online marketing programs for the entertainment industry. we generate widespread awareness and excitement in what you have to offer. Founded by multi-piatinum recording artist Jim Brickman.



Websites · Online Stores · Fulfillment · Viral Marketing Promotions · Social Networking · Email Marketing

Michael Brickman 201-675-4396 - michael@brickhousedirect.com www.brickhousedirect.com

BILLBOARD CLASSIFIEDS

(Advice)

HOW DO YOU MAKE YOUR CLASSIFIED AD PAY? ner is ready to buy. Remember, the very week he or she is rea

Stav ALIVE and SATISFIED with an ACTIVE CLASSIFIEDIA TOLL FREE 800-233-7524 or 646-654-4697 **CALL US TODAY AND ASK** ABOUT THE BILLBOARD CLASSIFIEDS

INTRODUCTORY OFFER FOR

NEW ADVERTISERS! 1-800-223-7524 or

serrette@billboard.com

RECORD COMPANIES: RCA Music Group promotes Peter Gray to senior VP of pop promotion. He was VP.

Last Gang Records appoints Lenny Levine president and Trevor Guy VP, Chris Taylor, formerly president of the label. will become chairman/CEO of Last Gang Entertainment. Levine was executive VP, and Guy was manager of digital. Warner Music U.K. appoints Raoul Chatteriee to the newly created role of director of commercial innovation. He was

managing director at Trinity Street Direct. EMI Music appoints Ronn Werre and David Kassler COOs. Werre will continue in his current role as president of FMI Music Services, and Kassler was president of Europe at Terra Firma.







PUBLISHING: Universal Music Publishing Group promotes Pat Higdon to president. He was executive VP/GM at UMPG Nashville

TOURING: The Milan-based concert promoter F&P Group names Andrea Rosi head of business development. He was an executive at Sony Music Entertainment Italy.

Nederlander Concerts names Max McAndrew director of taient in San Jose, Calif. He was a talent buyer/event producer at the Las Vegas House of Biues.

DIGITAL: Interactive jukebox firm TouchTunes names Charles Goldstuck CEO. He was president/COO at BMG Label Group.

LEGAL: Stanley Schneider has opened his own law offices in New York. He was senior VP/general counsel at the Orchard.

RELATED FIELDS: The licensing consulting company Rights-Flow names Scott Sellwood VP of business affairs and human resources. He was a litigator/counselor at the San Franciscobased law firm Farella, Braun + Martel.

-Edited by Mitchell Peters

GOODWORKS

SEANY RECORDS HELPS KIDS FIGHT CANCER At age 16, Sean Robins was a baseball pitcher, But then one morning he couldn't get out of bed. "We thought it was a herniated disc or a pulled muscle," says Sean's father

Mitchell Robins, CEO of Seany Records. "It turned out that it was this horrible type of cancer called Ewing's sarcoma." Sean died in 2006 after a seven-year battle with the rare form of cancer, Shortly after his death, Robins launched the Seany Foundation, a charity dedicated to improving the lives of children with the disease. Since its launch,

the organization has raised nearly \$400,000 from dona-Prior to his death, Sean tried to land an internship at EMI but couldn't because of his health. The idea to start a label in his honor came from music industry veteran Harlan Lansky, a friend of Robins who tried to arrange the internship.

Harlan called me up and said. I had this vision. It was Sean coming to me and saying we should start Seany Records," " Robins recalls. "And we should do it for the purpose of not only getting the name out there, but finding acts who really want to do something for a cause."

Los Angeles-based Seany Records launched last year and has since signed the country-rock act Or, the Whale. Robins is financing the label and has appointed Lansky president. The label will donate at least 50% of its future profits to the Seany Foundation, according to Robins, a San Diego-based CPA who's handling the charity's expenses. -Mitchell Peters



Sony/ATV Music Publishing Perdomo and SESAC Latina

SAC Latina associate VP JJ Cheng and VP of writer/publisher ver Gala, Claudia Brant, Sony/ATV Music Publishing Latin America via SowwATV Music Publishing sensor creative director Claribel

2009 SESAC LATIN AWARDS

SESAC Latina celebrated its 2009 awards April 22 at the LIV nightclub within the Fontainebleau Hilton during the Billboard Latin Music Conference. The awards honored SESAC Latina's most-performed songwriters and publishers. Songwriter of the year honors went to Claudia Brant for the third consecutive year. Brant co-wrote the hit "No Me Doy Por Vencido" with Luis Fonsi. Other award-winning composers included Erika Ender, who wrote "Cinco Minutos" (recorded by Gloria Trevi): Guillermo "Memo" ibarra for his duranquense hit "Dame Tu Amer" (Alacranes Musical): Diesel who wrote "Virtual Diva" (Don Omar); Noel Schajris, who with Brant cowrote "Yo No Sé Perdonante" (Victor Manuelle): Fonseca for his song "Eres"; and Sebastian de Peyrecave for "Loia" (Chayanne). The publisher of the year awards went to Nana Maluca Music (Brant's publisher) and Sony/ATV Sounds. DUCTOS: COLIDTESY DE SESACII ATINA



rom left: Carlos Leongomez of Colombian ro Daudia Brant, SESAC VP of writer/publisher n Julecio, Jaime Valderrama and Jaima Medina group Don Tetto, SESAC Latina associate director Calesta Zendejas, Reik Itald singer Jasus Navar stions Trevor Gala, Nosi Schejris, SESAC Latina associate VP JJ Cheng and Don Tetto members Di

RICHIE READY TO 'GO'

His latest album, "Just Go," comes out May 19, but Lionel Richie has already started onits successor-which may include a pair of tracks he plans to record with his de facto son-in-law, Good Charlotte frontman Joel Madden, and his brother, guitarist Benji Madden, In their guise as the production team Dead Executives

INSIDE TRACK

"Joel and Benji brought me the greatest record ever," Richie reports from Paris at the end of his most recent European tour. "As soon as I get back home i've got two songs with them-brand spanking new."

Richie is no stranger to contemporary producers. On "Just Go" he worked with Stargate, Akon, Christopher "Tricky" Stewart and the-Dream He figures working with the Maddens-Joei and Richie's

daughter, Nicole Richie, have one child, 16-month-old Harlow, and another on the way-was inevitable but acknowledges they've been keeping a "respectful" distance from each other

"We are two creative units: we just happen to be in the same family now. I was like. 'I don't want to impose anything on you,' and they're going, 'Mr. Richie, we don't want to impose something on you.' But then you start to think, Excuse me, if I can go with Akon and whoever, ... Why not come here and let me see what you have?"

"We were polite and respectful of each other for a minute," Richie says, but I think the intimidation factor is over now [and] you'li hear a little more happening between us."



tions and events



England LES ME Regulated as a sevenage of the first Port Of the Zugar 1920 (Coly on Proceedings campage of the New York, NY, and it additions involve places, Proceedings and Coly on Proceedings of the Section Procedings of the Section Proceedings of the Section Pr



Making the Connection Between Brands & Bands!

oin Billboard and Adweek to explore how big brands. advertising agencies and music supervisors are benefiting from working together and learn about the future of music in advertising, the secrets of industry insiders, and the new direction of national campaigns!



KEYNOTE ASO WITH PHARRELL WILLIAMS





















THE VERONICAS



RICHARD YAFFA CEO GroupM North America Entertainment, Sports and













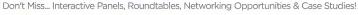














Register Early & Save! www.BillboardEvents.com

SPONSORSHIPS: Kim Griffiths 646.654.4718 • Kim.Griffiths@Billboard.com REGISTRATION: Lisa Kastner 646.654.4643 • LKastner@Billboard.com HOTEL: The W Hotel New York (Lex at S0th Street) 888.627.7191 Billboard Discounted Rate \$349 - ONLY UNTIL MAY 20TH. CONFERENCE SPONSORS: broadjam 🌉 Music 🚺 🗪 💌 INVENIO

























sold out

JOEL JOHN

face 🛭 face

 March 17
 Source of the property of th

congratulations

bok center/tulsa ok • toyota center/houston tx • at&t center/san antonio tx

LÎVE NATION